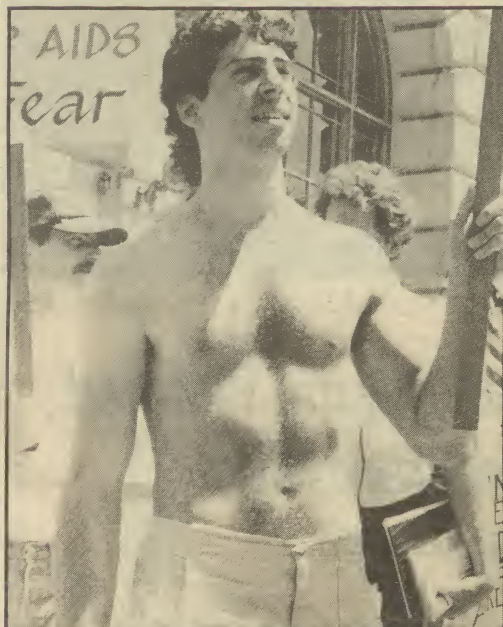


BAY AREA REPORTER

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David Robinson takes a few hours from his vacation to add his colorful and loud voice to Citizens For Medical Justice's protest against the slowness of the U.S. government to act against AIDS. Story on page 13. (Photo: James Dusch)

64 Arrested In White House Sit-In

Reagan Calls For Testing; Health Officers Rap Plan

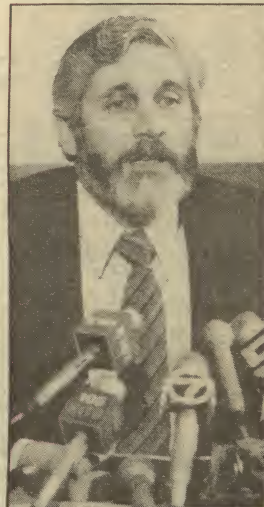
by Charles Linebarger

Hundreds of gay activists demonstrated outside the White House on Monday, June 1, with 64 of the protesters being arrested for blocking traffic on Pennsylvania Ave. Those arrested included many of the national leaders in the gay and lesbian movement and in the fight against the AIDS epidemic. The incident was the second major protest in Washington over the weekend. On Sunday, May 31, hundreds of candlelight marchers stood outside the AmFAR fundraising dinner while Pres. Ronald Reagan spoke to those inside, calling for mandatory AIDS testing.

Said Jean O'Leary, of National Gay Rights Advocates, "It was a very successful and wonderful demonstration. We put a huge flower wreath in front of the White House with a sign that said '20,000 dead.' Then the 64 people who were going to be arrested jumped over the cement barrier to the street and we sat down on Pennsylvania Ave."

Almost the entire San Francisco contingent to the national demonstration was arrested, including Tim Wolfred, director of the S.F. AIDS Foundation, Paul Boneberg, of Mobilization Against AIDS, and activists Ralph Payne and Leonard Matlovich.

"This is a watershed for national AIDS activists," said

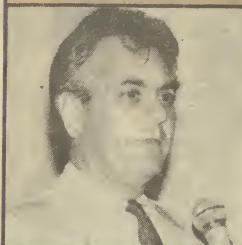


Dr. Mervyn Silverman (Photo: Rink)

Boneberg, "What Selma, Alabama was to the civil rights movement this is to AIDS activists. I think there will be escalating civil disobedience until the government moves on this."

(Continued on page 14)

Today



Coming Out: Rep. Barney Frank (D-MA) has finally told the worst kept secret in Washington. See page 15.

The Race: If you missed the Memorial Day Great Tricycle Race, catch our wrap-up photos on page 16.

Overnight Success: Feminist comedy duo Kathy Najimy and Mo Gaffney bring a sharpness to their satire by portraying authentic characters out of Americana. Joy Schulenberg talked to the performers, page 26.

Exclusion: Holocaust survivor and lesbian activist Irena Klepfisz knows prejudice and tells her story to Gerard Koskovich, page 21.

Archdiocese Hit With \$5M Suit

Church Annuls 'Invalid' 25-Year Vows Of Faithful Gay Husband

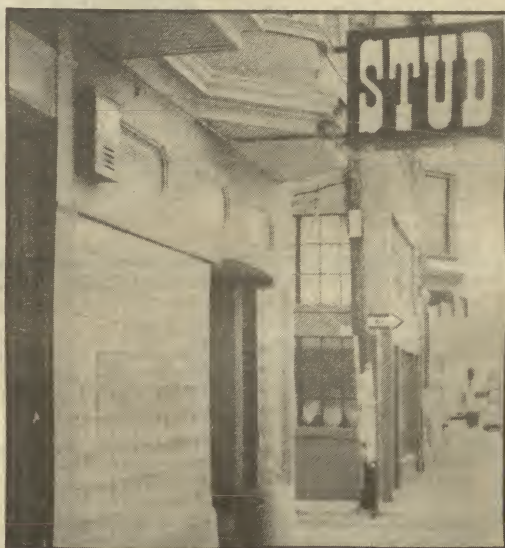
by Ed Power

The embattled Catholic Archdiocese of San Francisco, already faced with the possibility of hostile protests during Pope John Paul II's upcoming visit, founds its policies under attack on another front last week. John Buxton, a gay man, filed a \$5 million lawsuit against the Archdiocese, charging it with libel, slander, invasion of privacy and infliction of emotional distress.

(Continued on page 17)



Attorney Paul Wotman and John Buxton: They're hopping mad at the Catholic Archdiocese. (Photo: Steve Savage)



The Stud.

(Photo: Rink)

Old Girl, New Dress

The Stud Closes on Folsom; To Re-Open Twice as Big

by Allen White

The Stud closed its Folsom Street doors last Saturday night as it prepares to move to a new location at 9th and Harrison. The last night at the Stud was the end of an era for the club, which opened at the location 21 years ago in June 1966.

More than 2,000 people jammed the bar during the final hours Saturday night. Charles Triano, the crowd controller and official bouncer, described the evening as "exhausting." Before 10 p.m. more than 1,000 had entered the bar. Some left, most stayed, and the crowds kept coming for the rest of the night.

Ken Maley, local publicist, commented that the night was "an ending that befitted a legend." The amazing diversity of The Stud crowd was out in force for the final night.

Mark Kinney, in his striking blond hair and black leather, said, "It was like the good old days." Mark was five years old

when The Stud first opened.

Reba Parker arrived in a matching gold and silver drag outfit complemented with black lace stockings. Parker called the evening "sad" as she dashed from a cab.

Outside, the bar was decorated in fine fashion for the final eve-

(Continued on page 22)



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R E T A I L E N T E R T A I N M E N T !

CCLHO Reverses Plan For 'Recalcitrant AIDS Patients'

Document Emphasizes Education Instead of Isolation

by Ed Power

In a move heralded by gay activists as an important victory for grassroots organizing, a committee of the California Conference of Local Health Officers (CCLHO) released a radically revised version of its controversial plan for dealing with "recalcitrant AIDS patients."

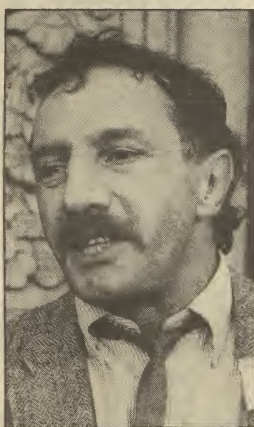
The May 22 plan eliminated proposals for a statewide "strict isolation facility" and for the quarantine of persons "suspected of willingly spreading" AIDS which had earlier sparked angry protests by health experts and community activists. The new document emphasized education rather than isolation as the most effective weapon in the struggle to halt the spread of AIDS.

The original plan had run into broad-based opposition. Health authorities from San Francisco and Los Angeles counties, where more than two-thirds of the state's AIDS cases are located, opposed the plan. A loose coal-

ition of community activists organized under the name "Quarantine Resistance Group" and staged several demonstrations against the proposed plan. Nevertheless, opponents of the plan were skeptical about their chances of convincing the committee to change its position.

Opponents of the original plan expressed surprise at the revised version. The new plan calls for extensive community education as the first step in preventing behavior which could contribute to the spread of AIDS. Individual education was proposed for people with AIDS and ARC, "so that the individual understands what she/he must do in order to prevent infecting others."

The original document had been accused of ignoring the existence of "safe sex." The new plan, however, said that "equally important is education about what activities do not pose a risk of infection to others." The new plan also advocated increased drug treatment programs and vocational training for prostitutes who are willing to give up



'The dialogue that has begun will continue.'

—Dr. Bill Paul
(B.A.R. Photo)

their profession.

STILL SOME CONTROVERSY

The revised plan still contained one controversial proposal. While rejecting the concept of quarantine, it suggested that a health officer could issue an "Order of Modified Isolation" to a person with AIDS who refrains from unsafe sexual activity. Such an order, rather than restricting a person's movement, would require that an individual enter a counseling program or "prohibit certain at-risk behaviors such as high-risk sexual practices [or] sharing of drug paraphernalia." If such an order were violated, according to the report, the violator would be guilty of a misdemeanor and could be prosecuted by the district attorney.

Bill Paul, member of Mobilization Against AIDS, expressed continuing reservations about the use of "coercive action against a recalcitrant patient." Keith Griffith, a member of Citizens for Medical Justice (CMJ), a group active in organizing op-

position to the original proposal, said, "The use of force against a person with AIDS is totally inappropriate at any time."

Griffith acknowledged that unsafe sexual behavior created a dilemma for public health officials, but he said he was opposed because of the effect on the overall fight against AIDS.

"In making these kinds of decisions," he said, "the new guidelines state that the public health officer should weigh the value of the particular action against its overall effect on the fight against AIDS. You've got to look at what effect the detention of one recalcitrant AIDS patient will have on all the others in terms of their willingness to interact with health authorities."

Dr. Tom Peters, associate director of San Francisco's Department of Public Health, agreed with Griffith. He refused to rule out the emergency approach, but he cautioned that "in this epidemic, where education and appeals to behavioral change are

(Continued on page 19)



Mayor Dianne Feinstein

State, Feds Must Up Funds To Keep City AIDS Services

Funds Increased 33 Percent This Year; But Services Face Future Cuts, Says Mayor

by Tim Taylor

The big increase in city funds that Mayor Dianne Feinstein has proposed for AIDS programs in her new \$1.9 billion city budget is a one-year bonanza that masks an impending budget crisis of huge dimensions. With city revenues shrinking while the caseload of those who are sick continues to grow, both City Hall and health department officials say it is only a matter of time until the quality and availability of care for people with AIDS and ARC begins to suffer unless the state and federal governments agree to pay more of the bills.

The mayor's budget proposes a generous \$17.2 million in AIDS-related funding, 33 percent

more than what was spent last year. If the Board of Supervisors approves her recommendation,

that would bring the total six-year commitment of city funds to \$51 million. When it comes to future funding, however, a report issued recently by the Department of Public Health warns, "San Francisco is reaching its [financial] limit."

At a press conference announcing this year's spending priorities, the mayor was more blunt. "There's no way I can provide for AIDS in the future," she said.

Speaking of her budget, she continued, "The money is not and cannot be enough. We are fighting the health crisis of the century with very limited municipal resources. We need the help of the federal and state governments."

The impact AIDS has on the health care system is enormous. Next year, the city and a variety of private, nonprofit and volunteer groups will struggle to provide medical care and support services to 1,200 people living with AIDS. That strain on the system is exacerbated further when cases of AIDS Related Condition (ARC) are counted. Health department officials estimated anywhere from 5,000 to 25,000 new or continuing cases of ARC next year.

SHORTAGES

Those daunting numbers underscore the assessment that the city is about to be overwhelmed by the demand for serv-

(Continued on page 23)

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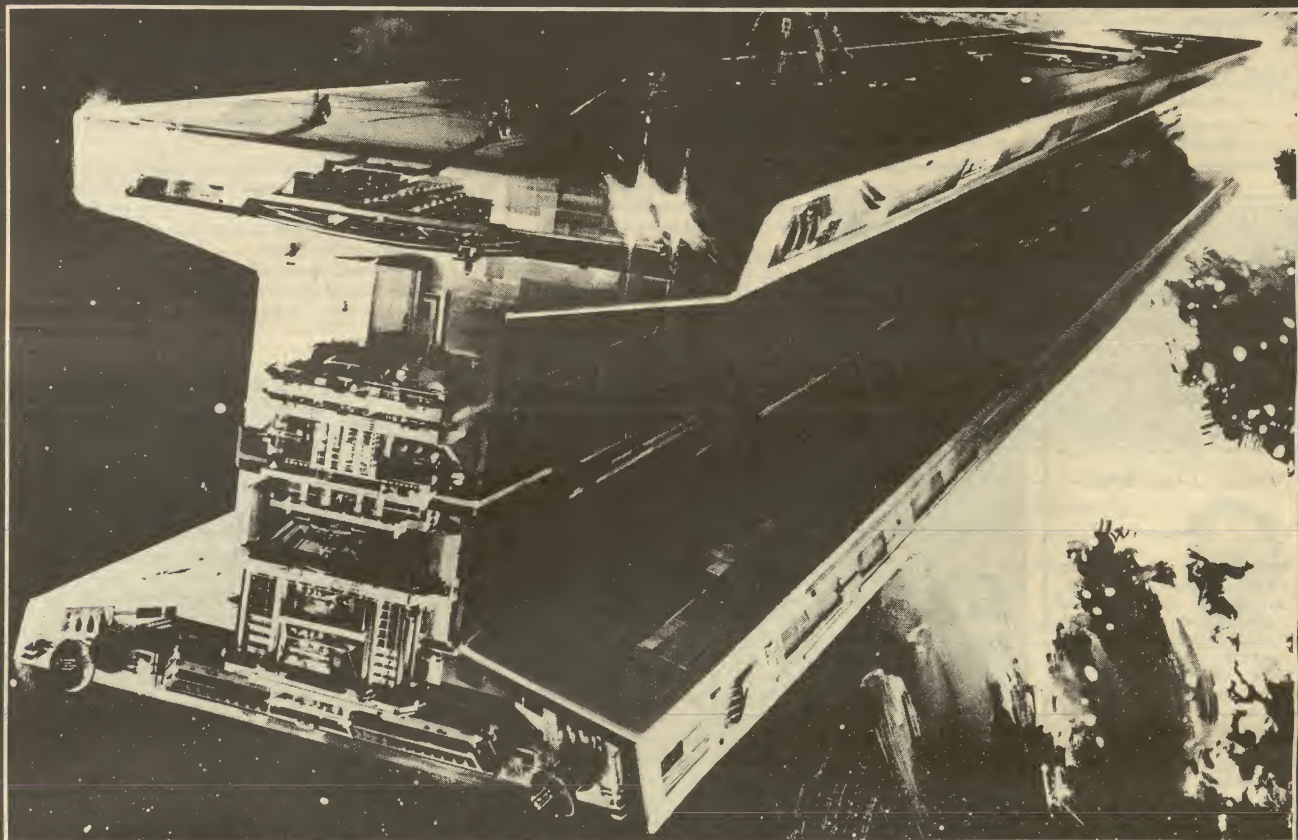
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EDITORIAL & OPINION

Heeere's Johnny!

Hey, a funny thing happened on my way to the Vatican the other day! I dreamt that Pope John Paul II had taken his show on the road as a stand-up comedy act. And everybody loved it and there was peace in the world.

No, seriously, folks, the official organizers of the papal visit to San Francisco this fall have hired a comedian to open for the pope at his gigantic, outdoor mass in Candlestick Park. Some people think that's odd or in poor taste. Others believe that it is a marvelous idea, lets everybody in on the joke.

It must have been a moment of Divine Inspiration — similar to what Tammy Faye Bakker feels when she puts on her makeup — that led the Spirit to guide the holy planners to enlist comic Michael Pritchard as the warm-up act for the pope. I was hoping for the Rolling Stones.

Apparently, there is to be a two-hour pre-mass show to get the faithful primed up for the sacred celebration in the old ballpark. Since many, no doubt, will not have been to church in a while — they only come out for the stars — they'll need someone to help ease them into a properly spiritual frame of mind. Someone will have to explain that there will be no beer or peanuts sold and you don't tell God to "play ball!" This umpire takes no backtalk, not even from the Coach.

If needed, refreshments will be supplied free of charge in the form of a heavenly host, probably in the outfield. It'll be spiritual refreshment, of course, and aren't we all in need of that from time to time?

Who better than a comedian could do the job of psyching up the eager crowds and create, so to speak, the sense of church in a blustery ballpark? Perhaps they will hang stained glass windows from the upper deck to add a meditative mood. Although, what I want to see is the fireworks.

There are those of us who knew all along that this papal business was all a joke anyway. It may have been a bad joke, but a joke nonetheless. So to make up for the fact that no one laughed at their first joke, the holy trip planners got a real comedian.

Good luck to Michael Pritchard. I hear he is quite an entertainer. He won the San Francisco Comedy Competition in 1980 and has even been

on Johnny Carson's show. Talk about close to God! Pritchard also works as a counselor with the California Youth Authority and is active in Catholic youth groups (snicker, snicker).

In the end, we, the protesters, are going to be the only serious ones to turn out for the pope. We'd better be careful. Our opponents are trying to turn the tables on us by tossing everything off with laughter.

That's all right. We have a secret weapon with which to launch a first strike. We could put Tom Ammann and Danny Williams outside the stadium — the 70,000 inside will have no trouble hearing them. You want pope jokes, you'll get pope jokes. Jokes for eternity. Can you imagine what Bette Midler would do with all this material?

I wonder if our host comedian will usher the pope onto center stage by intoning a reverent "and heeere's Johnny."

The Gospel According to Tammy

It's awfully hard to take seriously the brouhaha over the papal visit when the real spiritual leaders of our day are slugging it out in the headlines and on the late-night video screens of America.

Maybe it's just the latest ruse by those two professional personalities, Jim and Tammy Faye Bakker, but there they were saying nice things about gay people. They took my cynical ears totally by surprise. But then, that's show biz, folks.

Jim denied being gay himself (thank you, Jesus) but said he did not judge gay people and that he prayed for all "hurting people" in the world, including gays. Tammy was too choked up with emotion to chirp up with anything except to say she knew her husband was not a bisexual. Why she's so sure, we don't know.

The point is, we know better than to trust anything that comes from them, be it honey or vinegar. But other people do believe everything they say and it must have been a jolt to hear them refraining from condemning gay people.

Ray O'Loughlin

OPINION

Dukakis: Selling Gay Issues Down The River

by Eric E. Rofes

Gov. Michael S. Dukakis of Massachusetts officially opened his campaign for president on April 30, invoking the image of Pres. John F. Kennedy and calling for a restoration of competence and integrity to the White House. One of at least eight Democrats expected in the race, Dukakis is perhaps the most problematic candidate for lesbians and gay men — a community desperately in need of a new administration in Washington to address increasing crises surrounding AIDS, anti-gay violence, and homophobia.

Dukakis' candidacy — if it gains steam over the next six months — threatens to rip the gay community apart. While liberals and moderates, concerned about Supreme Court appointments, affirmative action rollbacks, and threats of military involvement in Central America can be heard insisting that progressive voices must band together and "elect any Democrat," Dukakis is a paradigm of the Democratic Party at its worst on gay and lesbian issues. If a Dukakis presidency addresses the gay and lesbian community with the same attitude and analysis as Dukakis' administration in Massachusetts has, it spells trouble ahead for the community.

Yet why does Dukakis maintain some support from lesbians and gay men? On the surface, Dukakis' record could be termed "erratic" or "mixed." However, for a liberal official to serve as governor during the 1980s in Massachusetts — a state with a broad and powerfully organized gay community — and accumulate Dukakis' shameful record of inaccessibility and overt discrimination against gay men and lesbians is nothing short of scandalous.

What is Dukakis' record on lesbian and gay issues? Perhaps the most notable has been his stalwart assertion that gay men and lesbians are not suitable parents for children and his insistence that this insult to lesbian, gay and single parents everywhere be codified into state law and procedures. That the Dukakis administration would rip two foster children from the home of two gay men in Boston, and refuse to alter its policy even after its own Foster Care Commission recommended changes in the restrictions, bespeaks the arrogance of the governor.

This is not a man open to learning and changing on gay and lesbian issues. This is a man who makes judgments without information, then sticks to these judgments despite significant information contradicting the decision. The effect of Dukakis' mismanagement of the foster care issue in Massachusetts on the real lives of parents and children cannot be understated.

Despite repeated attempts to get Dukakis to issue an executive order banning discrimination on the basis of orientation, Dukakis has refused. While half a dozen other states have enjoyed such an order, Dukakis — like California's Gov. Deukmejian — needs more proof that one's homosexuality or lesbianism is the basis for discrimination.

While Dukakis has acknowledged he would sign a gay rights bill if it were to pass the Massachusetts State House — and has even written a letter to colleagues expressing his support — he has been decidedly reticent about the subject publicly and has exerted no leadership on protecting the rights of gay people in the state. He has afforded local activists no access, refuses to appear at gay and lesbian-focused events, and has a pathetic record of appointments of openly gay and lesbian people in his administration.

In fact, Dukakis appears as a prime example of the homophobic liberal politician. For whatever reason, Dukakis can't deal with this issue. Despite his knowledge of gay supporters working with him, despite the fact that he and his wife "have gay friends," despite entreaties from openly gay colleagues in Massachusetts, Dukakis is phobic on gay issues.

With the tremendous resources at his disposal to learn about lesbian and gay issues, Michael Dukakis has not risen to the challenge. He remains ignorant and phobic; he is a danger to the lesbian and gay community.

Yet Dukakis has received positive grades from many community activists for his support for fighting AIDS. He has played a leadership role in the National Governors' Association raising AIDS-related issues and, in his announcement of his presidential bid, AIDS was on his priority list of concerns. He has signed a state budget for 1986-1987 which includes \$4.1 million for AIDS research, education and services and he has spoken publicly in opposition to forced testing. Despite the fact that he has never attended gay community events, marches or fundraisers, he is present and visible at key events for Boston's AIDS Action Committee.

And thus we have the paradox which lesbians and gay men will face should Dukakis' campaign gain public interest: do we support a candidate who has shown responsiveness to AIDS but has codified homophobia into the Massachusetts state laws? Do we fund the candidacy of a man who will support us when we are dying but views our lives as essentially immoral?

The fact is that Dukakis is not a friend to the lesbian and gay community. He sees homosexuals as immoral, unimportant, and too hot politically to touch. Community activists ought to examine the issues very carefully before touching the campaign of Dukakis for President. ●

LETTERS

Blame vs. Law

★ In ref: Abe Mellinkoff's editorial, May 21. Mr. Mellinkoff would like our readers to believe that society's failure to initiate a particular plan of action in the war against AIDS is due primarily because of objections of the American Civil Liberties Union (ACLU) and, more specifically, the "homosexual community."

Need I remind our readers that the failure to attain widespread testing of the AIDS antibody derives from the lack of support on this very issue from the experts at the Center for Disease Control in Atlanta, as well as a majority of other physicians and epidemiologists throughout the country and abroad.

To blame "political wheeling and dealing" as an overriding factor in our frustration to deal with a particular plan of action does a disservice to the thousands of dedicated individuals who have been working so diligently over the past years to find a cure for this terrible disease.

If the civil libertarians or the homosexual community have been successful in their objections of AIDS antibody testing, it is because those very objections have been upheld by our existing laws.

Renny Marinaccio
San Francisco

Misleading Article

★ This letter was sent to the San Francisco Examiner:

The article in the May 21 Examiner entitled "S.F. General Urges AIDS Precautions" misleads the reader to believe that S.F.G.H. is recommending stricter AIDS precautions. It omits the most important messages that the public and the health-care workers need to hear.

AIDS infection control policies have been effective in preventing the transmission of AIDS to health-care personnel. In over six years experience caring for people with AIDS, no S.F.G.H. worker has developed AIDS who was not at risk in his/her personal life.

Recently reported cases of non-puncture-related AIDS virus infections in nurses have been instances where accidents have occurred or where workers have been unable to follow standard practices recommended for exposure to large volumes of any patient's blood. These standards are not new.

The review of infection control practices is ongoing at S.F.G.H. It has in the past and will in the future stress that workers use appropriate procedures, with review of all accidents to see if there are better ways to prevent them.

The amount of exposure to blood in some areas of acute-care hospitals is substantially greater than exposures the general public would have in households or public places. The protection recommended for the public has not changed. Risk reduction guidelines found in brochures produced by the AIDS Foundation still apply.

Grace Lusby, R.N., M.S.
Infection Control Coordinator
San Francisco General Hospital
San Francisco

Gay & Lesbian History

★ In response to the inquiry made by Stephen Johnson ("Letters," B.A.R., 5/28/87), I would like to acquaint readers who don't know the San Francisco Bay Area Gay and Lesbian Historical Society with our efforts.

Formed two years ago to address the need for preserving gay and lesbian history, the Historical Society is deeply involved in creating the kind of community archives envisioned by Mr. Johnson. Our archives committee has been actively surveying collections in the Bay Area and is carefully studying the experience of the various gay and lesbian archives which currently exist elsewhere in this country. Our goal is to develop a permanent, safe, and accessible home for the wide variety of records and images which document our lives.

This is a fairly expensive endeavor, and there is not yet a strong tradition of support for this kind of undertaking in our community. In fact, the lack of a solid financial base continues to be the primary difficulty facing most of the archives we know. It is particularly hard to raise funds for a new endeavor here and now in this age of AIDS.

We believe there is a direct link, however, between AIDS and the preservation of our history. It is wonderful to witness and be a part of the battle against AIDS and the work of caring for those it affects. But it is also important to uphold the memory of those who die and to record the myriad activities they were involved in. We need our lives and our struggles for justice and dignity to be remembered for many generations to come.

The Historical Society has been collecting and preserving our gay and lesbian history on a limited basis and has acquired materials saved by others previously. We have a large and growing body of periodicals,

books, and ephemera, which are housed in private homes and storage sites. Some of these materials are available for research by appointment. We have thus far tried to avoid accepting large archival collections until we have a proper facility to house them in. Nevertheless, we are interested in saving any collection of personal papers, photos, memorabilia, and other significant materials which would otherwise be lost due to death, moves, or other such reasons. We plan to collect more actively once we secure a home for the archives.

We hope readers will assist us in making this effort a reality. We invite you to join the 200 men and women and several organizations who make up the Historical Society. Together we can learn more about our past, and together we can help inform the future.

Bill Walker
S.F.B.A.G.L.H.S.
P.O. Box 94126
San Francisco, CA 94142

Give 'Em Hell, Hairy

★ Silly American gay men! There are ads in your paper about getting rid of hair, and this time one of them asks if you have too much and shows a strange man with hair all over his face like an animal. This John Frizzell takes hair from you? American gay men think some of them are really women and want to be smooth like a woman?

I have hair on my chest, stomach, back, legs, and everywhere, and the women like it. There is never too much, and some gay men like to make love to my very hairy ass. This ad is very much to you an insult. Never is there too much hair. It is the beauty of the man, the most man of him. You should be ashamed for such an ad. It is not like an animal. It is the most man of all.

M. Mahendra-Sabeta
San Francisco

ED. NOTE: Your vehement intolerance of what can only be said to be a personal taste and a right is something I find very hairy. Each to his own.

R. O'Loughlin

Dukakis Not a Threat

★ While it is a pleasant thought that the next president may be a Massachusetts man, I doubt that Gov. Michael S. Dukakis (B.A.R., May 28) can escape the reputation of the Commonwealth of Massachusetts as the hotbed of bleeding heart liberals.

Both the Sunbelt South and West are too frightened by Massachusetts' reputation to perceive that Dukakis himself is not a Democratic liberal in the tradition of Sen. Edward M. Kennedy, but rather is a hardboiled neoliberal who approaches politics as a problem-solver, utterly divorced from the philosophy of political liberalism.

When I was in the Navy, I was constantly surprised how so many Americans outside of the East (New England and the Middle Atlantic states) and the Great Lakes states react emotionally to Boston and Massachusetts. They either love them or hate them, solely on the basis of their reputations as citadels of political liberalism—reputations not always deserved.

Dukakis, therefore, just won't survive the early March 1988 regional southern primary. In all probability, gay Americans need not worry about his futile quest for the Democratic presidential nomination in 1988.

It gladdens the heart of every son and daughter of Massachusetts to see that Will Snyder correctly writes about Massachusetts as a commonwealth and not as a state.

John Adams, who authored the constitution which created the Commonwealth of Massachusetts, chose that nomenclature to broadcast the philosophical idea that Massachusetts existed to promote the common good of all its citizens.

Virginia, Pennsylvania, and Kentucky are the other three commonwealths, but only in Massachusetts is that nomenclature a constituent of everyday speech and writing. As we said in the Navy, "Well done."

James F. Gibbons
San Leandro

Kimo: A Legend

★ June seems to be the month of many celebrity birthdays! I do not want to miss one of my many friends'. There is one, a legend who will have his big day on June 4.

I speak of the much loved and respected Kimo. All the best to this very wonderful person in our great town.

Marvin-Michel Grier, II, Esq.
San Francisco

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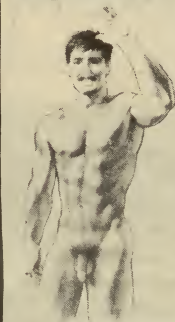
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LETTERS

Self-Seeking, Corrupt Action

★ Some members of Stonewall Gay Democratic Club and I wish to dissociate ourselves from an advertisement placed this week in Coming Up! on behalf of the Democratic candidate for the Fifth Congressional District. We were not consulted, not even advised in advance, of this action by which one ad was placed in only one of the three major gay papers in San Francisco.

Stonewall has always in the past been equal in dispensing advertising, as much as reasonably possible. I was advised that this advertising money would not be available to any paper other than Coming Up! Since that was the only paper which opposed Harry Britt and, in fact, which did what I and many others consider to be a knife-in-the-back job on Harry, it is all the more painful to me and unprincipled of the perpetrators to reward that paper with \$425 in advertising cash for a display that is totally unnecessary (see—she won easily).

I personally have worked to build up Stonewall, along with others who took more prominent and more public office and position, over the past ten years. My principal allies and friends in this buildup are no longer able to exercise full response to this latest indignity. Elmer Wilhelm has died. Gerry Parker is very ill. Stonewall has been dragged to hell. The world, without this protest, would assume that this vulgar display of bad politics was an act of the club, instead of being the crap that came out of a rump group without a quorum in an action that is not in accord with longstanding club policy and totally without either need nor merit.

One officer of the club, who is also both a Pelosi supporter and an employee of Coming Up!, caused this to happen. Alex MacDonald will have to face his own conscience as the community around us catches on to what he has done. May Stonewall, in its true and tough tradition, survive even the treachery of this self-seeking and corrupt action. The truth is now said.

Ben Gardiner
San Francisco

Check the References

★ I read with concern a letter that appeared in a recent issue, entitled "Moving Day."

As a gay person who owns a local moving company, I am appalled by Jay Linker's experience. Suffice it to say that if your readers don't want to run into a similar experience, they should definitely follow Jay's words of wisdom, "I suggest that when hiring a mover, your readers ask for references and call them to find out how reliable the mover is."

After 11 years of serving the gay community, I have tried to run a moving business that sets standards for reliability; friendly, courteous crews; and damage-free moving. I would like to thank many members of the gay community for their continuing support and praise of our service.

John C. Roberts
Owner, Gemini Movers
San Francisco

Adequate Protection

★ The AIDS Education Committee of Service Employees International Union (SEIU), Local 250 Hospital and Institutional Workers Union, San Francisco, reviewed, at its regular May 22 meeting, the recent report of the Centers for Disease Control (CDC) that three health-care workers have been infected with Human Immunodeficiency Virus (HIV), commonly called the AIDS virus, through what appears to be blood-to-impaired-skin contact.

Significantly, these workers were not following infection control guidelines as advocated by either the federal government, most health-care institutions, or SEIU; or these workers were in rare circumstances which led to the accidental exposures. In one case, transmission of the virus might have resulted from a subsequent needle scratch with HIV-infected blood. Additionally, all workers have denied "risk-group" status beyond their work with AIDS patients, and other patients, in their hospitals. But all three had skin conditions which apparently increased their risk of exposure.

The consensus of the Local 250 AIDS Education Committee is as follows:

- SEIU should maintain its position that current infection-control guidelines are adequate protection for health-care workers and focus its attention and energies on achieving compliance with these guidelines. These guidelines are outlined in SEIU's AIDS education publications: the brochure "AIDS and the Healthcare Worker" and the booklet *The AIDS Book*.

- The initial CDC and media presentations of this development are simplistic, misleading, and sensationalistic. This committee is particularly critical that CDC did not contact leading AIDS agencies, organizations, institutions, nor researchers—nor health-

care workers' unions—prior to the announcement.

- This announcement has a political dimension in that it pushes forward an agenda advocated by some conservative and reactionary government and medical figures regarding mandatory HIV-antibody testing of hospital patients and/or health-care workers. This committee is opposed to mandatory testing of either hospital patients or health-care workers.

John Mehrling
Local 250 AIDS Education Committee
San Francisco

This Is Honest Objectivity?

★ This letter was sent to the Sentinel:

Sentinel:

I was happy to see your promise of honest objectivity in reporting the mayoral race and, therefore, was very disappointed by David Lowe's vicious distortion of John Molinari's speech (Sentinel, 5/29). As a member of the audience, I heard the entire address. Lowe's mangled version of the speech is one of the most dishonest reports I have seen in the gay press.

Lowe's purported quotation, "If you scratch my back, I'll scratch yours," is absolutely fraudulent. John Molinari said no such thing. David Lowe should be ashamed of himself, and the Sentinel should be ashamed of Lowe.

The fact is that Art Agnos was the one and only local politician to dangle offers of social services in front of people with AIDS, explicitly in return for a political payoff. In his notorious letter to the ARC/AIDS Vigil (2/23/87, attached), Agnos promised housing "at once" if Vigil members would submit to his requests that they give Agnos a publicity hype and then disband the Vigil. The deal he offered made it clear, however, that promised housing would only be delivered "if" they complied and also named Agnos as their "advocate." Somehow Lowe never commented on the moral implications of this outrage.

Tony Monroe
San Francisco

Give It a Rest

★ I for one am tired of all the bullshit about the Pope coming to town. The man is the head of the Catholic Church, *fact*. He has his views, and so does the church, *fact*. These views have been in effect for hundreds of years and will remain for hundreds more, *fact*. Why can't we put out strength and energy in something more positive, like the AIDS crisis? The planned protest should be either in Sacramento or in Washington, D.C., against our state and local governments, against people who can make an immediate difference, not in someone like the Pope, who will stop here for a few days and then head back to his country.

I for one am tired of the gays in this city always looking like bitching fools when it comes to someone or something that doesn't exactly go their way. We should never wonder why we don't get the respect we want. Ask Harry Britt how he feels for losing the race by such a close count. If he had acted a little more positive to some of the straight community and hadn't pissed off the Catholics, he would probably have beaten Nancy; but that's water under the bridge now.

Come on, San Francisco, get with it, get smart, and let's do something right for a change!

Benjamin Walker
San Francisco



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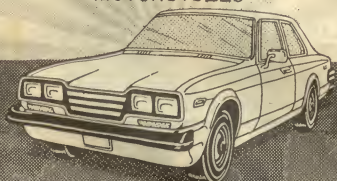
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Wayne Friday

A Gallant Stunt

Gov. George Deukmejian says he wants to take the \$700 million surplus that the state has and return it to the voters, a gallant stunt that would mean a "bonus" of about \$49 per California family. Sounds good on the surface, but why not turn it over to AIDS research and patient care? \$700 million bucks would go a long way towards preventing this disease.

I think every person who knows someone who has AIDS or has lost a friend to the disease should send the governor a letter asking him to send their \$49 to an AIDS charity. I'm going to.

Elizabeth Taylor should be nominated for sainthood (well, almost). The actress' efforts in behalf of fighting AIDS have turned into an obsession for the lady. Last week Taylor went to the 70th anniversary party of Forbes, the business magazine, and wrangled a \$1 million donation from its founder, Malcolm Forbes. Those close to the White House are saying that Taylor, a friend of Nancy Reagan, is using that friendship to get the influential First Lady to lobby the President to show more concern and compassion towards those with AIDS than some of his conservative advisors want.

Sunday evening Taylor co-chaired a dinner in D.C. that raised another \$1.5 million and this week she is lobbying Capitol Hill for more AIDS funding, is attending the international AIDS conference in D.C., and will address the National Press Club on the epidemic.

On a motion from chair Carole Migden, the S.F. County Democratic Party contributed \$1,000 to each of the five Democrats who were candidates in the recent primary to replace the late Rep. Sala Burton (Pelosi, Britt, Silver, Ward and Maher).

Incidentally, now that the sleepy election is really over, will Doris Ward now please take down her damned campaign signs?

Massachusetts Rep. Barney Frank finally let out the worst kept secret in politics — that he is indeed gay. Let's hope this starts a trend among other closet legislators.



Midge Costanza

(Photo: Rink)

Some of composer Leonard Bernstein's fans furious at Joan Peyser's new book on the music genius, *Bernstein: A Biography* (Morrow, \$22.95). The unauthorized bio reveals his homosexuality, but author Peyser brushes off the criticism by saying that "in this AIDS age I would think gays might want the world to know of their contributions, not just their grief."

Friends of mayoral candidate John Molinari holding a big kickoff Summer Luncheon for John Molinari tomorrow at the Hyatt Regency and organizers expect over 700 to the \$100 affair. Glide's Rev. Cecil Williams is the event emcee, and a number of gay and lesbian supporters serve on the committee (11:30 reception; 12:15 luncheon, 956-5221 for info).

Brian Lantz, a disciple of right-wing politico Lyndon LaRouche, announced last week that some of LaRouche's followers plan a 1988 initiative on the California ballot similar to the one that was defeated last year. It would require AIDS to be put on the state list of reportable diseases and subject to the rules for such diseases, which include quarantine.

San Francisco friends of former Nevada Sen. Paul Laxalt tell us he (Laxalt) will announce within a couple of weeks that he's formally seeking the GOP presidential nomination.

And there's the one about the Sacramento developer who will loan you \$4,500 (interest free), invest it in his own land development company for you, and return you a whopping \$65,000 in five short years; now that's my kind of developer!!!

In Maine, the state Senate last week rejected proposed gay-rights legislation that would outlaw discrimination in employment and housing. The Maine House of Representatives is expected to follow suit.

Remember Midge Costanza, the former White House aide during the Carter years? Well, her local friends can catch up with the feisty — and talkative — lady this weekend at the Moscone Center. Seems Midge is now working as director of Shirley MacLaine's Higher Self seminars. The two-day seminar will cost a mere \$300 and for this you get to hear MacLaine talk about her supernatural experiences and past lives (and who can pass this one up?).

Costanza, incidentally, tells us that politics is still her passion and she claims that all the presidential candidates are courting her, but that she has "not yet decided where she wants to be."

Jack Davis's 40th birthday party raised a grand total of \$6,000 for Bread and Roses (\$3,000), the Coming Home Hospice Endowment Fund (\$1,500), and the AIDS Emergency Fund (\$1,500). Thanks to all.

Some 5,000 walkers raised over \$500,000 Sunday in Boston to benefit 11 AIDS-related organizations.

In Columbia, South Carolina, Terry Phillips, accused of raping a woman, also will be formally charged with assault with intent to kill, prosecutors said this week. The suspect knew he was carrying the AIDS virus, they said.

Friends of Arlo Smith are holding a \$250 cocktail party for the popular district attorney in support of his upcoming reelection campaign in the Carnelian Room, 555 California Street (52nd floor) on Thursday, June 11; complimentary cocktails, hors d'oeuvres (5:30-7:30 p.m., 956-5221 for info).

Kudos to KGO radio for being on the ball and pre-empting regular programming to broadcast Pres. Ronald Reagan's AIDS speech Sunday night making it the only source in the Bay Area the speech could be heard live.

And tonight is the big birthday tribute to Sup. Harry Britt at Fort Mason Conference Center (Buchanan St. and Marina Blvd.). Entertainment by singer Sharon McNight and comedian Danny Williams and the \$35 donation will go towards paying off Harry's considerable congressional campaign debt (6 to 8 p.m., no-host cocktails, hors d'oeuvres, etc.) and I hope to see you there. ●



Doris Ward

(Photo: Rink)

UNQUOTE

'These people want me, but they cannot touch me because the Old Man loves my ass.'

—Ex-CIA operative **FELIX RODRIGUEZ**, quoting Oliver North's alleged boast that President Ronald Reagan would protect him from congressional investigators.

'In fact, I'm researching a movie, and I'm doing some research here. He just looked at me and said, "That's the fifth time I've heard that line this week."'

—actor **HARRY HAMLIN** (L.A. Law), reminiscing on being cruised in a gay bar while researching his part for the pro-gay movie *Making Love*. (Pittsburgh's Out)

'It was just as physical as it could be ... It was awesome.'

—actress **MAUREEN O'SULLIVAN**, who played 'Jane,' remembering how Cheetah developed an erection whenever Johnny Weismuller (Tarzan) walked on by. (Au Courant of Philadelphia)



'His labeling of AIDS as the "gay plague" has no place in an intelligent society.'

—Presidential candidate Rep. **RICHARD GEPHARDT**, talking about Rev. **JERRY FALWELL**. (The Weekly News of Miami)

Name Revealed In Hyde Park Threats

CHICAGO—A staff member of an anti-gay, ultra-conservative "student journal" at the University of Chicago has been implicated in the recent harassment of gays stemming from a personal ad in Chicago gay newspapers. **Jeffrey Benner**, a staff member of the anti-gay student journal called the Midway Review, was implicated after what appears to be the usage of a false name (Max Wagner). Police authorities also used Benner's phone number and address to track down the case to the apartment of Benner and two roommates, **Russell Miller** and **David White**.

Benner denied having used the services of the Chicago Reader classified ads. After contact was made with gay people, gay activists claim that whomever placed the ad then sent letters to neighbors and employees of the person, exposing the person as an AIDS risk.

"We didn't send anything to the Reader," Benner told the Chicago Sun-Times. "I'd like to know how my phone number got to be connected with anything like this."

Two attorneys working on the

side of the victims of the blackmailers known in Chicago as the Great White Brotherhood of the Iron Fist said probably more than 20 students and family members are prepared to file lawsuits.

—*The Windy City Times (Chicago)*

Ct. House Rejects Gay Rights Bill

HARTFORD, CT—Lesbian and gay rights advocates in this state suffered a heart-breaking defeat when the Connecticut House of Representatives defeated a proposed gay rights bill with a tie vote. The defeat of the measure was blamed on a bipartisan change of heart. Six representatives, four freshman Democrats and two Republicans, switched from "yes" to "no" votes during a 30-second time period in which legislators are required to punch in their decision to an electronic scoreboard.

"We cried," said **Betty Gallo**, a full-time lobbyist for the Connecticut Coalition for Gay and Lesbian Civil Rights. The organization has been trying to get similar bills passed for the last 12 years.

—*The Washington Blade*

Jackson Against Mandatory Tests

BOSTON—Rev. **Jesse Jackson**, who has announced his candidacy for the Democratic nomination for president, took a strong pro-gay stand against mandatory testing for AIDS. Jackson spoke recently before a standing-room-only crowd of 1,000 at Northeastern University.

"We must speak out against those who would use test results as the Nazis used the pink triangle, to single out gay men for punishment," Jackson told the crowd.

Pres. **Ronald Reagan** came in for heavy criticism from Jackson. "The symbol of the United States is supposed to be the brave bold eagle," said Jackson, "but on the subject of AIDS, our government is acting like an ostrich with its head in the sand."

"We know that information and education

about AIDS can save lives," the ordained minister continued, "yet this administration has less money for mass media information in its budget than Gen. **Secord** has in his secret bank accounts."

Jackson blasted ultra-conservatives of trying to make AIDS "a dirty little secret." He said those people want to deny sex education to students. "In their racist and homophobic bigotry," said Jackson, "they would end the lives of hundreds of thousands, gay and straight, black, white and Hispanic."

Jackson implored the audience to show compassion toward people with AIDS. "How can we deny friendship to those who most need it?" he asked. "If our friends are stricken with AIDS, our responsibility is even greater, to stay in touch, to show we care."

—*Bay Windows (Boston)*

Married 'Ex-Gay' Dies In New York

NEW YORK—**David Hefner**, the 38-year-old, self-described ex-gay man with AIDS who was allowed to renew his wed-

ding vows in St. Patrick's Cathedral last February, died last week.

Hefner's original request for the marriage ceremony had been turned down by **Msgr. James Rigney**, who said that a person with a "life-threatening situ-

ation" would better receive premarital counseling at a parish church. Less than a week later, **Cardinal John O'Connor** reversed the decision.

—*The Weekly News (Miami)*

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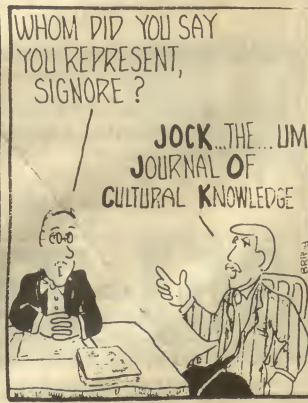
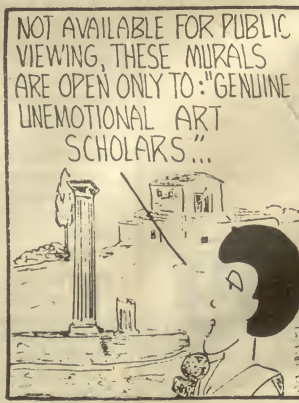
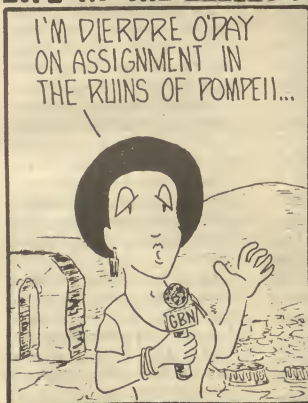
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Demonstrators from Citizens For Medical Justice march against the federal government.

(Photo: James Dusch)

Lots of Red Tape But No Arrests In S.F. Sit-In

by Charles Linebarger

At times, it looked like a *Keystone Kops* movie. As demonstrators descended upon one entrance of San Francisco's old Federal Building, security officers scurried to seal the doorway to prevent protesters from gaining entry. In solidarity with similar protests in Washington, D.C., scores of people had shown up to protest federal inactivity in the face of the AIDS epidemic. Seven protesters tried sitting-in to block the building's entrances. But police only watched and made no arrests. Federal officials nervously huddled in the lobby, trying to anticipate the demonstrators' next move.

Citizens for Medical Justice, fresh from their protest in Burlingame (see related story), led the way. Its members wrapped themselves in a roll of red crepe paper to represent government red tape in the AIDS epidemic.

Said Frank Richter, one of those blocking the doorway, "Red tape has to do with Nazism. The red tape of the present FDA (Food and Drug Administration) structure requires that they be passive in the face of the epidemic. We are asking for the president to treat this epidemic as a war and to treat AIDS seriously."

While the small group of demonstrators sat-in at the building's entrance, a much larger crowd of protesters marched in front carrying signs and chanting.

Pat Norman, representing the National March for Lesbian and Gay Rights, said, "We're here because we are refusing to accept the oppression and abuse of the Reagan administration." Alluding to Reagan's speech at the AmFAR dinner May 31, Norman said, "To say that routine testing is anything but mandatory testing is a lie and a manipulation. This country must not act, must resist this kind of draconian measure."

Person with AIDS Dan Turner said he was demonstrating because he wanted drugs made available to people with AIDS at no cost.

"Trials of new drugs should be free for people with AIDS be-

cause we are the guinea pigs. If it wasn't for us there would be no research," said Turner.

Ken McPherson and Dr. Bill Paul represented Mobilization Against AIDS. Paul said he felt forced testing for the HIV virus would lead to apartheid between those who have been infected and those who haven't.

McPherson told Bay Area Reporter that he was "outraged" to hear Reagan saying there is a moral obligation for those at risk for the disease to be tested. "Who is Reagan to be talking about moral imperatives," charged McPherson, "after six years of silence on AIDS, who is he to talk about moral imperatives?"

A troop of local and national media representatives moved slowly under the shade trees protecting the nearby ARC/AIDS Vigil as the noon hour gave way to a hot afternoon. Temperatures rose into the 90s, but the people in the sit-in kept their watch at the doorway under a broiling sun, and then suddenly they moved as one to charge a nearby entrance that was being used to provide access to the building.

Shouting "All we want to do is talk," they charged the door, trying to enter to present George Miller, regional head of the federal Department of Health and Human Services, with a list of their demands. "We want to talk now," they chanted, but police barred them from the lobby where Miller and other federal officials watched the protesters



Demonstrator Frank Richter becomes emotional after being denied a second attempt to enter the federal building.

(Photo: James Dusch)

anxiously.

One of the demonstrators then fell down against the door and started to cry. Frank Richter, sobbing, held up his sign against the ornate glass door. "Free Medical Care is a Human Right," it read.

The demonstrators had been determined to end the day in jail to protest federal policy on AIDS. But federal officials had been just as determined to avoid filmed arrests on Bay Area newscasts. The day ended in a heated

prediction from one of those in the sit-in, John Belskus, that "As long as adequate measures against AIDS are not taken by the Reagan Administration, these demonstrations will continue."

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AIDS has left few lives in San Francisco untouched. Almost everyone knows of someone, a friend, co-worker or neighbor who has been diagnosed with this life-threatening disease. The Shanti Practical Support Program urgently needs volunteers—men and women from all walks of life—to spend 6 hours a week cooking, cleaning and doing other necessary tasks for people with AIDS. Don't wait any longer, call today.

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For more information about living in a Shanti residence, call the residence program at 777-CARE.

009071

Sit-In

(Continued from page 1)

POLICE GLOVES

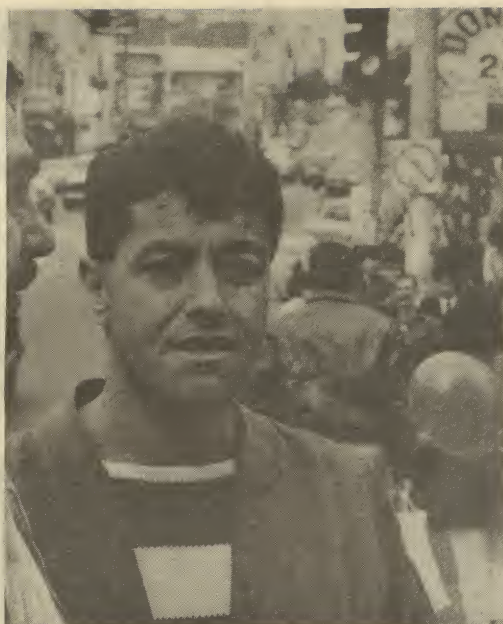
According to O'Leary the protesters were promptly arrested by Washington, D.C. police wearing yellow gloves. "We were arrested at 12:30 p.m. and we were out by 4:30 or 5 p.m. NGRA arranged the legal stuff ahead of time. We basically had to go in and pay \$50 apiece and then we were freed."

Leonard Matlovich told B.A.R. that those arrested had undergone four hours of training in civil disobedience earlier in the day in preparation for the arrests. He laughed as he recalled the bright yellow rubber gloves that the police wore to arrest the protesters.

Matlovich reported that the D.C. police gave the demonstrators three warnings before beginning to make arrests. "Mayor Steve Schulte of West Hollywood was there, Virginia Apuzzo, Boston City Councilman David Scodras, Dan Bradley, former administrator in the Carter administration, all got arrested," recounted Matlovich.

Boneberg recalled how the police made arrests, "We were arrested one by one and we were all handcuffed. I was the last put on the bus and I saw they had the entire gay leadership of America there with their hands handcuffed behind their backs. They were singing, 'We Are Not Afraid.'"

The temperature in Washington was near 100 and according to Matlovich the bus ride to the jail took an hour and a half. Afterward several people with AIDS had to be taken to a nearby hospital for treatment for heat ex-



Ralph Payne

(B.A.R. Photo: Brian Jones)

haustion.

As the police made the arrests, thousands of people, both supporters and tourists, cheered for the demonstrators. According to Boneberg, "Hundreds of reporters watched us as we stood there pointing at the White House shouting 'shame, shame, shame.'"

REAGAN JEERED

Pres. Reagan called for mandatory AIDS testing for federal prisoners and new immigrants in his speech on Sunday night, May 31, at the fundraising dinner for

the American Foundation for AIDS Research. In his speech he also called on the states to begin testing in their prison systems and to require an AIDS test before issuing a marriage license.

Roberta Bennett of the AIDS Project of Los Angeles was there. "As far as the people in the tent (where the dinner was held) there was a mixed reaction. There was booing and hissing," she said.

"People were not happy with his speech," said O'Leary, who was also there. "Most people didn't understand the depth of what he said. But the people who

have followed the issue were protesting because he had focused on testing and not a cure for AIDS in his first speech on the subject."

Said O'Leary, "He was hissed and booed, but people clapped as well. No one walked out. And there was quite a lot of surprise, most people didn't expect him to go as far as mandatory testing. It's obviously a political ploy and he's being guided by people who are bigots and have an aversion to us. This administration doesn't care about gays in the least," charged O'Leary.

If Reagan flubbed his first speech on AIDS, foundation chair Elizabeth Taylor knows "exactly what to say and when to say it," according to Bennett. Taking the microphone immediately after Reagan, she told the 400 dinner guests that there was "disagreement on the issue of

testing for AIDS."

Foundation president Dr. Merwyn F. Silverman, former San Francisco health director, then got up, according to Bennett, "and reiterated what AmFAR's position is, which is voluntary testing only."

Outside of the tent where Reagan spoke, hundreds of demonstrators chanted and carried candles. Boneberg, Payne and Matlovich were among those outside. The chanting of the demonstrators could be heard by those inside, said several who had listened to the Reagan speech.

Paul Boneberg summed up the experience, saying, "Today's action was a massive quantum step toward militancy. Never before has the collective gay leadership put itself on the line like this."

CMJ Zaps Drug Maker For AIDS Profiteering

7 Arrested in Burlingame Protest

by Charles Linebarger

Burroughs-Wellcome, makers of the AIDS drug AZT, got a surprise visit to its Burlingame offices last week. The visit turned into a sit-in that ended in seven arrests. Citing the exorbitant prices that people with AIDS must pay for AZT, \$12,000 annually according to most estimates, Citizens For Medical Justice once again moved into the forefront of AIDS activism in the Bay Area.

John Belkus, who was arrested, described what happened in the Peninsula city. "We went up to the front door and a manager came out and met us. He said he couldn't talk to us then but he would be able to later. But we moved on in and sat down in the doorway."

According to Keith Griffith, someone in the group put up a banner reading "Profiteering Kills" under the company logo. "Then eight of the demonstrators went inside and blocked access from the lobby. A few minutes later four squad cars from the Burlingame Police Department arrived."

After waiting for over an hour for the police to come inside and arrest them the protesters moved into the company's offices and demanded that the manager call the corporate headquarters. He refused, according to Belkus. The demonstrators then sat down in the office.

"Minutes later," said Griffith, "the police came in and informed us that if we didn't leave we would be taken to the hospital and tested for AIDS."

But, according to Belkus, the police backed down after receiving a call from the group's attorney. The police handcuffed the

seven with disposable plastic handcuffs and took them in to the station in the early afternoon. They were not released until 10:30 p.m., according to Belkus, over eight hours later.

"Now there's no doubt that our demands will be presented to corporate authorities," said Belkus.

The Burlingame police are pressing charges against all seven of the protesters for trespassing. Arraignment date has been set for June 23.

"We are thinking about pleading not guilty by reason of compelling necessity," said Belkus, "which might force the company to talk about their finances and might disclose profiteering."

And said Griffith, "We also want a federal investigation of charges that Burroughs-Wellcome is intentionally stopping the development of other possibly competing AIDS drugs."

The FDA now requires that AZT be used in place of the placebo in AIDS study trials, said Griffith, and Burroughs-Wellcome has been given some say in deciding which trials it will participate in. "So far," he said, "they've only provided AZT for two trials."



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Draft Apuzzo Move Gains Momentum

The effort to draft Ginny Apuzzo for President of the United States intensified recently with the publication of a "Run, Ginny, Run" newsletter, complete with postcards to mail to Apuzzo to encourage her to make the run.

Ginny Apuzzo, former chair of the National Lesbian and Gay Task Force, is currently deputy director of consumer affairs for

the State of New York. She is undecided as to her presidential plans.

The idea for an Apuzzo campaign was forwarded two months ago in the national gay and lesbian press by openly gay Boston City Councillor David Scodras after discussions with other gay and lesbian elected officials.

"Run, Ginny, Run" newsletters and postcard kits can be obtained from Run, Ginny, Run, 104 Charles St., Suite 790, Boston, MA 02114.

Now We Have 2 'Open' U.S. Reps

Barney Frank Comes Out

by Will Snyder

Had Harry Britt won in his April bid for the Fifth Congressional District seat, it was said that he would have become the second openly gay person in the U.S. House of Representatives. But even with Britt's narrow loss, the House now boasts two gay representatives. Barney Frank saw to that last Friday, May 29.

Frank, a popular Democrat from Newton, Massachusetts, became the second federal representative to declare his homosexuality. He did so in an interview with the Boston Globe.

"If you ask the direct question, 'Are you gay?' the answer is: Yes. So what?" Frank told the Globe.

He went on to say that "I don't think my sex life is relevant to my job. But on the other hand, I don't want to leave the impression that I'm embarrassed about my life."

Two recent developments concerned with politicians and sex prompted his decision, according to Frank. The 47-year-old, four-



Rep. Barney Frank (center) met with gay leaders who lobbied for more AIDS money in March 1986. (B.A.R. Photo)

term congressman said that media scrutiny about former presidential candidate Gary Hart as well as the late Rep. Stewart McKinney played a big part in his making the decision to come out of the closet.

Hart, a former senator from

Colorado, was forced to abort his bid for the Democratic presidential nomination once an alleged affair with Donna Rice was revealed by the Miami Herald and the Washington Post. McKinney, a liberal Republican congressman from Connecticut, died of

AIDS recently. Speculation existed in Washington political circles that McKinney, who was married and a father, was also gay.

The first acknowledged gay congressperson was Rep. Gerry Studds, also a Massachusetts Democrat. In 1983, Studds revealed his homosexuality as well as the fact that he had had an affair with a congressional page in the past.

Since he came out, Studds has been re-elected twice.

Frank's announcement was not considered a surprise to gay rights advocates around the country. He has frequently spoken to gay groups and has been a strong supporter of gay-related measures in the past.

**Shop Gay, Buy Gay:
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the Business.**

Kopp Lashes Out At Election Plan

Says No Need for District Elections

by Will Snyder

State Sen. Quentin Kopp thinks that the district election of supervisors may have been responsible for the assassinations of Sup. Harvey Milk and Mayor George Moscone in 1979. Kopp (I-S.F.) made his statements during a rally opposing district elections on the steps of City Hall Friday, May 29. The issue of electing the Board of Supervisors by district is due to be placed on the city ballot in November.

"Without much attention, district elections passed in 1976," Kopp said. "Then we saw the devastating aftermath in San Francisco, how it tore the political fabric of this city."

"It was awesome and saddening," he added, "and I don't want to have to see anyone go through that again."

When asked after his speech by Bay Area Reporter whether he actually meant that district elections played a part in the assassinations of Milk and Moscone, a pro-gay mayor, by Dan White, a conservative from a southeast

district, Kopp nodded his head.

Kopp's accusation brought an angry reply from Ed Emerson, spokesperson for San Franciscans for District Elections (SFDE). "That's pandering of the worst kind," said Emerson. "Quentin is offering misdirection from the real issue. Harvey Milk was a big supporter of district elections. What he (Kopp) said was an effort to get away from the real question, which is to provide empowerment for minorities."

Minorities on the Board of Supervisors who are opposed to



State Sen. Quentin Kopp (Photo: Robert Pruzan)

the district elections made angry speeches against SFDE. The organization hopes to get 40,000 signatures on petitions and place the issue of district elections before voters. Not only did Mayor Dianne Feinstein denounce the plan, but also Sups. Tom Hsieh and Jim Gonzalez, as well as a spokesperson for Sup. Willie Kennedy.

Gonzalez was quick to point out an argument that anti-district people feel is important. He said that eight of the 11 supervisors are either women or minorities, including a gay, an Asian, a Latino, and two black women.

Delta Doesn't Fly, Says Rights Panel

Not Satisfied With Actions; Urges Airport to Monitor Delta

The San Francisco Human Rights Commission (HRC) last week asked the San Francisco Airport Commission to monitor Delta Airlines' actions toward people with AIDS. The HRC took this action at the request of their own Lesbian/Gay Advisory Committee (L/GAC) which has been investigating Delta policies since early this year.

The L/GAC began inquiring into Delta policies following reports that Delta has discriminated against people with AIDS/ARC. The charges against Delta were that Delta employees ejected an AIDS passenger without medical justification and that in a lawsuit arising after the crash of a Delta flight in 1985, Delta sought to devalue the life of a dead passenger because, as a gay man, he was considered at high risk for AIDS.

Delta, because of its contracts

with the Airport Commission, is barred by city law from discrimination in employment or services against people with AIDS or those perceived to be at risk for AIDS. They are also barred from discrimination on the basis of sexual orientation.

The HRC action seeks to make the Airport Commission aware of Delta's actions which may be in conflict with city law, and asks the airport to monitor Delta's actions with this in mind.

(Continued on page 18)

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Two trikers listen to last minute instructions.
(Photo: Scott Martin)



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(Photo: Scott Martin)

16th Annual Great Tricycle Race



An early casualty. (Photo: Steve Savage)



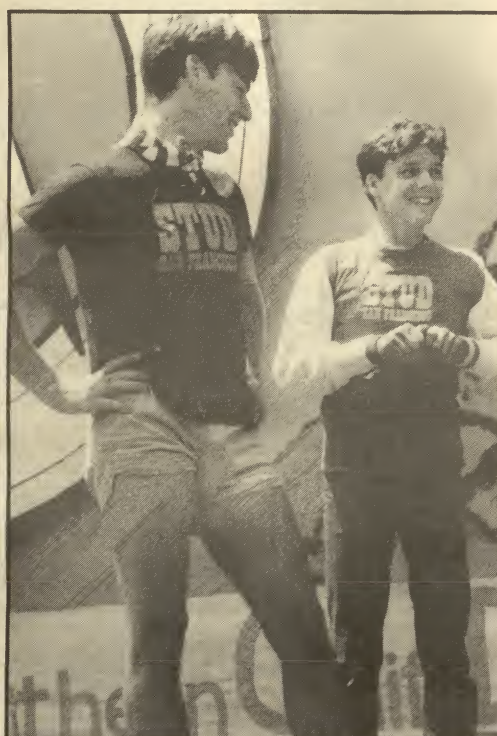
A new type of tricycle.
(Photo: Photo Graphics/Darlene)



A fashionable athlete!
(Photo: Scott Martin)



A monitor leads the way down Folsom St. (Photo: Steve Savage)



Two cuties from the Stud. (Photo: Scott Martin)

Church

(Continued from page 1)

The suit, filed in San Francisco Superior Court on Friday, May 29, grew out of a decision by the Archdiocese to grant Buxton's wife, Amity, an annulment after 25 years of what Buxton characterized as "a faithful and loving marriage." The annulment stated that because Buxton had homosexual experiences prior to his marriage, he suffered from a "personality disorder" that resulted in "an incapacity to create a community of life and love." Buxton was charged with being "morally incapable of fulfilling the essential obligations of marital life." The document concluded that his marriage had been "invalid from its very beginning."

"This is the first I've heard of this," said Father Miles Riley, spokesperson for the Archdiocese. "I can say the church takes marriage very, very seriously. It would only grant an annulment if it felt something was very serious."

The circumstances of Buxton's marriage were unconventional. Buxton said he had several gay experiences prior to his marriage, but he added that he was "totally, absolutely, and unequivocally" monogamous during his entire marriage. He said that he considered himself gay during that time. Since separating from his wife, he said, he has lived in San Francisco as an openly gay man.

While the Buxtons' situation might have been unusual, Buxton said he was certain that the marriage was a "valid, happy, and successful" one. "I genuinely love my wife," he said, "and I don't see how my feelings for her could have been any stronger." Buxton also pointed proudly to his two children, a son, 26, and a daughter, 22, as evidence of his success as a husband and a father.

'A DEFAMATORY LIE'

Buxton felt his wife shared his happiness with their marriage. "My impression is," he said, "that Amity thought the marriage was happy and successful until a year or two before it ended." When the Buxtons did finally separate, it was over issues unrelated to his sexuality. At the time of the separation, Buxton told his wife of his premarital relations.

Buxton characterized the church's claim that his marriage had been invalid from the start as "a defamatory lie." The marriage, he said, "was my whole life."

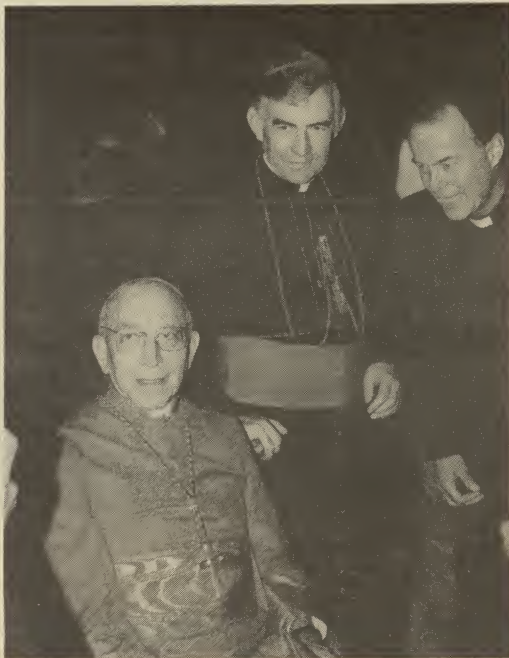
Buxton accused the church of hypocrisy. At present, the Catholic Church counsels gay people to refrain from homosexual acts and to try to live as heterosexuals. According to Paul Wotman, Buxton's attorney, this is precisely what he tried to do.

"John Buxton is a very religious guy," said Wotman, "who did exactly what his church told him to do. He spent 25 years in a monogamous heterosexual marriage and raised a family."

Buxton concurred. "The teachings of my church are that, if you're gay, you have to refrain from acting on your feelings. Well, I followed those teachings for 25 years," he said, "and I really expected my church to back me up."

"I can sympathize with him," Riley said of Buxton. "He feels like he's caught in a double-bind."

"But the marriage tribunal which handles all adjudication is very conservative, careful, and



Father Miles Riley (right), spokesperson for the Archdiocese, says he 'sympathizes' with John Buxton's 'double-bind.' (Photo: Rink)

compassionate," he added. "The church sees itself only as guiding people. We're not rock-throwers here."

Buxton and Wotman also criticized the church's policy of prohibiting remarriage after divorce unless the previous marriage has been annulled. "My church is unable to recognize the fact that a marriage has ended," said Buxton, "so instead they have to go and say it never existed."

If the church recognized that a valid marriage can end, according to Wotman, it would not have had to lie about Buxton's marriage in order to justify granting an annulment, and the present suit never would have been brought. "The problem here," Wotman said, "is the church's refusal to be honest."

A MORAL DECISION

Buxton's prospects of winning the case are uncertain. The church's statements may be protected by the constitutional guarantee of freedom of religion. Wotman admitted he was unaware of any similar suit having been filed. Nevertheless, he is confident that Buxton will have accomplished what he set out to do, regardless of the outcome. "John was very hurt by what his church did to him," said Wot-

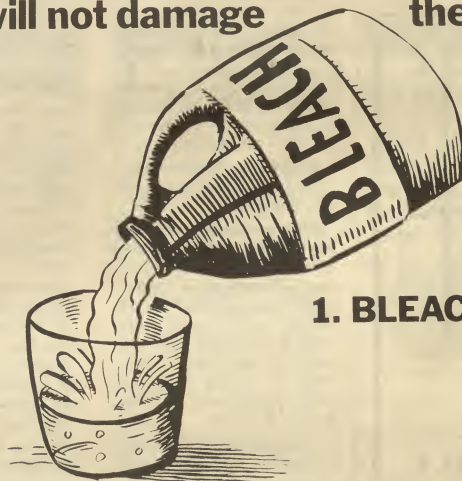
man, "and he wants to make sure that the church will stop and think before it does this type of thing to anyone else in the future."

"We'll have won just by making the church conscious of the issues involved here," he said, "regardless of whether we end up getting any money."

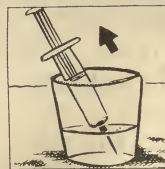
Buxton agreed, but he turned to the Bible to add depth to his decision. "In the Sermon on the Mount," Buxton explained, "Jesus said, 'Blessed are those who hunger and thirst for justice.' Well, I hunger for justice, and I know I'll feel better for having tried to right this wrong." •



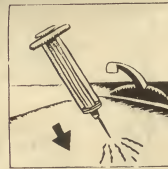
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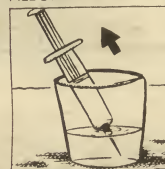
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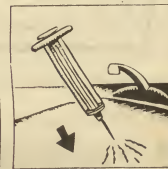
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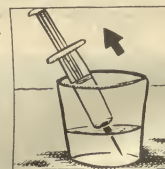
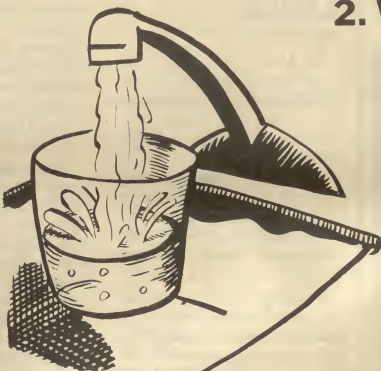


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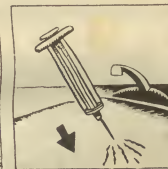


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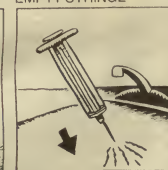
FILL SYRINGE



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Tom Tull, Bishop William Swing, Rev. Cecil Williams and Bill Lorton at Parsonage awards dinner. (Photo: Steve Savage)

In Praise of Pluralism

Parsonage Honors Cecil Williams With Social Justice Award

by Ray O'Loughlin

Rev. Cecil Williams wants to know the sexual orientation of members of his congregation. He wants to know if you're gay or lesbian so he can brag about it. "If there aren't any gay or white or Asian faces there, we go out and find some," Williams said upon accepting the Bishop Parsons Award for Social Justice. He was being honored May 29 by The Parsonage, the Episcopal Diocese of California's outreach program to the gay and lesbian community.

Williams did not shy from giving some frank criticism to the churches even though he is head of Glide Memorial Methodist Church in San Francisco. "Something is wrong with the church if it can't say 'I accept you as you are,' not 'I'll accept you when you get like me.'"

In praise of pluralism, he said, "It's dangerous to be just with your own kind."

Williams was the third recipient of the Bishop Parsons Award, named for the late Bishop Edward L. Parsons, an early voice in the Episcopal Church for involving the church in social justice issues. Previous recipients of the award include Marion Cedarblade and Bishop William E. Swing, who presented the tribute to Cecil Williams.

Best known as the Minister of Liberation, Williams turned

Glide around from a fading congregation into one of the largest and most colorful churches in San Francisco. Glide also maintains an extensive program of social services in its Tenderloin neighborhood.

In light of the recently announced increases in the city budget for AIDS and for the homeless, Williams warned that "critics may try to whittle away at the budget. We must not let them cut away at that segment of the budget."

He also said that he had once been accused of being gay himself, but related that he never refuted nor denied the charge. "You don't have to prove who you are, if you're living who you are," said Williams.

Featured speaker for the evening was Dr. Virginia Ramey Mollenkott, co-author of *Is the*

Homosexual My Neighbor, an early work on relations between Christian churches and the gay community.

"Gay people have a lot to teach society about sex roles," said Mollenkott, who commented that AIDS was no more a punishment from God for homosexuality than was Legionnaire's Disease a punishment for militarism.

Calling the struggle against injustice a spiritual struggle as well as a social struggle, Mollenkott said, "Many gay people serve the church all the days of their lives despite one insult after another." She endorsed the idea of churches offering religious rites to recognize gay and lesbian relationships.

Also recognized by the crowd of nearly 300 was Parsonage volunteer Irene Herrold, who received the Bob Smith Award for Community Service. Not gay herself, Herrold stated that "gay and straight people must work together to heal the wounds of centuries."

Founded in 1981, The Parsonage serves as a focus of dialogue for the Episcopal Diocese of California on matters of homosexuality. Located in the midst of the gay community on Castro Street, it sponsors many programs within the gay community. A total of 23 community groups use The Parsonage for meetings and events.

Delta

(Continued from page 15)

The L/GAC met with Delta representatives in February at which time Delta insisted that they have a policy of non-discrimination in every aspect of their business.

"It is not the policy of Delta to discriminate in any way against people who may have AIDS," Delta senior vice-president Jim Callison said in a prepared statement.

The L/GAC, however, remains dissatisfied with Delta due to their reluctance to publicize this policy towards people with AIDS. The company had promised such publicity in an earlier effort to avoid a national boycott by Mobilization Against AIDS. The L/GAC also wants Delta to implement and publicize a formal policy of non-discrimination in employment and services on the basis of sexual orientation.

Delta, threatened by the boy-

cott earlier this year, agreed to institute an AIDS educational campaign for its employees, publicize its stated commitment to non-discrimination, and to support organizations that are working against the epidemic.

The L/GAC remains unsatisfied with the Delta response.

"Although Delta has finally started working with the Centers for Disease Control to develop an AIDS education program," said HRC Commissioner and L/GAC co-chair Phyllis Lyon, "they remain unwilling to publicize their policy of non-discrimination. Delta needs to take the lead and publicize the information to the gay and straight press."

In an April letter responding to L/GAC's call for publicity, Delta senior attorney Jason Archambeau argued that further publicity would be counterproductive.

"The proposals are likely to generate more negative than positive publicity," according to Archambeau. He also claimed that Delta's policy of non-discrimi-

mination was not a newsworthy subject.

"The better course is to quietly follow our regular and broad policy of non-discrimination and caring service for all passengers," said Archambeau. He, however, did promise to expand Delta's AIDS education effort.

"Delta has the public relations savvy to make their AIDS policies publicized widely," said L/GAC staff member Jackie Winnow. "The fact is, they just don't want the public to know that they welcome people with AIDS on board."

Delta has yet to respond to the request for a formal sexual orientation policy.

"We'll keep talking with Delta," said L/GAC member Lester Olmstead-Rose, "but it is time to apply more pressure. By calling in the HRC and the Airport Commission, we hope to show Delta that San Francisco is serious about stopping discrimination in any form."

Released Prisoners To Get Condoms

by Allen White

Condoms and AIDS prevention information are to be given to all prisoners being released from custody at the Hall of Justice and the San Francisco County Jail at San Bruno. The move, which is expected to generate some controversy, was announced by Sheriff Michael Hennessey.

Hennessey said this is a first step at raising the awareness of prisoners to the dangers of AIDS. He said that currently state law does not allow distribution of condoms to people in prison.

The sheriff said he had requested an opinion from the city attorney's office regarding distribution of condoms for educational purposes. Sexual activity is against the law in prison facilities, and the distribution of a condom is viewed as aiding in the commission of a crime.

If Hennessey gets a favorable ruling, he will begin distributing condoms to prisoners in jail. "Many prisoners have never seen a condom," he said.

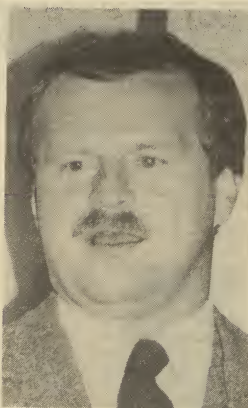
Acknowledging there was a highly concentrated at-risk population for AIDS in all jails and prisons, Sheriff Hennessey said, "Until now we could fulfill our public safety responsibility by

preventing escapes and running the most humane correctional facility possible.

"This is no longer the case," he continued. "In the face of the overwhelming epidemic of AIDS, it is imperative that we take the strongest possible measures within the law to fight this disease."

Condoms and informational brochures will be given only to released prisoners, and they will be distributed only at property pickup stations located outside jail custody areas.

Hennessey said there were no funds available in the city budget to purchase the condoms. The 25,000 condoms necessary to supply the program were donated by Mayer Laboratories of Oakland. The brochures were provided by the Forensic AIDS Project of the San Francisco Department of Public Health.



Sheriff Michael Hennessey (Photo: Rink)

In releasing the information about this AIDS prevention effort, Hennessey has been very careful to be specific in the method of condom distribution. But, said Hennessey, "With tens of thousands of people a year moving through one of the largest county jail systems in the country, we know the AIDS prevention information we are now providing will make a difference in our community."

ills in Congress after she is sworn in next week. She intends to support a gay rights bill.

Saying that she will make AIDS a high priority, Pelosi told reporters that she "wants to be fully prepared to lobby for the fullest amount on money possible."

"I also want to evaluate the ability of certain institutions of government to respond to the AIDS crisis," said Pelosi. "We have an epidemic that is not being addressed. What are they waiting for?"

In other election results:

• Prop. A passed. The proposition calls for construction of 114 units of housing at the site of the abandoned Polytechnic High School near Kezar Stadium.

• Prop. B lost. The Balboa Rezoning Referendum involved plans for development of 230 single family homes at the Balboa Reservoir site near City College.

Prop. C was approved. The proposition provides for completion of the Executive Park development near Candlestick Park.

ordinary people—can have a tremendous effect on their government when they try."

Parade Needs Volunteers

The next general membership meetings for the San Francisco Lesbian and Gay Freedom Day Parade will take place June 7 at 6:30 p.m., June 21 at 5 p.m., at 1350 Waller St. in San Francisco. All those interested are urged to attend. Meetings are completely wheelchair-accessible.

Health and Safety Committees have joined meetings to be held through June 28. All those interested in volunteering to become safety monitors on June 28, and those who will be monitoring for a float/march contingent, can call 647-3733 for further information.

revising the present proposal would help to avoid similar problems in the future. "I know from speaking with a number of my colleagues on the committee," he said, "that soliciting public comment will be a standard part of developing any plans in the future."

Paul agreed. "The dialogue that has begun," he said, "will continue."

For Griffith, the most important lesson was that grassroots organizing could work. Noting that plans to protest against the proposal had originally run into opposition, he said, "Some leaders didn't think this fight could be won, so they didn't want to take it up." The success of the Quarantine Resistance Group's action, he said, demonstrates that "we don't have to wait—in fact, it would be irresponsible to wait—for the established organizations and community leaders to act."

"The message here," he concluded, "is that people—

CCLHO

(Continued from page 4)

our most potent weapons, we have to very seriously weigh the benefits of any particular action against how it will impact the rest that is essential to any education campaign."

Despite these concerns, however, all were generally pleased with the new document and the process that led to its revision. Peters said it was "a tremendous attempt to think this thing through and safeguard civil liberties." Paul labeled the revision "a victory not only for civil rights, but for communication as well," and Griffith stated that the committee "definitely deserves a lot of credit for listening to our criticisms and acknowledging that mistakes had been made."

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Peters predicted that the lessons learned in the process of

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Lawrence C. Shaffer

1950 - 1987

Larry passed into glory on May 30. Rejoicing with him but sorrowful that we can no longer enjoy his company are his life companion, Robert Leet; his mother, Isabel; his brothers, Wayne and Ronald, and his father, Lee.

Larry's wit and his great talents will be missed by all his friends.

Friends are invited to celebrate a Memorial Mass at Most Holy Redeemer Church on June 5 at 8 p.m.

Any gifts in Larry's name may be made to the Most Holy Redeemer Support Group (100 Diamond St., San Francisco) or to Shanti Project (525 Howard St.).

George Heidler

11/10/15 - 5/20/87

Dr. George Heidler, age 71, a retired art professor, died on May 20.



Although George was an invalid and home bound for the last several years, he had such a love of people that at the time of his death, he had a host of friends.

The outreach program to the elderly of Operation Concern and Dignity provided him with many friends during the last five years of his life.

A Holy Mass will be held at St. Boniface Catholic Church, 133 Golden Gate Ave. on Saturday, June 6, at 9 a.m.

Contributions in George's memory may be made to a charity of your choice.

Allen J. Shapiro

Allen J. Shapiro (A Jay, the artist) died of AIDS on May 30, in his home, surrounded by those who loved him.

Al's quiet bravery and courage during his illness were an inspiration to all who knew him. He was deeply loved and will be greatly missed.

Stephane J. Garbarino

9/7/45 - 5/28/87

Stephane James Garbarino died peacefully in his sleep on May 28 at St. Luke's Hospital in San Francisco.

Stephane will be remembered for his electric energy and zest for life. A lover of nature, he created a magical environment of plants, birds and animals, which he shared generously with his many friends and loved ones. He was a horticulturalist, artist and gourmet cook with a gift of giving and a playful, impish sense of humor.



A New York native and graduate of Wagner College, Stephane left a teaching career and relocated to San Francisco in 1971. He was founder and owner of Pacific Coast Design, an art/sports/wear manufacturing company.

company.

He is survived by his mother Marjorie, father Stephen, sister Joan, all of Staten Island, and his lover, Angus Barnes. A funeral service was held at Hanley Mortuary, Staten Island, on June 1 with burial at Ocean View Cemetery.

A memorial gathering and potluck dinner for friends will be held at his home, 2854 Harrison, on Friday, June 5, after 3 p.m. Contributions in lieu of flowers should be made in Stephane's name to the Shanti Project.

Abraham T. (Ty) Bady

7/2/59 - 5/23/87

Ty was born and raised in Saginaw, Michigan, and graduated from Ferris State in Big Rapids, Michigan. He came to San Francisco in 1982 and attended San Francisco State for awhile.

Ty was the sixth of 11 children born to Eugene Sr. and Julia Bady, still of Saginaw.



Ty was a conscientious, reliable worker, and a loyal, devoted friend. His masculine intelligence, warmth, and his special brand of impish humor will be sorely missed by Dwight, Cameron, Winfield, Lewis, Dale, David, Wilburn, Mark, Les, Keith, Ron, and many other friends and associates.

A slim 6'3", Ty was one of those people you couldn't help noticing as he walked down the street. He seemed to take in half a block with each stride.

Ty succumbed to pneumocystis 16 days after entering Kaiser Hospital. Our thanks to Selsa, Joe, and to many others on the medical staff who attended to Ty with caring and sensitivity.

The funeral was held in Saginaw on Friday, May 29.

There will be a gathering and celebration of Ty's life, honoring him as our beloved friend on Saturday, June 13. For information call Ron at 775-6689.

Chris Sorensen

4/29/52 - 5/22/87

Norman Christopher Sorensen, Jr., 35, died peacefully at Coming Home Hospice on May 22. Chris lived in San Francisco from 1978-1980 and since 1986. He also lived in Los Angeles, Sacramento, and Houston.

He was a graduate of Medina High School, Medina, NY and a graduate of Bryant and Stratton School of Business. He also attended the University of California at Los Angeles. He was employed in banking and marketing and was a United States Air Force veteran.

He is survived by his parents, Norman and Mary of Vine Grove, KY and a brother, Eric, of Port Orchard, WA as well as an aunt, Erna Underwood of Ridge Manor, FL; an uncle, Richard Sorensen of New York; and many cousins and loving friends.

A memorial service will be held at 2 p.m. on June 6 at Coming Home Hospice. Later, Chris' ashes will be placed to rest on the waters of San Francisco Bay.

Donations in Chris' memory may be made to Coming Home Hospice or the San Francisco AIDS Foundation. For further information, contact Bill at 621-7243.

Bob Treweek

9/11/32 - 5/5/87

Robert (John) Treweek left this world on May 5. Bob had been living in San Francisco for six months, after a five-year absence. He was a native of the Bay Area and had spent most of his life living and working in San Francisco.

Bob was an extremely talented craftsman. He owned and operated his own wholesale custom frame business. His work went to the top decorators and appeared in Architectural Digest. Also, Bob put his many talents to work restoring several Victorian homes.

A perfectionist, a friend to many, there will never be another like him. His love for beauty and nature (especially a little place called Northspur in Mendocino), were driving forces in his life.

He died after a short illness of complications due to AIDS. He was 54.

He is survived by his mother, Lottie Sinclair, and his aunt, Edna Chapman; both from Louisville, KY. As for Dan and John — a special goodbye. We will always miss you and love you.

William Carney

William Carney, 64, whose three published novels chronicled aspects of gay life on the West Coast, died in Tucson, AZ on May 14, of AIDS.

Carney's first book, *The Real Thing*, published in 1968 has achieved cult status among the leather set, and second hand copies, when available, fetch high prices.



His second book, *A Year in a Closet* was published in 1974 and *The Rose Terminator* in 1982.

Carney served in the Air Force as a tail-gunner during World War II, flying numerous missions over France and Germany.

After the war, he attended the journalism school of the University of Missouri at Columbia, and then, in an abrupt career switch, he studied ballet with Bronislava Nijinska in Los Angeles and at the American School of Ballet in New York City. However, he was judged to be too tall for a career in ballet.

Carney received a Masters degree in French from the University of California at Berkeley, and subsequently taught French in the U.C. system.

Throughout the 1970s he restored Victorian and Edwardian houses in San Francisco.

Carney and his longtime companion, Lloyd Sinclair, moved to Tucson in 1984. Sinclair died of AIDS in 1985.

Carney left many unpublished works to his literary executor, Suzanne Goell of St. Louis, Missouri.

Dennis J. Dunbar

7/16/42 - 5/27/87

Dennis passed away on May 22 after a fight with AIDS. He was born on July 16, 1942 in Long Beach, CA. He is survived by his aunt, Dorothy Polter, of Anaheim, CA and his father, Bernard Dunbar, of Long Beach, CA.



He will be deeply missed by his many friends in San Francisco, especially Charlie Lacey (Charlie Harrell), Jim Lovegren and Alan Peterson.

His remains are to be cremated and scattered

at sea, at his request.

"Stranger, go and tell the Spartans that I lie here according to their law."

A. Kenneth Greenier

"Granny"

Ken left us recently, after a short but hurting bout with cancer.



He will be remembered by many friends in the Bay Area, especially Richard. He is at rest across the family farm in Maine, the way he wanted it to be.

Ken, you will always be in our

thoughts.

Love,
Richard

James D. Peters

11/19/50 - 5/23/87

Jim passed away on Saturday morning, May 23, at the Highlands Inn up at the River.

Jim was an artist and talented actor.

His best role was playing himself. Those who met him were always moved by his spirituality and his gift of comfort.

His goal was that life should be expressed through gentleness and understanding and this he reached. Forgiveness was his highest trait!

Jim's family shared in his wholeness and he left them a gift of acceptance.

He is survived by his lover Chris Rabis and family members J.D. Peters, Betty

Burnett, his sister Judy and brother Jeff Peters of Sacramento and Southern California, his godmother Irene Parker of Chula Vista, and his loving best friend David Hedrick of San Francisco.

We will all miss him and understand through his peacefulness on earth a higher place.

Irene Parker of Chula Vista is donating a \$10,000 arts scholarship in Jim's name. Memorial donations in his name may be made to Shanti.

Carl H. Carlson

3/1/39 - 4/4/87

Carl Henry Carlson, 48, died on April 4 of complications associated with AIDS at Ralph K. Davies Hospital in San Francisco.



Born in New York City and a long-time resident of San Francisco, Carl has a multi-faceted career that reflected his many talents. He was an airline pilot, an aide to the late San Francisco Sup. Harvey Milk, a photographer and videographer, a writer, a graphic designer (once employed by the Bay Area Reporter), and an avid collector of toy trains. He used the name Steve Soderby as a stage and pen name for his videos, radio broadcasts, photographs and stories.

Carl led a very full, innovative and sometimes controversial life, and was a fighter for civil rights and justice for gay people. Never afraid to risk criticism at the expense of expressing his opinion, his caustic sense of humor and his sharp wit were among the characteristics that disarmed his detractors and endeared him to his friends. It is with pride that we celebrate his life and with sadness that we mourn his passing.

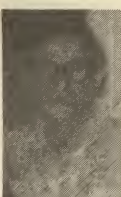
Memorial contributions in Carl's name may be made to the Shanti Project, 525 Howard Street, San Francisco, CA 94105.

William Carter

"Lary"

Bay Area attorney William Laurence Carter died of throat cancer May 27 in Santa Rosa Community Hospital at the age of 52.

A native of Bremerton, WA, Lary graduated from the University of Washington and the law school of that university. He served as Captain in the United States Army.



Mr. Carter was employed by the U.S. government as a supervisor (estate and gift tax division) for the Internal Revenue Service in San Francisco for 24 years. Lary had been a resident of Monte Rio in the Russian River area for the past year.

He was an active member of the San Francisco gay community from the days of the legendary Black Cat bar through the heyday of South of Market. Lary is survived by his companion Robert Mier and many friends in all walks of life.

Memorial services at Russian River are pending.

Mark Langsner

Mark was a great artist whose works warm the hearts of those lucky enough to have them. Born in Brooklyn, NY on February 12, 1952, Mark completed his journey in this life on May 26.



Mark fought bravely for many months against AIDS — never being afraid to die.

He is survived by his lover, Jim Clune, who will always love him very dearly. He is also survived by his parents Norma and Otto Langsner, and his brother Lenny, all of New Jersey.

Mark: The love we share is very special and will forever live in our hearts. Thank you for making my life rich with the special quality you so freely gave me.

Loving you eternally,
Jim

(Continued on page 22)

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BAY AREA REPORTER GREATER BAY NEWS

Exclusion

Holocaust Survivor And Lesbian, Irena Klepfisz Knows Prejudice

by Gerard Koskovich

Poet and activist Irena Klepfisz speaks forcefully about the experience of social exclusion and oppression. As a Holocaust survivor, lesbian, feminist, and leftist, Klepfisz brings a rare depth of personal insight to her analysis of the struggle for social change.

"It's a very tricky business" to balance an identity as a Jew and a lesbian, Klepfisz said. "I can't describe to you the utter fear that I often experience around this issue. The closer it gets to home, the more fearful I am. It's the fear of losing that home."

Author of *Periods of Stress* and *Keeper of Accounts*, contributor to *Nice Jewish Girls: A Lesbian Anthology*, and co-editor of *The Tribe of Dina: A Jewish Women's Anthology*, Klepfisz made her remarks in a talk entitled "On Jewish Lesbian Activism" at Stanford University on Monday, May 18.

Born in Warsaw in 1941, Klepfisz came to the United States with her mother in 1949. The two women were the only members of the Klepfisz family to escape the Nazi Holocaust. "I am what is called a child survivor," Klepfisz said.

In the United States, Klepfisz and her mother settled in Brooklyn, where the poet continues to make her home. She grew up in a supportive community of Holocaust survivors, many of them members of the leftist Jewish Labor Bund.

"It was from those people that I learned politics," Klepfisz recalled. "'Never cross a picket line' was one of the major tenets unto death. An identity with workers, understanding the problem of poverty — in many ways, [these] classical socialist principles seemed to me quite ordinary."

After studies at the City College of New York and the University of Chicago, Klepfisz came to terms with her lesbian identity in 1973.

Klepfisz published her first book, *Periods of Stress*, in 1976. It combined poetry about her experiences as a Holocaust survivor with lesbian coming-out poems. According to Klepfisz, the combination proved problematic for both the Jewish community and the lesbian-feminist community.

"There was this section on the Holocaust, which the [Jewish] community really identified with.



"There's a kind of scarcity theory, that we don't have enough energy for everything and everybody; if you add one more thing to the list, you're not going to have energy to deal with Third World issues, with working class issues, with all kinds of things that are more important."

—Irena Klepfisz,
talking about the fear of the
women's community in focusing on
Jewish issues.

They were moved by it and told me that they approved," Klepfisz recalled. "[But] I never heard anything [from them] about the rest of the book — ever.

"What's interesting is that in the lesbian community, they didn't quite understand why the book should have this Jewish part," Klepfisz added. "They really didn't know what to do with the Holocaust poetry."

According to Klepfisz, she first identified the impact of her exclusion as a lesbian from the Jewish community and as a Jew from the lesbian-feminist community while working on an essay for the 1982 anthology *Nice Jewish Girls*.

"I realized in writing the piece how angry I was, how alienated and how rejected I felt that I could not really enter the Jewish community and be who I wanted to be," she explained.

"At the same time, I was very angry at the lesbian community, feeling that the anti-Semitism was really quite palpable — and feeling an enormous amount of disappointment, as all of you must experience, if you enter any kind of movement with a great deal of hope of transformation . . . and you find out that people are people and they carry their baggage with them," she continued.

In the women's community, Klepfisz sees "an unfortunate fear that by focusing on Jewish issues, you're going to drain energy from other issues.

"There's a kind of scarcity theory, that we don't have enough energy for everything and everybody; if you add one more thing

(Continued on next page)

ELLIPSE Names Director

by Marv. Shaw

ELLIPSE, the San Mateo County AIDS care organization, has named Brian Dobrow as its executive director, said Richard Gordon, one of the prime founders, on May 30. Dobrow holds an M.A. in public health and comes to his new position from the Health Systems Agency of Santa Clara County. He began his duties on June 1.

ELLIPSE has become an umbrella organization within which several programs operate: Buddies, a corps of trained assistants to AIDS patients; Beacon of Hope, a cluster of support groups; and a cadre of office volunteers who provide information and referrals.

To this staff will be added a full-time case and home care manager July 1. This position will be funded by a grant recently received from the California State Office for AIDS, Gordon said.

ELLIPSE, which is a non-profit organization, started the AIDS Care Facility now operating on Woodside Rd. in Redwood City. The actual operation is handled by the Hillsdale Group, a for-profit company which has care facilities throughout the state. This kind of alliance was seen as unique by Gordon.

The Hillsdale Group is not looking to make a profit on the Redwood City facility for some time, if ever, Gordon stated. Also, one part of the Woodside Rd. center, a five-room house, has been allotted, rent free, to ELLIPSE for offices, he added.

AIDS/ARC Group For People of Color

A new support group for people of color with AIDS and ARC meets Monday evenings in Oakland. Sponsored by the AIDS Project of the East Bay, the group is facilitated by Antonio Leony and Steven Harrell.

The group will provide emotional support and advocacy, as well as discussion of people of color's issues, health, and safer sex information, drug-related issues, and topics of interest to the participants.

For information, call the AIDS Project at 420-8181.

AIDS Project of the East Bay services include counseling, support groups, education programs, housing advocacy, assistance with obtaining social services, a food bank, volunteer programs, Third World outreach, media outreach, and a speakers bureau. The project serves Alameda and Contra Costa counties.

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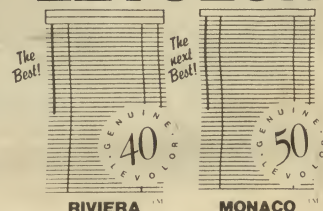
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Klepfisz

(Continued from page 21)

to the list, you're not going to have enough energy to deal with Third World issues, with working class issues, with all kinds of things that are more important," she explained.

Another difficulty is the fact that "anti-Semitism and Jewish issues don't fit a mold," Klepfisz said. "For example, a lot of people say, 'Well, many Jews are middle-class. They have a certain amount of material comfort. So why should we address the issue of anti-Semitism?'"

"There's not a real understanding of the nature of anti-Semitism, because of the very narrow categories within the women's movement of how they classify oppression," she said.

Recently, Klepfisz has seen signs of positive change in the Jewish community. She noted the formation of a lesbian support group in the New York section of the American Council of Jewish Women as one example.

"There's been real movement [in the Jewish community]," Klepfisz said. "There's more acceptance. [But] it's never what you want or as much as you want."

Klepfisz also sees a greater willingness to address Jewish issues in the women's movement. She cited the National Women's Studies Association, which "has been enormously resistant to Jewish women's needs." The



group "finally succumbed" last year and held a workshop to sensitize non-Jews to issues of anti-Semitism.

Klepfisz's talk was sponsored by Stanford's Jewish Studies Program, the Institute for Research on Women and Gender, Innovative Academic Courses, and several other organizations as part of a conference on "Women's Studies/Jewish Studies: Convergences."

Two of Klepfisz's books are available by mail: *Keeper of Accounts* (\$6.95) and *The Tribe of Dina* (\$11.20) from Sinister Wisdom Books, P.O. Box 1308, Montpelier, VT 05602.

FOR IMMEDIATE RELEASE (A Responding Nose) Petit Bleu Monition I (A "Press" Nose?)

A forum on "Children, Youth, and AIDS," hosted by the Oakland chapter of the Jack and Jill Clubs of America, will take place on Wednesday, June 10, from 7:30-9:30 p.m. at Merritt Health Education Center, 400 Hawthorne, in Oakland. The forum is sponsored by Bay Area Urban League and the AIDS Project of the East Bay.

The forum's organizers emphasize the importance of educating young people about their risks for AIDS. Twenty-five percent of teenagers have had four or more sexual partners, and 50 percent have had sexual relations by the age of 16.

"Teenagers are expected to be the next high risk group for AIDS," explained John Peterson, Ph.D., AIDS Project Education Director. "With summer coming and youth being sexually active, we need to inform them of how to protect themselves from AIDS."

Petit Bleu Monition II (A "Release" Nose?)

A new support group for people of color with AIDS and ARC meets Monday evenings in Oakland. Sponsored by the AIDS Project of the East Bay, the group is facilitated by Antonio Leony and Steven Harrell.

The group will provide emotional support and advocacy, as well as discussion of people of color's issues, health and safer sex information, drug-related issues, and topics of interest to the participants.

For further information on either event, call Corinne Light-

weaver, 420-8181 (AIDS Project of the East Bay).

AIDS Project of the East Bay services include counseling, support groups, education programs, housing advocacy, assistance with obtaining social services, a food bank, volunteer programs, Third World outreach, media outreach, and a speakers bureau. This project serves Alameda and Contra Costa counties.

Petit Bleu Monition III (A "Fact Sheet" Nose?)

ACCESS (AIDS Care Community Education & Social Services), Alta Bates/Herrick Hospitals AIDS Clinic, announced that Human Immunodeficiency Virus (HIV) antibody testing is a blood test which looks for evidence of exposure to virus that causes AIDS. HIV antibody testing does not test for the virus itself; it tests for products the body makes in response to the virus.

Those who should consider the test fall into five categories, and the test itself is a comprehensive three-step program.

This ACCESS service is offered for a \$50 fee, by appointment only. If you have any questions, or want additional information, call ACCESS, 540-1870.

OLLA-PODRIDA (A "Mish-Mash" Nose)

The Oakland Parade Contingent will host a Pot Luck Dinner at Paradise, on Tuesday, June 9, from 7:30-10 p.m. The charge — per plate — will be \$3.50.

The next meeting of the Oakland Parade Contingent will be Monday, June 15, 7:30 p.m. at the Lake Lounge. All interested parties are urged to attend.

Watch for flyers announcing a

"home-cooked barbecue dinner," complete with Chateaubriand, mind you! It will be at Revol on Friday, June 19 (or June Tenth, as they say down South). All proceeds go to East Bay Assistance Fund. Thanks to Bob P. for the idea, energy, and the cooking!

Tim, of the Lake Lounge, wants it known that on Saturdays and Sundays at the Lake Lounge is "Summer Beer Bust." From 1-6 p.m., Henry's draft (or is it draught?) is \$5. I assume that's \$5 for all the Henry's you can drink during that time period.

Oakland mystery #753: What party (or parties?) is responsible for severing the cord in the telephone booth outside Lake Lounge? That puts new credence to the sign inside the bar: "No Phone, No Matches, No Drugs!" Right, Bobby?

To keep the record straight, the total proceeds from Town & Country's Memorial Day/Sam's Birthday celebration is officially \$1,500, not \$1,471.50 as originally printed. Those proceeds went to East Bay Assistance Fund.

Hmmm? Mysteries 1 through 752? A couple hundred "What-ever happened to?" including Ladies Randi, April, Llarri, Rhonda Love's six-month celebration of Emperor & Empress VIII, with a huge crab feed, band, etc., Rick W., Jimmy Dee, Emperor Don, Brian; plus countless "why's" on planning, timing, over-lapping, and complete no-shows. If the book is ever written, I'd love to do the preface!

If one is early the event will be canceled. If one is on time, one will have to wait. If one is late, one is there before it started anyway! I can't smile! Love,

Nez



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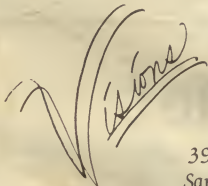
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The Stud

(Continued from page 1)

ning. Rainbow-colored balloons were bouncing off the well-known black-and-white "Stud" sign. Inside the bar was total gridlock. People tried to dance on the rear dance floor, though most of the movement was the driving vibration from the sound system.

It was well known by customers that the counter of the bar would not be moved. Throughout most of the week they had left their marks as they carved their names in the heavy wood.

The mood was nostalgic for many. Some people said they had met their lovers in the bar. Another person, Terry, said he had been going to the bar for ten years. With his long beard, he was a reminder of the hippie era that existed in the city when the bar

first opened.

As the announcement came for last call, the crowd screamed, yelled, and started busting the many balloons. They knew that in minutes the location would close and never be the same.

The body heat, which sent the building temperature easily over the 100-degree mark, gave a reason for the hunky young men to remove their shirts. Many jumped up on the bar and started to dance. By closing time the entire surface of the bar was covered with dancing men.

Dirk Slater was the d.j. for the closing night at The Stud. Most agree that the music was equally as important as any reason for the bar's success.

Slater chose "Avalon" by Royce Music as the closing song at the Folsom Street Stud. Patrick, a 21-year-old from London, re-

marked that the opening lines of the song say, "The party's over."

Many such as Jim Kerley began to look to the opening of the new Stud on Harrison Street. "It will be phase two, it will be twice as big and twice as good!" The Stud may open in the new building within the next two weeks. The new location was formerly Nine, and before that it was The Arena.

The Stud management said they will be moving all the many trappings of the old bar to the new location. Everything on the walls will be moved. The look will be maintained as much as possible. For many, the most important item, the pool table, will also be moved to the new location.

In describing the move, one person said, "It's going to be an old girl in a new dress."

Play to Benefit National March

On Sunday, June 14, the Lorraine Hansberry Theatre will give a benefit performance of Ntozake Shange's *Three Views of Mt. Fuji* for the National March on Washington for Lesbian and Gay Rights. The performance will begin at 8 p.m. at the Grapevine, 1775 Fulton, San Francisco, near Masonic. All in attendance are invited to a cast party following the show.

Three Views of Mt. Fuji is a

lively performance piece on the Beat poets of San Francisco, a fusion of jazz, dance, drama, and poetry by the author of *for colored girls who have considered suicide/when the rainbow is enuf*.

Tickets are available in advance for \$20 from the Lorraine Hansberry Theatre or the local organizing committee for the March on Washington. For more information, call 548-3703.

DEATHS

(Continued from page 20)

Gilbert F. Roth

1/15/53 - 5/21/87

Gil Roth left us on May 21 at Santa Rosa Community Hospital. His battle with AIDS was mercifully brief. An artist, poet, traveler without luggage, he was in the graduate program at the University of California, Davis School of Horticulture at the time of his death.

David, Scott and Tom are happy for those years of love and laughter we shared with him, and join his many friends in mourning him. He is survived by his parents (Anna and Gilbert Roth) in Cleveland, Ohio, and his sister (Linda) in Loraine, Ohio.

Good Night, Sweet Prince.

Services

(Continued from page 4)

ices. The health agency's report on upcoming needs states, "For the first time there is a shortage of those services not otherwise reimbursed [by state or federal funding and private insurance]; most notably for the chronic care components of the system. If there is no change in this regard, the burden on the acute care system will simply outstrip these resources."

Prospects that the necessary aid will be forthcoming are mixed. Past efforts by the state legislature to increase funds have been vetoed by Gov. George Deukmejian. San Francisco Health Commissioner Jim Foster, an outspoken advocate for increased funding, lashed out at the governor's shortcomings, saying, "Deukmejian has truly failed to exercise any leadership in this issue in the state."

This year the state faces more than \$2 billion in surplus funds, with the governor and legislature haggling over how to use that money. While Deukmejian has indicated he will support some increase in overall AIDS funding, he has not specified an amount.

Moreover, the governor wants to commit a huge \$700 million chunk of the surplus to a tax rebate plan which, according to the state Franchise Tax Board, would give two-thirds of the people who paid income taxes last year less than \$25 each.

Commenting on the state budget battle, Dr. David Werdegard, director of the city Department of Public Health, said he expects AIDS programs will receive "considerable legislative augmentation." He added, "I would provide encouragement for the governor not to blue-pencil those augmentations, as he did last year."

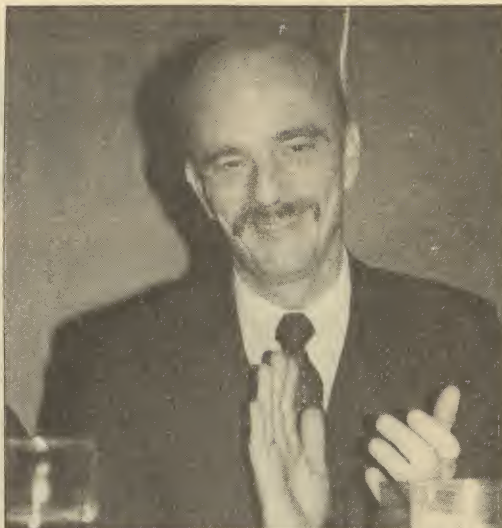
Funding levels are only one part of the problem San Francisco faces. Last year the state health department distributed money statewide using a formula that hurt the city. According to Werdegard, the discriminatory formula, which uses population and caseload as a guide, resulted in cuts in the state's share of education and prevention programs. That forced the city to ante up the funds to fill the resulting budget gap. Once again, it was the local treasury that was left to fill a responsibility that other levels of government have shirked or refused to acknowledge.

Jeffery Amory, director of the city's AIDS Office, is afraid that even if state funding increases, local programs for education and substance abuse "will come up short" once again if the state sticks to its distribution formula.

NARROW GUIDELINES

Amory also urged the state to undertake sweeping changes in the MediCal program's payments for hospitalizations and other medical and support services. Currently reimbursements for AIDS-associated illnesses under the state-funded program cover only two-thirds of the cost of inpatient services, which averages \$800 a day. The narrow eligibility guidelines of the program exclude many people from coverage, and many vital services are not included in the program's scope.

Private hospitals, fearful for their bottom line and eager to avoid a budget shortfall, have shunned people with AIDS who



Jim Foster.

(Photo: Rink)

do not have comprehensive medical insurance, avoiding MediCal users. As a result, while 14 hospitals in the city can accommodate AIDS cases, publicly-supported San Francisco General Hospital has been inundated with a disproportionately large caseload of people without medical coverage. Approximately 33 percent of all cases are seen at that hospital, and ultimately it is the city that foots the bill for the services at SFGH that MediCal does not reimburse.

Assemblyman Art Agnos (D-S.F.) has introduced legislation to bring MediCal reimbursements more in line with actual patient cost, but once again it is Deukmejian who is holding out against making any changes.

Another program area where the city does not fare well is in the issuance of demonstration grants, where San Francisco ironically is a victim of its pioneering innovations. The grants are typically used to encourage new programmatic initiatives. But by San Francisco standards, these new "initiatives" are old hat, and the limitations placed on these grants frequently do not reflect local needs.

Amory was critical of state mandates saying, "The state gets terribly preoccupied with program guideline budget restrictions." That forces groups hungry for money to tailor their grant requests to the guidelines imposed by Sacramento-based proposal-writers, not to the needs of people with AIDS. Amory called for greater flexibility on the part of the state in issuing project guidelines.

The state should not bear the sole onus of an indifferent response to the epidemic. The federal response has similarly been pathetic. Outspoken U.S. Surgeon General C. Everett Koop seems to be losing the internal administration battle about adequate funding levels and candid public education. Last Monday's presidential address was long on anti-civil-libertarian testing proposals and short on the dollars-and-cents side of public health questions.

With officials estimating a \$10 billion tab in 1991 for care of people with AIDS, the feds will not be able to hide their heads in the sand much longer. But once again, it is the legislative branch which is taking the initiative on proposing enhanced spending levels, this time through Senators Edward Kennedy (D-MA) and Barbara Mikulski (D-MD). Announced with a flourish at a Washington press conference, it remains to be seen what outcome

were fueled in large part by hefty budget surpluses which allowed the mayor to dramatically escalate funding without conspicuously impacting other parts of the budget. But that cushion is exhausted now, and next year's budget is discussed ominously in terms of constituencies pitted against one another fighting over the city's shrinking financial pie.

BALANCING ACT

With city expenditures continuing to outpace revenues, the next mayor faces a delicate balancing act. He or she will inevitably be going to Sacramento and Washington, hat in hand. How state and federal officials respond to local demands will be a large part of determining the new administration's muscle and effectiveness in producing for San Francisco's community of people with AIDS.

The 1988 city budget from Mayor Feinstein proposes to spend \$17.2 million on AIDS programs. That budget goes now to the Board of Supervisors, where it will be marked up first by Finance Committee members John Molinari, Harry Britt and Jim Gonzalez. It then goes to the full board. Under the city charter the board is empowered only to cut or shift funds from the mayor's recommendations. It is not allowed to add.

Here, in part, is how the mayor plans to spend \$17 million:

- Continue and expand inpatient and outpatient services at San Francisco General Hospital; and add eight beds reserved for AIDS cases, bringing the total to 28;

- Target new minority education campaigns through Bayview Hunters Point Foundation, Instituto Familiar de la Raza, and the Asian American Residential Recovery Services;

- Develop a program for pregnant women, their unborn children and children at risk;

- Conduct a needs assessment study of the Asian community.

- Expand screening and primary care at Health Centers #1 and #2;

- Expand support services for Department of Social Services hotels housing homeless AIDS and ARC residents;

- Expand Shanti Project's Independent Residence Program from 48 to 52 beds, help Shanti recruit and train volunteers, and expand counseling services;

- Add home health care and In-home Hospice services for five more patients, for a total of 73;

- Provide AZT for patients who meet financial and clinical guidelines;

- Expand mental health counseling services to an additional 40 patients per week;

- Initiate outreach to 30,000 contacts of IV drug users; ●

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★ THIS

FRIDAY 5

- **Romanovsky and Phillips:** music, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 8 PM, \$8. Call (408) 293-2429 for more information.
- **Men Dancing:** dance, Centospace Studio Theater, 2840 Mariposa St., S.F., 8 PM, \$9 in advance, \$10 at the door. Men Dancing celebrates the incredible variety of men in dance, with virtuoso performances in styles ranging from ballet and modern dance to performance art, tap, and Flamenco. Tickets available at the Centospace box office, STBS Union Square, and all Ticketron outlets. \$1 from each ticket sold will be donated to a Bay Area charitable organization active in the fight against AIDS.
- **Maureen Brownsey and Karen Williams:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Strictly A Formality:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. A drama of tense confrontation produced and directed by Keno Rider. Call 861-5079 for tickets.
- **Threepenny Opera:** stage performance, River Repertory Theater, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via 116, 8 PM, \$7. Call (707) 865-2905 for more information.



Danny Williams will be at Modern Times Bookstore June 9 (Photo: Rink)

- **The Inner Circle:** stage performance, Zephyr Theatre, 25 Van Ness, S.F., 8 PM, \$8. The New Conservatory Children's Theatre Company in an AIDS prevention play for teens.
- **Mr. Ted's Tiny Scrapbook:** playreading by Joe Schultz, written by Keith Vacha (*Quiet Fire: Memoirs of Older Gay Men*), Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale.
- **Maryann Vorasky:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$3-\$5 sliding scale. Blend of punk, folk, pop, and rock.
- **French Conversation Evening:** Call 282-4956 or 863-1356 for more information.
- **The Feminine Face of God:** workshop with Sherry Rochester. Call 753-6100 for more information.

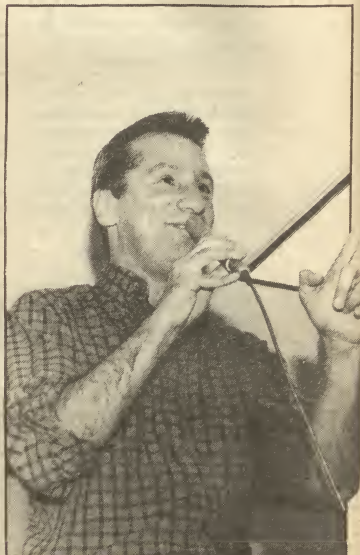
SATURDAY 6

- **Lyon Martin Clinic's 8th Birthday:** dance into summer celebration, 8 PM-1 AM, \$5-\$20 donation at the door (S.F. Mayor's Office of Community Development will match every dollar). DJ, raffle, food, beer, wine, and soft drinks. Call 836-1537 for more information.
- **Betty Kaplowitz:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Sisterspirit Coffeehouse:** will show the film *Entre Nous*, 1040 Park Ave., San Jose, 8 PM, \$3-\$7 sliding scale.
- **SF Lesbian/Gay Freedom Day Parade and Celebration Committee:** fundraiser beer bust and pool tournament, The Bear, 440 Castro St., S.F., 3-6 PM.
- **Code Blue:** David Bowie night, Lombard and Taylor, S.F., 9:30 PM-2 AM, members \$4.99, guests \$6. Two for one drinks through June, reduced parking at Safeway (\$4 with membership card). New album and poster giveaway.
- **Men Dancing:** dance, 8 and 10 PM (see Friday listing for details).

- **Strictly A Formality:** stage performance (see Friday listing for details).
- **The Inner Circle:** stage performance (see Friday listing for details).
- **Threepenny Opera:** stage performance (see Friday listing for details).
- **Gay and Lesbian Sierrans:** hike at Henry Coe State Park. Carpool leaves from Church St. Safeway in front of Pay 'N Save at 8 AM. Bring water, lunch, sunscreen, cool clothing, and comfortable walking shoes. Call 653-5012 or 552-2916 for more information.
- **EastBay FrontRunners:** Inspiration Pt./Tilden Park run. Take Grizzly Peak to either S. Park Dr. or Shasta Rd. Meet at parking lot on left. Flat to slight incline, 3-8 mile loop. Call 526-7592 or 261-3246 for more information.
- **Loving Ourselves, Healing Ourselves:** AIDS forum, Sacramento AIDS Foundation, 1900 K St., Sacramento. Call (916) 448-2437 for more information.
- **Fraternal Order of Gays:** Skunk Train and Mendocino Coast trip, through June 8, members \$145, non-members \$155, single supplement \$30. Call 641-0999 for reservations and more information.
- **Physique '87 Committee:** meeting, 1519 Van Ness Ave., S.F., 3 PM. Volunteers needed.
- **Gay Artists and Writers Collective:** gay pride month party, 8 PM. Call 929-7553 for more information.

SUNDAY 7

- **Romanovsky and Phillips:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$9.
- **James White Review:** reading by Steve Abbott, Patrick Hocel, Tede Matthews, Scott O'Hara, Carl Tierney, and Jim Tushinski, with MC Greg Baysans, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale.
- **Ambiente Aztlan:** reception for artists Joseph Durant, Catalina Govea, Juan Pablo Gutierrez, Ester Hernandez, Irene Perez, and Rodrigo Reyes, Modern Times Bookstore, 968 Valencia St., S.F., 1-4 PM, free.
- **Julie Homi and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5. With Ray Scott, Benny Reiveld, Norbert Statchel, Gaylord Birch, and Annie Stocking.
- **Tropical Breeze:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Brazilian and pop.
- **Women's Training Center:** fundraiser, Code Blue, Lombard and Taylor, 9:30 PM-2 AM, \$6. Patrice Donnelly, of *Personal Best*, will introduce Body Parts, art by Patty Tismukes. Tickets in advance at Code Blue or the Women's Training Center. Call 979-5557 or 864-6825 for more information.
- **Clean and Sober:** tea dance, Amelia's Annex, 647 Valencia St., S.F., 5-9 PM, \$4. DJ dancing, non-alcoholic drinks.
- **SF Lesbian/Gay Freedom Day Parade and Celebration Committee:** beer bust fundraiser, S.F. Eagle, 398 12th St., S.F., 3-6 PM.
- **Country-Western Dance Performance:** and beer bust to benefit the SF Lesbian/Gay Freedom Day Parade and Celebration Committee, High Chaparral, 2140 Market St., S.F., 6-9 PM.
- **Variety Show:** Bench and Bar, 120 11th St., Oakland, 10 PM, free. Singing, dancing, comedy, and impersonation.



Catch the mother of gay comedy June 10 at the Baybrick (Photo: Photo Graphics/Darlène)

WEEK ★



Romanovsky and Phillips play San Jose June 5, San Francisco June 7, and Cotati June 10

- **Men Dancing:** dance, 4 and 8 PM (see Friday listing for details).
- **The Inner Circle:** stage performance, 3 PM (see Friday listing for details).
- **Strictly A Formality:** stage performance (see Friday listing for details).
- **Somos Homos:** potluck brunch to organize a team for Give Peace a Dance, the Women's Building, 3543 18th St., S.F., 10 AM. Call 431-5026 or 821-9087 for more information.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Patti Luna-Massey will speak on Body Bliss Through Biofeedback and there will be one of Romeo's Rightfully Renowned Raffles.
- **Slightly Older Lesbians:** potluck social/discussion group, 6 PM. Call 647-0413 for more information.
- **New Friends:** meeting for people with AIDS or ARC 171 Twin Peaks Blvd., S.F., 3 PM. Call 928-5352 for more information.
- **MCC San Francisco:** Dean Goodman will speak on gay theater in S.F. at 7 PM, worship and communion service at 10:30 AM, 150 Eureka St., S.F. Childcare and signing provided at morning service. Call 863-4434 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **St. Mark's Lutheran Church:** services, 1111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

MONDAY 8

- **Aid and Comfort:** live broadcast of gala AIDS fundraiser, KQED, channel 9, 9-10 PM. With Shirley MacLaine, Linda Ronstadt, Bobby McFerrin, the Kronos Quartet, Evelyn Cisneros, Jim Sohm, Christopher Stowell, and the SF Ballet Orchestra.
- **Gay American Indians:** potluck benefit for the March on Washington, Los Portales, 3087 16th St., S.F., 8 PM to midnight, \$5.
- **SF Jacks:** J/O party for like-minded men, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6.
- **AIDS Project of the East Bay:** parents and family support group, 6-8 PM. Call 420-8181 for more information.
- **AIDS Project of the East Bay:** grief support group. Call 420-8181 for more information.

TUESDAY 9

- **Marty Springer:** benefit for local lesbian fighting homophobic firing, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale. With Danny Williams and Anne Menasche.
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **BurLEZk:** erotics for women by Blush Productions, Baybrick Inn, 1190 Folsom St., S.F., 9 PM. Advance tickets and reserved seating available at the Baybrick or at Blush Productions, 526 Castro St. Call 861-4723 for more information.
- **Gay and Lesbian Outreach to Elders:** education forum, Operation Concern, 1853 Market St., S.F., 1-2:30 PM. Are you a part of the old? Call 626-7000 for more information.

WEDNESDAY 10

- **Romanovsky and Phillips:** music, Cotati Cabaret. Call (707) 795-7622 for more information.
- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 6:30-8:30 PM, free.
- **Comedy Plus:** with Tom Ammann, Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$2. An ongoing showcase for new and experienced comedy performers. Call 431-8334 to perform.
- **Federal Lesbians and Gays:** meeting, Rooney's, 22 9th St., S.F., 6 PM, \$2. Members of Parents and Friends of Lesbians and Gays will speak. No-host bar, free buffet. Call 695-9174 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

THURSDAY 11

- **Racial/Sexual Politics of AIDS:** panel discussion with Maria Camacho, Amanda Houston, Miguel Ramirez, and Marcos Rodriguez, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3-\$5 sliding scale. A benefit for safe sex education in Mexico City.
- **Romanovsky and Phillips:** music, The Palms, 726 Rd. 103, 8 PM, \$6.
- **Pat Wilder, Christa Hillhouse, and Yolanda Bush:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Threepenny Opera:** stage performance (see Friday listing for details).
- **Golden Gate Business Association:** monthly make contact cocktail party, Queen Anne, 1590 Sutter St., S.F., 5:30-7:30 PM, \$8 members pre-paid, \$10 members at the door, \$12 guests. Featuring a swimwear fashion show, hors d'oeuvres, and no-host bar.
- **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.

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BAY AREA REPORTER ENTERTAINMENT

The 'Overnight Success' of Kathy and Mo

by Joy Schulenburg

We've all seen the story: Two talented kids meet, discover they have complementary talents, and become fast friends. Then one day they turn to each other and say, "Gee whiz, let's put on a show!" They throw a little something together, and bang! It's a smash in their home town. Encouraged by their success, the duo rushes off to New York where, after just enough struggle to further the plot line, their show becomes an overnight sensation.

Yeah, we've seen that one. Except we know the reality: the duo goes to New York, and either (a) returns home after six months, jaded and discouraged by their encounter with the big wide world, or (b) ends up waiting tables in some greasy diner and going to cattle calls until they are too old or too tired to sing and dance anymore. The overnight sensation trip only happens in the movies, only happens to Judy and Mickey, Kermit and Miss Piggy, Kathy and Mo. Kathy and Mo? Who the heck are Kathy and Mo?

According to the premise of *The Kathy and Mo Show: Parallel Lives*, which opened June 3 for a four-week run at the Eureka Theatre, Kathy Najimy and Mo Gaffney are many people undergoing simultaneous incarnations—right there, before your very eyes. Needless to say, all of those incarnations are genuine characters, and most of them have something funny to say about the world they inhabit.

Their real-life personae are something of a study in contrasts. Mo is lanky, Kathy lush; appears more quiet and thoughtful (though this may be the effect of her glasses). They are clearly a unit, however, joined together by talent and common goals. They play easily off each other, finishing one another's anecdotes and filling in the details. Talking to them was rather like interviewing fraternal twins—beneath the obvious differences, one looks for the similarities. No doubt it is this cohesiveness that has contributed to their success.

Natives of San Diego, both Kathy and Mo have backgrounds in theater and improvisational comedy. Najimy has won two Emmy Awards for her work directing the *New Image* Teen Theatre for PBS, while Gaffney began her career at San Diego's Old Globe Theatre. She was a member of the *Hot Flashes*, which appeared locally at the now-defunct Valencia Rose.

Drawing on their impressive background in comedy and feminist theater, the duo began collaborating in 1983. The first review was self-produced in 1984 and was a sell-out success.

In 1985 their Cinderella story of success in the *Big Apple* began when Kathy was



'I was the one who really suffered. Kathy had her job with AT&T, but I had to work at some pretty horrible jobs for a while.'

—Mo Gaffney

transferred to New York. She persuaded her partner to join her.

"We were driving down the freeway," Najimy recalls, "and I turned to Mo and said, 'My transfer came through.' And then I asked if she wanted to come to New York, too. Well, we kept driving and passing all the exits. We were practically in Mazatlan before she said yes."

So the two packed their bags and headed

into the unknown. They were fortunate to have friends in New York to help them adjust. One of them became their guardian angel. "Can you imagine," asks Kathy, "he actually gave up an apartment in Manhattan to live with us in Brooklyn!"

If there really are multiple lives, then these two have earned some pretty good karma to add to their talents. There was a brief period of struggle while they estab-

lished themselves, but it was just that—brief.

"I was the one who really suffered," Gaffney says with an air of mock tragedy. "Kathy had her job with AT&T, but I had to work at some pretty horrible jobs for a while. I couldn't have taken that for very long."

Fortunately, she didn't have to. Less than six months after their arrival, the duo was appearing before sold-out crowds at Off Broadway's Second Stage Theatre. The New York critics gave their stamp of approval, and a successful show was launched.

They have been compared to a feminist Nichols and May and, almost excessively, to Lily Tomlin and Jane Wagner, whom they acknowledge as major influences. Tomlin herself is reported to be one of their biggest fans. Their blend of humor and pathos, social commentary and hilarity, is right in step with the times. A preview of their show, *Parallel Lives*, reveals them to be highly skilled actresses as well as masters of comedy. From the habitues of a Texas bar to a pair of working-class teenagers, the characters they create have a ring of authenticity which sharpens the satire.

Like most humorists, Kathy and Mo draw their material from life. They have an eye for the significance of daily events whether the subject is feminism, family life, or the AIDS epidemic. In keeping with their social commitment, they held a special benefit for persons with AIDS on June 2. The benefit, arranged in conjunction with the Shanti Project's Fun Squad, was underwritten by Banana Republic. Rather than the usual fundraiser, this benefit was a direct performance for a rwa audience.

Although their material reveals a strong social conscience, the pair claim they do not devote a great deal of their time to social activism. Rather, they work for change through their performances. Between shows they "go out to eat and sleep." Oh, yes, and watch game shows. Kathy and Mo are self-confessed game-show addicts. Kathy herself has been a contestant on *Family Feud*, *Wheel of Fortune*, and the \$25,000 *Pyramid*.

During our interview, Mo suddenly gasped, leaped for the telephone, and began dialing madly. It seems her roommate had been a contestant on *Pyramid* the previous day, and Mo was dying to hear the results. As Kathy continued to talk animatedly about their career, Mo gave a crow of triumph. "She won!" she said over her shoulder. "Thirteen hundred dollars and a trip to the Caribbean!" Apparently their good karma had rubbed off.

The *Kathy and Mo Show: Parallel Lives* plays at the Eureka Theatre Wednesday, June 3, through Sunday, June 28. This talented pair have been selling out wherever they perform, so get your tickets while they're still available.

BOOKS

Of Mothers and Other Lesbians

by Dianne Gregory

Two recently published books demonstrate the power of amateur writing in anthology form. Although written by women in approximately the same age group, the two books represent widely divergent points of view. One is written by the mothers of lesbians, and the other is written by older lesbians.

DIFFERENT DAUGHTERS: A BOOK BY MOTHERS OF LESBIANS

Edited by Louise Rafkin
Cleis Press, \$8.95

Louise Rafkin had a lot of trouble gathering material for this anthology, as she outlines in her contribution to the book. Mothers whose daughters are lesbian are more often ashamed of that fact and would rather die than speak up about it; indeed, many of the contributors to this book did so under a pseudonym.

But most of the stories that emerge are full of life and understanding. Not all of the stories are happy ones, and one was down-

right hostile, but life is neither always happy nor free of hostility, and I appreciate Rafkin's honesty in including the bad with the good.

When I started *Different Daughters* I read with one primary question in my mind: Is this a book I want to send to my mother? Will she be soothed by the voices here? Will she be awakened to my lesbianism and quit thinking it's a "stage" I'm going through? The answer is yes and no.

She would not be soothed by

the story of the woman whose lesbian daughter is in prison, but the hostility of one of the recorded interviews in the book may make her see her own resistance to my lesbianism. Then again, she might not even read it.

But I would urge you to buy this book and read it yourself and then pass it on to your mother if that's at all possible. It just might be the beginning of something; a turning point.

LONG TIME PASSING: THE LIVES OF OLDER LESBIANS

Edited by Marcy Adelman, Ph.D.

Alyson Publications, \$7.95

Lesbians under the age of 40 haven't the slightest idea what it was to love another woman in the days before the women's movement.

It was no easy feat bucking the trend of Kinder, Kuchen, Kirchen in the post-WWII baby boom era. Most made compromises with their lives that would seem absurd to the post-feminist dyke.

(Continued on page 38)

Keith White

Men Dancing VI(A) Is a Real Charmer

by Keith White

Short and sweet. Program I of the sixth annual Men Dancing concert at Center-space lasted 65 minutes, had something for almost everyone, and was very thoughtfully arranged. There's a second program this weekend featuring mostly different artists and selections, and I'm willing to bet it offers an equally satisfying menu. Whether the dual programming was a means of increasing ticket sales to this popular event or simply the only feasible way to include all the available talent, it made for a refreshing sampler that avoided too much of any good thing. A portion of the proceeds is being donated to the AIDS Emergency Fund.

Ernie Adams, a handsome, sturdy man with ash-blond hair, gave the first of the evening's seven solos. His *Dance in Progress* combined spoken monologues with skittering passages of relaxed, loping movement indicative of his background in contact improvisation, his arms gently smoothing the air around him. A natural man like Steve Paxton, Adams' calm impulse affected me like a lullaby. I soon gave up trying to collate his dancing with his monologue, a childhood memory/fantasy of his father. Adams finished his brief appearance aimlessly playing a jew's-harp.

In *Arnold the Orator*, Matthew Child rolled onstage, an ape with loose, floppy arms and a broad, curious face. Bouncing from place to place, he ate a newspaper, then tore pages from a book and ate those. Nourished with ideas, he stood up, donned a mortarboard and gown, and pompously recited unintelligible nonsense, finally asking, "Any questions?" My silent question, whether all of Child's work consists of mimed vignettes like this one, was answered after the intermission, when he came back and gave a formally structured dance to music that was equally funny and talented.

From Christopher Beck's *Judgment*, Charles Chism, a beautiful dark brown man, performed a face-front, confrontational solo of tense, often explosive modern dance movement. The first work of the evening set to a musical score, *Judgment* used a modern keyboard and saxophone score by Peter Hartman and Robert Suduth.

Completing the first half, Nemesio Paredes performed the *Danza Molinero*, with choreography by Ciro/Madrid, to a familiar selection from De Falla's "Three Corners Hat." Paredes produced the requisite passages of dazzling taconeos, but his choreography extended traditional Spanish dancing steps with elements from classical ballet.

The evening's most unusual entry—and one of the best received—was a last-minute substitution for the injured Jeff Friedman of ODC/San Francisco. Male bellydancer Rashid Salama cut an androgynous figure, his masculine body costumed in flamboyant gypsy drag: trailing turban; a skirt of fringes worn over full harem pants; a thin, skintight vest over a beaded, diaphanous midriff open at the navel; all of which revealed and embellished his dancing. He presented himself tentatively at



Matthew Child in Men Dancing

first, wearing an expression that seemed to say, "All right, folks, take a look at me, get over the shock, and then I'll get down to business." And that he did.

Salama's long waist undulated in a variety of pelvic rolls and shimmies, rippling beneath his stationary torso, slowly propelling him around the floor like an outboard motor at half throttle. We especially enjoyed the isolations of his jaw and scalp, used to punctuate a particular rhythmic cadence, and the modestly seductive come-hither gestures he used to draw attention to some abdominal intricacy. When Salama rounded his muscular arms and shoulders to delicately frame his face as he accented the recorded contemporary Egyptian music with finger cymbals, the gesture had an almost Biblical quaintness.

Next came Matthew Child's crazy cha-cha, *The Breeze and I*, a wild card revealing a choreographic mind of exceptional cleverness and charm. It's impossible not to like him.

Robert Remington had a thankless assignment in Thomas Segal's *Quo Vadis?*, an abstract solo so bitter and uninviting that Remington's hard work in it earned him only a polite response. Remington entered hooded and cackled in sack cloth as a Gregorian chant played in the background. His liturgical gestures—extensions of the sign of the cross—gained velocity until his hands were slapping his own face as they flew past his head. When the tape changed to rock music, Remington removed the cackled and finished the piece

barechested, inward-directed and bereft of any memorable images. On both sides of the stage, *Quo Vadis?* constituted a harsh penance.

Centerspace evidently thought that ending with a tap dancer would send everyone home in a good mood. It worked on me. Matthew Martin walked out with a dry, wry look on his youthful face and gave us two traditional tap solos, the first to the old "Bumble Boogie" record and another to Judy Garland's "Get Happy." I did.

Martin is a formidable tapper, but it's his personality, laced with precocious irony, that distinguishes him. He has a full complement of movement-specific facial expressions, from bored "this is nothing" looks to sly smiles and self-satisfied grin, frantic "thank God I got through that lick" faces to meditative ecstasies with eyes half closed. I might have known Martin had studied with Ann Marie Garvin, the Bay Area's Vaganova of show dancing, all of whose proteges develop self-aware strategies for grabbing an audience and holding it. Martin's choreography tends to repeat combinations on both legs, and one of his talents consists of varying the syncopation on the second side, giving it emphasis or commenting on it facially before moving on. A real charmer.

May 5, 6 and 7, Men Dancing features the Barbary Coast Cloggers, Dudley Brooks, more from Matthew Child, Roger Dillahunty, Larry McQueen, Rodney Price, and Charles Trapolin. For information, call 861-5059. ●

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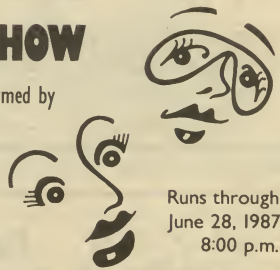
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Queens of The Stardust Ballroom Or, Dancing Cheek to Cheek at the Troc

by Bob Woolhouse

It starts too late to be a Tea Dansant. You might call it a Cocktail Cotillion though. One way or the other, my dears, buckle your knickerbockers below the knee and take in the scene.

It's called Dancing Cheek to Cheek and happens in the early evening at Trocadero Transfer upon occasion. The rambunctious 17-piece band, City Swing, with vocalist Gail Wilson, is the driving force.

Devotees of the big band sound took over the floor and danced up the latest San Francisco earthquake. (Such incidentals as manicured hair, levels of proficiency, and sexual orientation got lost in the anything-goes, do-it-yourself choreography.)

Under the direction of Wayne Love, City Swing kept everyone on his toes or somebody else's. When I experienced the dance May 15 the herd rocketed from "Boogie Woogie" to "Stardust," to "Bugle Call Rag" with pulsating sound and authoritative beat. The personable Wilson proved that she is not just another canary who sings with a band. She is a high-energy belter as well as balladeer. Whether it is Ellington or Porter, she delivers a power package.

Disco dolliers from the Castro mixed it up with Cosmo boys from Montgomery Street. Yuppies from the suburbs and Guppies from Pacific Heights joined in, dancing with each other or even generic women in some cases. It was all so daring.

In the course of human events, the women from Valencia Valley met up with the women from Cole Valley. "Does this make them Valley Girls?" wondered a tourist from Reno. The clientele from Amelia's and Maud's squelched that one on the spot as they stampeded to the dance floor.



La Wilson (l.) and her dancing consort (Photo: R. Pruzan)

It was a night for people watching and people meeting. The scene makers came cheek to cheek with the scene stealers. Among those present from one or both categories was Bill Jones, the original gay father and the original Mr. Sutro Baths. He looked smashing and it's unfair. Nobody should be allowed to look that young that long.

Huddling with Gail Wilson was Mark Abramson, producer of Men Behind Bars. Perhaps they

were plotting the next musical extravaganza, or perhaps only a run for Mayor of S.F. Nobody would say.

Next to appear was Arthur Lazere, maven of G.G.B.A., who decided to face the music and dance. And, my dears, don't tell a soul, but he wasn't leading! I mean, who'd have thought it! But then you just never know about those C.P.A.s, do you?

Almost missing check-in was California Motor Club four-time President David Sarathain. He was seen demonstrating to friends some kinky dance routine that might have been the Bunny Hug or possibly the Chicago Carioca. It was hard to tell.

Others sceners included Paul, aka Nona, one of the best new drags of the season. Revealing legs that just wouldn't stop, his sweep-away peacock-plumed gown would have been a show stopper even in Ziegfeld Follies.

Fun couple of the night was Spark Plug and Doll. Sparky, for short, looked as though she could have taken the Women's Decathlon in Gay Games and possibly the Men's too. Doll, on the other hand, could have made Truman Capote look butch by comparison. Still, Sparky followed Doll around the floor as they executed a determined box step that had no corners. Nothing square here, and it's hard to get more adorable than those two.

The series of Dancing Cheek to Cheek programs, which began in January, is the brainchild of Wayne Fleisher, general manager of the S.F. Band Foundation and also director of the Tap Troupe. He and City Swing Business Manager Brad Connlain are coproducers. Serving as Production Coordinator for the series is Jim Sniadoch.

Before the main event, ballroom instructor Cynthia Glinka conducted touch dance classes



Voila! — La Wilson's dancing consort apres transformation (Photo: R. Pruzan)

(Continued on page 38)

Goodbye, Charlie

by Steve Warren

Charles Ludlam, who died May 28 of AIDS-related pneumonia, was an artist who knew how to put drag in perspective. On a 1981 visit to San Francisco he said he preferred the *Some Like It Hot* approach: "By having men in drag who were not female impersonators it was able to work on more levels of expression."

Ludlam, who played as many male roles as female, received some of his greatest acclaim for his 1973 *Camille*, which was hardly sillier than Garbo's and induced simultaneous laughter and tears. He was amused by critics who tried to offer him validation with their reviews, as Mel Gussow in the *New York Times*: "No facile female impersonation, but a real performance." "Their prejudice creeps in," Ludlam explained. "They're dealing with the fact that (to them) there's something disreputable about it. They want to tell audiences that it's something better."

A product of the '60s, the Ridiculous Theatre Company came to be taken seriously, both by critics — they won nine Obies and a Drama Desk award — and by gay and straight audiences — their supporters included actor Bill Murray.

"Everybody but a couple of people in my company are gay," Ludlam said, "but what we do is political in a different way from gay theater. It's just entertainment, not agitprop. It isn't preachy and it's for everybody. Politics is a subsidiary function. My own natural, liberated nature has made it that on a high level."

As author of the Ridiculous shows, Ludlam mixed elements from diverse sources, a technique he referred to as "recycling culture" or "collision course aesthetics." He also described it as "the psychology of failure. When you aim for something and fail, the failure is originality. It's like if I tried to copy the Mona Lisa, the result wouldn't look anything like the Mona Lisa — believe me! — but it would be something new and original."

To write an early show, *Stage*

Blood, Ludlam said he "borrowed a book from a friend called *How to Write a Murder Mystery*, and there was a list in it of things you should never do in writing a murder mystery. So I did them all. I mean, it was the only list in the book, so that was the easiest way."

Ludlam claimed to have indirectly founded Les Ballets Trockadero de Monte Carlo when he suggested that Ridiculous dancer Larry Ray start a company of his own. "He did," Ludlam continued, "but he was so hard to get along with that everyone else left him within two weeks." The defectors evolved into today's Trocks.

The Ridiculous Theatre Company had a string of hits at their One Sheridan Square headquarters in New York in recent years, including *Galas*, *The Artificial Jungle*, and *The Mystery of Irma Vep*. Outside of the company Ludlam played *Hedda Gabler* (as Hedda, of course) in Pittsburgh, directed Hans Werner Henze's *The English Cat* for the Santa Fe Opera, and made an occasional film appearance.

While the Ridiculous toured Europe and parts of the U.S. successfully, their only San Francisco appearance, in 1981, was a financial disaster. They brought three shows — *Camille*, *Stage Blood*, and *Bluebeard* — in repertory to the old On Broadway theater in North Beach, but failed to excite local interest.

In 1981 Ludlam outlined his long-range goals as having a large company with a school and "an incredible repertoire . . . a big institutional theater like Bertolt Brecht. If you try to retain your gypsy status forever it begins to deteriorate."

"I want glamour, too, ultimately," he admitted.

He came closer to achieving the latter goal than the former, but left behind a body of work that can entertain audiences for generations to come, if someone picks up the torch, holds his company together, and keeps his dreams alive.

Charles Ludlam was 44. •



The late Charles Ludlam

(Photo: S. Warren)

Names Project Begins Assembling National AIDS Quilt

Organizers of The Names Project have begun to assemble the "AIDS Quilt," a massive fabric tribute to Americans killed by the AIDS epidemic.

Hundreds of cloth panels, each bearing the name of a single person lost to AIDS, are being collected in San Francisco and sewn into one vast quilt of names. Organizers of the project expect the quilt to eventually cover several city blocks and include thousands of individually created fabric panels.

Persons wishing to participate in The Names Project are urged to design and create panels of any light-weight, durable fabric measuring six feet by three feet (6' x 3') held horizontally or vertically.

The quilt will be displayed across the Capitol Mall in Washington, D.C. on the morning of Sunday, Oct. 11, the day of the National March for Lesbian and Gay Rights.

Project director Cleve Jones has asked participants in the memorial to complete their panels well before the Sept. 15 deadline.

"We need to allow one month to six weeks to sew the pieces together and additional time for travel and public displays," said Jones. "People should try to get them finished and in the mail by Aug. 1."

Completed panels have been received in a large variety of styles and materials. According



Names Project production coordinator Joseph Durant assembles individual panels to form the beginning of the national AIDS Quilt

to production coordinator Joseph Durant, no two have been alike.

with the quality of the work we're seeing," said Durant. "Even the

(Continued on page 38)

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It's not exactly an art exhibit, not exactly a memorial tribute, and not exactly a raffle, although its contents will be given away. What is it? "I just call it a show for David," said organizer Don Koppick.

David Robert Lynch was a funny, energetic, and loving man, a friend of many San Franciscans. He was a member of a men's contact improvisation dance group, a horticulturist, and a designer with the City Planning Commission. He was diagnosed with AIDS on his 40th birthday in 1985 and died a week after his 41st birthday in 1986. For five days beginning Sunday, June 7—which would have been his 42nd birthday—David's drawings, writings, and photos will be on view from 7 to 10 p.m. at 890 Folsom St., beginning with a special "Reception W/O the Artist." Closed Monday for a private party, the show will re-open Tuesday and Wednesday with a continuous slide show, and on Thursday, June 11, David's works will be distributed among his friends.

Don Koppick, David's lover, explained the novel event.

"The idea came from a memorial circle we had for David ten months ago. One of his co-workers said David's creative work should be recognized. That got me going.

"It took me a long time—I had to clean out his entire house! The show is really low cost, low scale, and very spontaneous—just like David. It's basically for David's friends, as a way of distributing his things, as a way of remembering.

"I went through David's journals; I never knew he could write, and I was surprised by the poetry. And he recorded the most fantastic dreams. He dreamed about meeting aliens on foreign planets, and he had a number of AIDS nightmares, which are difficult. His dreams about his mother reflect the sadness of his attempts at a reconciliation after her death from cancer, since he hadn't come out to her.

"Pages from these journals will be blown up for the exhibit, including a full page of drag names—many people knew him as Kaye Ingleside. There'll be slides of his architectural projects and fantasies, and trips to the mountains—things that are beautiful to me. I'll also hang his sketches. There'll be his mystery men, his icons: dark, furry, cuddly men. And his last sketch. It's a drawing of himself, with markings of the incisions where the catheters went, and name-labels for his lesions. For easy reference, he named them Charles Pierce, Patty, Adele, and Bernard.

"And there'll be souvenirs from the trunk of a Ziegfeld Follies girl that David and some friends found in the Petrini Plaza parking lot. It was full of autographed photos and costumes



The deceased David Robert Lynch

and telegrams. David always thought it appropriate that a bunch of faggots found that trunk.

"The show will only last five days, and then it disappears and will be distributed."

You don't have to have known David to share this event. He was open to all of San Francisco before his death. He'd love you to meet him now.

★ ★ ★

Condoms are on everybody's minds these days. There's even a mail-order underwear firm marketing a safesex bikini. It has a wee pocket in the back, just big enough to hold a rubber or two—for those moments when surf and sun lead to lust *sur la plage*.

The only people who don't seem to have a condom consciousness are the condom manufacturers themselves.

Buzz Bense, a busy member of the local gay community, publisher of the Condom Sense newspaper, and now a spokesman for the Kimono brand of condoms, complained about the lack of interest shown by manufacturers of Trojan, Ramses, Sheik, and other brand names.

"The condom companies don't feel responsible about public health education," he said. "They're content to be almost invisible during the AIDS crisis."

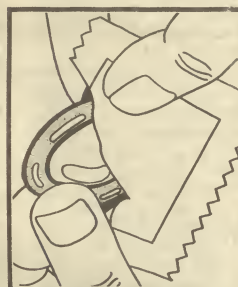
'The show is really low cost, low scale, and very spontaneous — just like David.'

found his way to Mayer through the S.F. AIDS Foundation. Mayer needed a graphic artist for his new company, and Bense wanted a condom client for his graphic arts business. "As far as I was concerned," Bense said about meeting Mayer, "it was a gift from the goddess."

Bense's extensive work in the gay community provided the expertise Mayer needed to launch his company, and Mayer's company provided the educational outreach Bense had envisioned. The result is Kimono Condoms, a Japanese-produced condom chosen by a panel of gay San Franciscans who tasted, tested, and smelled a large selection of candidates.

"It's one of the best condoms I've ever seen," Bense declared. "They're very transparent (all you can see is a lovely, gleaming dick shining through them), have no taste, and fit well!"

He's designed a handsome package for them ("I was trying to create something that would look as if Calvin Klein were designing it") and an advertising campaign that flirts with salaciousness ("Slip into a Kimono"). Even better is the display he's designed for store use, which provides safe sex information, instructions that include drawings, and both AIDS and condom telephone hotlines—all three firsts from a condom company. So if you haven't tried the Kimono brand yet, you're giving your money to the bad guys. "And those others taste like a service station washroom," Bense said. Don't ask how he knows what those Johns taste like. Take his word for it.



One of the illustrations that comes with Kimono condoms

★ ★ ★

You sure as hell get your money's worth from *Reckless*, an early play by Craig (Blue Window) Lucas, being given a rollicking, right-on production by the Clear Eyes Project at the S.F. Repertory Theatre (through June 13; 665-1617). This wildly improbable, blackish comedy hilariously depicts all the things—that is, everything—that can go wrong in life, before soothing us down to a heartening ending. The zany string of mayhem and hysteria is sharply produced and exceedingly well acted (several Theatre Rhinoceros alumni shine, particularly the dazzling Karen Hott, with Anne Houle and Stephen Logue), but the show goes on too long. While never repeating itself, 2½ hours is just too much of a burden to be carried by a show that demonstrates what a burden our personal histories can be. Compare this to the terse *Blue Window* and you'll wonder why the author or otherwise very able director Timber Weise didn't get edit happy. Still, it's full of weird laughs—sort of *Candide* as told by Christopher Durang. Bring a cushion, drink some coffee, and laugh.

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This may be my week to break down and buy a VCR. Otherwise I'll have to choose Sunday night between seeing Romanovsky and Phillips at the Great American Music Hall and staying home to watch the Tony awards. I thought Ron and Paul were gay. How dare they create such a conflict!

We try to point out in this column when a film makes such good use of the wide screen that videophiles should get off their couches and see it in a theater. The York is showcasing historical precedents in their current CinemaScope series, most Monday and Tuesday nights through July. Next Monday you can see Paul Newman at his sexiest in *Hud* and *The Hustler*. While far from comprehensive, the choices include a sampling of genres, from westerns to musicals, and show how some directors could enhance an "intimate" drama by spreading it over a larger canvas. Only *Manhattan* (July 21) has retained its shape on video.

THE MUSICAL LOVERS

One of the foremost contemporary American composers, a Bay Area gay man, is profiled in Eric Marin's *Lou Harrison: "Cherish, Conserve, Consider, Create."* Twenty of Harrison's diverse works are sampled in 27 minutes, often matched to well-chosen visuals and combined with interviews with the subject, fellow composers Virgil Thompson and John Cage, and Harrison's lover, William Colvig, who tells how he moved in 17 years before: "Lou seemed to need someone to help him. We were both tired of living alone." Later, Harrison adds, "Human rights are very important to us and we've always been active in gay rights."

Harrison's sexuality could easily have been ignored in this brief look at his life and work, but it humanizes him and makes the film more relevant to us. Not being familiar with much of his music I found some of it difficult to get into, but at other times I caught myself tapping my toes to rhythms I'd never heard before. (Roxie, 6/5, Harrison in person; also 6/6 and 6/9)

The Roxie's week-long series on composers and musicians includes Ken Russell's *The Music Lovers* (6/7 and 6/11), Jill Godmilow and Judy Collins' *Antonia: Portrait of a Woman* (6/8) and others, all with co-features.

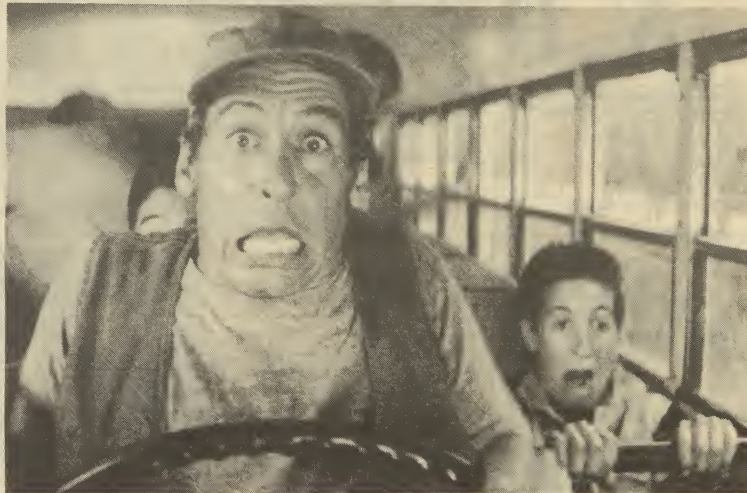
A ROSA IS A ROSA

Dr. Rosa Luxemburg was a leading lady of the left, a Polish Jew who helped found the German communist party shortly before the right wing assassinated her in 1919. A pacifist, one of her longer prison terms was for her outspoken opposition to the first world war. "Red Rosa" didn't get along much better with the Social Democrats, who wanted her just to "take care of the women's stuff," such as suffrage.

Marguerite von Trotta's film is the most speechifying screen biography since *Danton*, though not at the same hysterical volume. The necessarily selective screenplay concentrates on issues of contemporary interest — pacifism and, by example rather than rhetoric, feminism. Barbara Sukowa's stirring performance in the title role captures as many aspects of the complex woman as can be worked into two hours. A romantic who appears to have lesbian potential, only her heterosexual romances are touched on.

Intellectual activists will want

Widen Your Horizons



Jim Varney helpless at the wheel of the Kamp Kikakee bus

to see and debate this well-made film. Escapists should read on. (Lumiere)

THE UNIMPORTANCE OF SEEING 'ERNEST'

I haven't seen enough of their commercials even to be suspicious of the relationship between Ernest P. Worrell (Jim Varney) and his "friend" Vern, but advance reports suggested *Ernest Goes to Camp* might introduce a new Pee-Wee Herman.

A new Don Knotts is more like it, or Misterogers on acid. Ernest acts silly, but usually as a slapstick victim. He sticks his head in a toilet, comes up for air, distorts his face more than usual, and says "Euuuuuuuuuuuuuu," giving the word about five syllables.

Six of the wimpiest-looking punks you've ever seen — this is a Disney movie — are paroled to Kamp Kikakee from reform school. Their first counselor, who thinks they "just need a little discipline," lasts about three minutes, and handyman Ernest is promoted to take his place.

The kids are all right, you know what I mean? The real problem is John Vernon, whose mining company is trying to wrest the campsite from the Native American (Iron Eyes Cody) who holds the rights to the land. With the Disney reliance on traditional values, this is resolved by all-out war rather than law or reason.

Ernest Goes to Camp is a decent enough movie in the *Meatballs* vein, but lacks the wit and timing to be much of a comedy. Still, the idea of features built around commercial characters is promising. How about *Mrs. Olsen and the Temple of Doom*? Or *Bartles Cassidy and the Sundance Jaymes*? (Royal, Empire, Century Plaza)

RIDI, UDIENZA

More dramatic than funny, *Una Vita Difficile (A Hard Life)* is the story of a man (Alberto Sordi) who struggles to survive in Italy's postwar economy without compromising his liberal principles. Along the way he loves and loses Lea Massari and endures all manner of degradation to win her back, including possibly the first use of a seltzer bottle for pathos rather than humor.

Dino Risi directed this 1961 semi-epic, the structure of which is occasionally choppy but absolutely necessary. It shows Fri-

day night at Pacific Film Archive as part of this month's encore of 27 films from last summer's Comedy, Italian Style series. (642-1412)

DON'T TELL MAO

A friend who's been to China tells me fear of AIDS may cause laws to be passed against homosexuality, which has traditionally been practiced but not discussed. The subject hasn't been dealt with in the movies there yet, but films from mainland China have taken on a surprising liberalism in the '80s that was un-

dreamed of a few years ago.

Most of the best of these, some of which have played festivals here, have been gathered into a New Chinese Films series of five double features spread over eight days. They may be tame by western standards, but they're revolutionary in context, daring to question the wholesale replacement of old values with new ones, and to criticize government censorship (*Swan Song*) and bureaucracy (the slow but scathing *Black Cannon Incident*).

Non-traditional relationships figure in several films, and the

changing role of women in Chinese society is a major recurring theme. There's even a polite bit of wife-swapping in *In the Wild Mountains*.

The beautifully photographed, thinly plotted *On the Hunting Ground* is of interest from an ethnographic standpoint, but its many vivid scenes of animal slaughter are enough to turn one vegetarian. *At the Beach* sympathizes with the old fishermen whose livelihood is threatened by industrialization, but takes them to task for continuing to arrange incestuous marriages for their children.

Familiarity with Chinese culture — the music that is the subject of *Swan Song*, for instance — will enhance your appreciation of these films; but if you have no such knowledge and have to start somewhere, these films will enhance your familiarity with Chinese culture. (World, June 5-12)

THE TROUBLE WITH 'HARRY'

It takes some attitude adjustment to get a critic ready for the summer movies, but the trouble with *Harry and the Hendersons* goes deeper than that. Trying too hard to be this year's *E.T.*, this alleged comedy begins by trivializing moral issues — using cruelty to animals for cheap laughs before taking a serious stand against it — and ends with heavy moralizing to the effect that violence doesn't solve anything.

John Lithgow, Melinda Dillon, and their nuclear kids literally run into Bigfoot with their car on the way home from a camping

(Continued on page 38)

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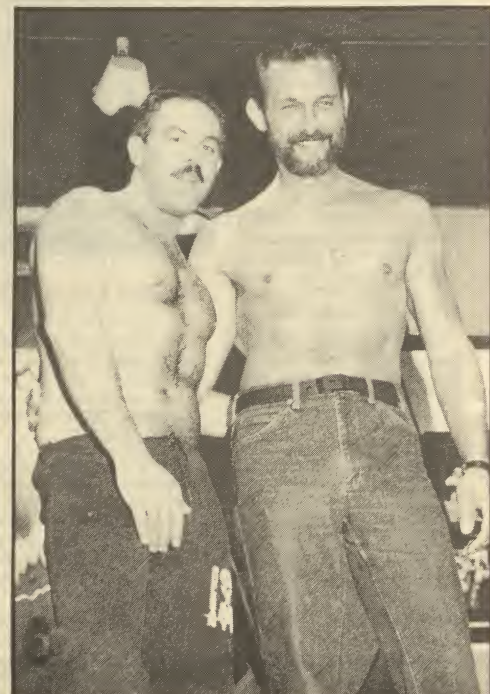
Mr. Marcus

Thursday's Tortured and Twisted Trauma

Everybody finally got back from a tremendous weekend in Chicago. The staffs of the Westin, Allerton, Days Inn, and various other hostels were inundated with leathermen from all 'round the nation and several European countries as well. There were 37 states represented at Intl. Mr. Leather this year and 11 foreign countries. Add to that a contingent of leather women, top-grade entertainment, 31 hot leather contestants, and parties galore, and it all added up to an A-1 weekend in the Windy City.

Those who stayed at the IML headquarters (Days Inn) were mixing amiably with a horde of college kids who were hell-bent on having a good time and the rumored fundamentalist religious group that convened Saturday morning for a brunch in one of the party rooms and probably didn't see a single set of leather clad buns romping around the lobby. Of course, Prom Night in Chicago always takes place the same weekend of IML, so lots of teenyboppers were on hand in formal attire exercising their final rite before graduation from the local Chicago high schools. Since they were all escorted by lovely young things, I don't think anyone got any "chicken on the hoof" wandering around the streets near the hotels.

As I mentioned last week, Chuck Rodocker, owner of the Touché Bar, was voted the best host in Chicago. The Gold Coast got its share of the action way out there on the North Side. Some of the hot bars that contributed to the successful weekend in Chicago were the Bulldog Road, Bad Boys, Carol's Speakeasy, Glory Hole, Manhandler, Loading Dock, Little Jim's, Windy City Bar, Rick's Retreat, and the Riviera. It's hard to determine how many marriages transpired during the weekend, too. Marty (Insurance Tycoon) Blackman was mesmerized by a real neat leather man from New York; when last seen, Marty was enroute to New York, and at my deadline, he still



The winner of last week's Bare Chest contest at the Eagle (l.) with the first runner-up (Photo: James D. Dusch)

wasn't back, and neither was his slave collar and chain!

All in all, International Mr. Leather IX was solidly successful. The new International Mr. Leather, Tom Karasch of Hamburg, Germany, started the year of his title the day after he was named the winner and was last seen marching (in the lead) of Chicago's AIDS march Monday night. Mr. Karasch was unable to confirm if he would be here for our big parade or attend the Mr. Drummer contest that same weekend, but I've been advised that the 1st runner-up, Michel Rousseau of Montreal, and the 2nd runner-up, Ken Gordon of Seat-

tle, will be on hand whenever their schedules allow, and will most definitely be here for Mr. Drummer and the Gay Pride parade.

A lot of activities surrounding this year's Mr. Drummer competition. The Northern California Mr. Drummer Contest will take place tomorrow night, June 5, at the SF-Eagle beginning at 2100 hours, so get on down to see who will represent the Bay Area in the competition at the end of this month.

ad news again this week. Phil Smith, the popular president of the Cal Eagles M/C, passed away Monday morn-

(Continued on next page)



Mr. Intl. Leather '86 Scott Tucker places the Gold Medallion around Mr. Intl. Leather '87 Tom Karasch's neck as Intl. Ms. Leather '87 July Tallwing McCarthey looks on (Photo: Marcus)

Marcus

(Continued from previous page)

ing, June 1. Phil was one of the most well-liked members of the SF bike club scene. His prowess as a biker was right up there with the best of them; his long struggle with AIDS was a valiant one. His dedication to his club's endurance and longevity in the bike-club community was not overlooked. Their cohesiveness and determination of the fulfillment of their charter is due in large part to the charisma and dedication of Phil Smith and his ability to inspire his club members to make an impressive presence not only South of Market, but all over the city.

It seems like such a waste to see people like Phil Smith taken away from us. As with others, we



Michel Rousseau of Montreal, 1st runner-up in the Intl. Mr. Leather contest

(Photo: Marcus)

all grew to cherish a great asset to our community. Phil Smith will be a great loss to all who knew him, to his club, to the biking community, and to those who shared his dedication and not least of all, his lover.

At my deadline, there were no definite plans regarding a memorial service. It would appear that the spirit of Phil Smith and remembrances of him in happier days will be predominant at the Cal Eagles M/C four-day run this weekend. His absence at this run and others coming up during the season will certainly be noted.

Farewell, Phil. Thanks for making life more meaningful and worthwhile through your believable and extremely worthy example of true love, brotherhood, and camaraderie.

★ ★ ★

So what's new in the City That Knows How? Dick Ferris of Gold's Gym made so much money building bodies to superhuman proportions out there on Valencia, he's opening another branch just about a



Ms. Leather of Oregon (l.), Intl. Ms. Leather '87 Judy Talling McCarthy, and a friend at the Intl. Mr. Leather '87 contest held in Chicago over the Memorial Day weekend

(Photo: Marcus)

month from now (July 6) at 2nd and Bryant (501 2nd St.), so you downtown dudes won't have to go too far to titillate your tits and torsos. Even better news is that Brett Brown will be managing the new location and special membership rates will prevail if you get in on the action early enough. Call (415) 777-GOLD for more info on this new sweat spa.

More good news: Last Saturday night, aspirant to the grand duchess title and former Empress XI Flame wowed 'em at Kimo's with a Rita Hayworth (La Kish is in agony!) impersonation on the way to raising \$1,650 for PAWS for PWAs. Some 238 people signed the guest book, and Danny Williams as MC donated his \$150 fee to the cause. The "legend" has been revived and is well on her way toward the crown. Incidentally to you nitpickers, it would be absurd for me to deny that Flame is a candidate for the title; kitcherbelliaking already! Ye Gods! Or should that be goddesses?

Likewise, Sunday at the SF-Eagle, the Golden Gate Guards scored high with some 200 paid beer drinkers at their beer bust, and it was packed!

Up at the RushRiv, Atlantis opened to much revelry. The Face to Face group raised mucho bucks, and Sylvester wowed the crowd Saturday night with an outrageous 40-minute set despite the fact that he was carrying a 102° fever. Syl is looking svelte and statuesque and had the crowd in the palm of his hand throughout.

The Bayou is catching on real fast too. Owners Ray Allen and Cal Vos had me in stitches with their version of the "big robbery" a couple of weeks ago, and now that Paul Estes has been added to the staff, the Bayou can't miss. Check it out!

Newest fetish/fad is Club MUD; they've got some 50 members worldwide already, mostly by word of mouth. If you want to sling mud, this is the group to join! They're having a big shindig the weekend of July 3-5 in the RushRiv area which will include a tug of war, mud wrestling (of course!), horse and rider, auto tire scramble, belly races — all in mud, of course. If you want to learn more about this group, write: Club MUD, Box 277, Rio Nido, CA 95471 with \$2 for their infopixpack.

Sunday, June 21, is Father's Day, and wouldn't you know Leather Daddy Tom Rogers is having a Father's Day celebration (beer bust) at the SF-Eagle from 1500-1800, with entertainment, food, and a daddy's day oriented auction — benefiting the AIDS Emergency Fund and

(Continued on next page)



Ken Gordon of Seattle, 2nd runner-up in the Intl. Mr. Leather contest

(Photo: Marcus)

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The action at the Dunk-A-Hunk booth after the Great Tricycle Race

(Photo: Photo Graphics/Darlene)



The line-up of contestants show their Bare Chests

(Photo: James D. Dusch)

Marcus

(Continued from previous page)

the Godfather Service Fund?

The Mr. Drummer Contest is Friday night, June 26, at the Club DV8 at 2100 hours. You can meet all the contestants at the SF-Eagle the night before (Thurs., June 25) as they will be pre-viewed/presented at the Bare Chest contest (naming Mr. November '88) so come on down and meet them. The Mr. Drummer contest will benefit various AIDS agencies, and tickets are \$15 in advance and if any are available, \$20 at the door. Zeus models will be there — sounds hot, hot, hot!

Sunday, June 14, the 1st Annual Brown Bag Day will take

place. Have you cleaned out your closets yet? Prizes galore, and you can all participate — it's only one thin dollar per brown bag, and you could win fabulous prizes! It's a benefit, after all! Jerry Pepper and James Buhler are working their pretty fannies off getting this one together to benefit the Gay Softball League World Series and the AIDS Emergency Fund.

A DEARTH OF DISH NEVERTHELESS DISH

Everybody wishes Glen Terrio would make up his mind! Married one day, single the next! Geez! I guess one needs some moral support after being robbed at gunpoint, so we're glad Greg is still around. Hi, Greg! Did you have fun in Chicago? I know Pat

Weibler did! After all, when one visits his hometown (Chicago) and gets to show one of the hunkiest contestants around, that's quite an accomplishment!

Don't look now, but another, yes another, new title is being planned for you leather guys, possibly next spring! It's either Mr. Leather Universe, or Mr. Leather World with a possible \$5,000 cash prize for the winner! Don't blink — that is five thousand dollars! Sounds good.

A current leather title holder trying to enter the closet ball? I can't tell — yet! But have you noticed who's shaved their moustache lately? It's June 21 (Saturday) at the Giftcenter Pavilion, a place that's getting b-o-r-i-n-g! Every time I see those eight movie cubby holes at the Kabuki,

I just get sick! Greed may make some people rich, but it makes life miserable for us queens who need a place of our own to stage these functions!

The Bare Chest contests at the SF-Eagle are getting hot! Last Thursday, May 28, there was a whole bevy of hot and young, repeat, young dudes in the competition. At the last minute, a 39-year-old man strutted up on the stage (last one to enter that night) and walked away with the

prize. His name is Marty Johnson and he'll be Mr. Aug. '88 on the calendar! Bobby Mosko was the 1st runner-up "in the event the winner is unable..." The next one is Thursday, June 11, preceded by the Physique '87 beer bust where Mr. October will be chosen, and June 25 will be for Mr. November. See your tits there?

In closing for this week, hey, keep up the good work supporting the worthy charities in our community. Live, love, laugh — do it in leather!



Waiting out the finish of 1987's Great Tricycle Race

(Photo: Photo Graphics/Darlene)

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1987 Pappie Award

The San Francisco Bay Area Gay Fathers is proud to announce the selection of Tom Waddell, M.D., as the first recipient of its annual Gay Fathers Award of Excellence. Gary J. Bozzini, president of the Bay Area group, reported that the "Pappie" award will recognize the person who has had the greatest impact each year in promoting a positive image for gay parents or has in some way distinguished himself by promoting the rights of gay parents.

Tom Waddell and his daughter Jessica were seen together in most of the media coverage of Gay Games II, an event which he founded and which attracted 3,600 athletes from 17 countries. Tom has also shared publicly the loving manner in which he is empowering Jessica to cope with the consequences of her father's diagnosis of AIDS, and this has been an inspiration to the many gay fathers facing a similar challenge.

Tom Waddell has clearly sustained the spirit of the original Gay Games. Not only has the event been a celebration of gay pride in its athletic prowess, but a demonstration by all its volunteers and spectators that the gay community is a vital one. Gay fathers are proud to call Tom Waddell their brother and wholeheartedly congratulate him as this year's Pappie award winner.

The S.F. Bay Area Gay Fathers will hold its monthly potluck supper meeting Sunday, June 7, at Congregation Sherith Israel, 2260 California St. (at Webster). The social hour begins at 5 p.m., supper at 6 p.m., followed by a program of peer support groups on topics of mutual concern to

gay fathers, their partners and children. All gay fathers and their families are welcome. For further information, call 841-0306. •

Tracking the Epidemic

An art show called Tracking the Epidemic: Five Years of the AIDS Crisis will be at the Eye Gallery, 758 Valencia St., from June 4-28. There will be a reception for the artists June 5 from 7 to 10 p.m.

The show features graphics, printed materials, and video developed by two AIDS service organizations, Gay Men's Health Crisis (NYC) and Terrence Higgins Trust (London), in response to the AIDS epidemic. The exhibit will offer San Franciscans an opportunity to trace how other communities have dealt with AIDS in their midst through the materials developed by their first and largest AIDS service groups.

Co-sponsored by Frameline, the exhibit will also feature public programming that addresses the work on display. Following the exhibit's opening, panels will discuss the prevention and treatment programs they have devised as well as the relationship between the materials on exhibit and the AIDS epidemic.

Also on display will be work in progress from the Eye Gallery AIDS Workshop, a photographic workshop formed to produce work about AIDS issues not normally addressed in a photographic context. Works by Gary Borgstedt, Mariella Poli, Anne Meredith, and Ron Beauregard, plus other members of the workshop, will be on display.

Gallery hours are Thursday through Sunday from 1 to 5 p.m. or by appointment. Call 431-6911 for more information. •

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The Summer Scoops

There are flour scoops, sugar scoops, scoop scoops, and even pooper scoops, but could I find even one real scoop for my column this week — of course not!

That all is due to the fact that you all know the Tricycle Race was a great event. Thanks, Allen, for the nice article; the final financial report will be in the next issue — get those buttons, and monies turned in!

As I was unable to be in Chicago, Mr. Marcus once again got the tea on Mr. International Leather, as well he should!

Who could possibly beat the S.F. daily papers, the C & E, for a scoop on Jim and Tammy?

And most of you know I have changed avenues and am now at the Mint full time, and hope the New Bell will always be a sister bar for me.

The Mother Lode had a full schedule of parties for its anniversary and a great auction for the AIDS Emergency Fund last evening that raised some bucks for a great organization. Congrats to the Mother Lode!

I had dinner at the Galleon, solo, last Sunday eve and it was



Purse resuscitation on the trail of 1987's Great Tricycle Race (Photo: Photo Graphics/Darlene)



Queen of the Orient 1987 Isabel (r.) representing New Caledonia, and her four princesses May 30 (Photo: Photo Graphics/Darlene)

flawless, as was the company. Thanks to my anonymous sponsor, who bought my dinner, leaving a note for me that he thought I was Koo Koo — obviously he thought I was dating Randy Andy. I always enjoy hearing Bob Sandner, who, by the way, is coordinating art shows at the Galleon with the only request being that the artist donate 10% of their sales to an AIDS-related charity. For more information on this event contact Bob Sandner at 724-1770, or the Galleon at 431-0253.

In the bound-to-happen category: Alvin's, at 688 Geary, will hold a Tammy Faye Bakker look-alike contest this Saturday at 10 p.m. Bill Ward will be at the piano, and there will be a \$1 donation as this is a benefit for the S.F. AIDS Foundation. Obviously, the donation has been kept minimal because of how much money the contestants will have to spend at Standard Brands.

Steve Smith is now spinning records at the Trocadero Saturday nights, and also for Sunday Teas. The response, and reviews, have all been hot, as they have been for Michael Dianella, who is playing Friday nights. A little dinosaur whispered in my ear that No, the Troc has not been sold, and if and when it is, the community will be the first to know. However, we all know how sensible dinosaurs can be, and he does appreciate the fact that they all spelled the name right!

Another rumor to put to rest is that my wonderfully crazy sister Ronny Lynn has retired. Pshaw, and horse pucky! Why just the other evening she was out painted to filth making quite a few personal appearances at elegant watering holes around town, ya hear me! And she will more than likely be at the Rawhide II this evening for some brush-up dance lessons — watch out, world!

In the South Bay Diana Miller, a former Los Altos councilwoman, is heading up a coalition to raise \$500,000 so they can open a hospice there. They will hold at least three major fundraisers this year, and I intend to keep you posted so we can all help in their efforts.

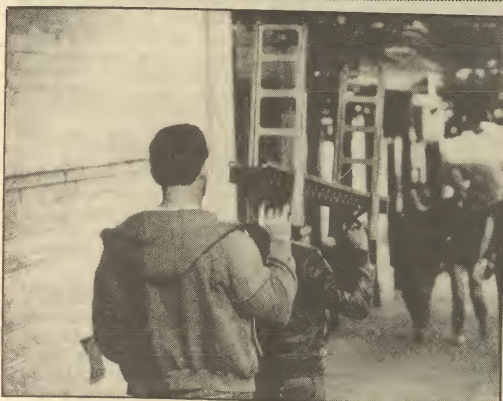
The last Tavern Guild meeting at the Village was delightful, and I thoroughly enjoyed chatting with Jimmy, who was one of the bartenders that day — must do it again soon! The next meeting will be at the Russian River this Tuesday, at Molly Brown's. There will be a bus leaving from the Kokpit at noon, and if you would like to be on it you had better call the Kokpit a.s.a.p. and make a reservation, if there are any seats left; the number is 775-3260.

It's almost summer, or was it already; I'll wear shorts anyway. Congratulations to Nez Pas on your award, and recognition, and the party did sound like a hoot. Love to you and Ralph. Must go as my shorts are pressed, and I'm not!

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Mr. Asia Pacific, Cesar (c.), with the 1st and 2nd runners-up May 30 (Photo: Photo Graphics/Darlene)



Hi Ho, Hi Ho, it's off to the bridge we go
(Photo: Photo Graphics/Darlene)

Women's Summer Solstice Ritual

A women's day-long Summer Solstice ritual celebrating the re-emergence of the goddess and the feminine on the planet and in our lives will be held at Pt. Reyes National Seashore June 21 from 10:30 a.m. to 5:30 p.m. with Hallie Austen Iglehart, Karen Vogel, and Lisa Thiel.

Life cycles of the child hero, mature power, and ancestral wisdom will be explored as the Sun Goddess of Argentina, Japan, and Australia is invoked.

Iglehart is the author of *Womanspirit*, Vogel is the co-creator of the Motherpeace Round Tarot Deck, and Thiel is the shaman singer of Prayers for the Planet.

The cost is \$50 and space is limited. Send a \$25 deposit to WISE, P.O. Box 697, Pt. Reyes Station, CA 94956. Call 663-8280 for more information.

Atlantis Has Risen

The Atlantis Resort, formerly Drums in Guerneville, has officially opened its doors for business.

The club is open from 10 a.m. to 2 a.m. Tuesdays through Saturdays; 10 a.m. to 10 p.m. on Sundays. Tuesday nights are Ruby Tuesday, with a flash to the past of the '60s. Wednesdays feature comedy night with such guests as Danny Williams, Karen Ripley, and Tom Ammiano. Thursdays are guest DJ nights. Fridays and Saturdays are theme parties. Each Sunday there will be a beer bust and tea dance.

The indoor facilities include a large, beautifully redecorated dance area equipped with a state-of-the-art sound system and the hottest new video system available, game room, socializing lobby, main bar, and beer and

wine bar. The outside facilities consist of an Olympic size pool, jacuzzi, tennis courts, volleyball court, basketball court, exercise area, bar, health food bar, camping facilities, and a clubhouse equipped with restrooms and showers.

For further information on facilities, private parties, and campsite reservations, call (707) 869-0671.

New Quarterly Begins Publication

The premiere issue of Outlook, a new national magazine which provides a forum for in-depth exploration of lesbian and gay culture and politics, will be published in fall 1987. This quarterly journal specializes in the best writing about the issues which affect lesbians and gay men, as well as offering gay and lesbian perspectives on other timely subjects. Outlook features public policy debate and social analysis, lively cultural criticism, provocative scholarly research, and gutsy interviews. Outlook brings together lesbian and gay male opinion and highlights writers with new ideas to help strengthen our movement and culture.

Outlook's publishers are seeking provocative writing on the significant issues facing lesbian and gay communities today. Submissions of articles, accessible scholarly writing, fiction, essays, and opinion pieces, humor and satire, art, photography, and interviews are encouraged. Potential contributors should send their work or a query to Outlook, 18 Clipper St., San Francisco, CA 94114.

Tax-deductible contributions for Outlook can be sent to the same address. Checks can be made out to the Foundation for National Progress (publishers of Mother Jones) for Outlook.

Frameline Presents

Frameline Presents, an anthology program of gay and lesbian video, screens every other Thursday at 8 p.m. on Viacom Cable Channel 25 in San Francisco.

The June 4 show begins with the May 1987 edition of Lifestyle Update, a magazine-format show based in Los Angeles. Featured on the program are Jill Godmilow, director of the film *Waiting for the Moon*, and Boze Hadleigh, author of *Conversations With My Elders*, a gossip book of interviews with gay men in the world of film and entertainment.

Following Lifestyle Update will be sneak previews of forthcoming films and videos from the 11th Annual San Francisco International Lesbian and Gay Film Festival: *Gertrude Stein and a Companion*; the lesbian soap opera *Two in Twenty*; *We Are Family*, a videotape about lesbian and gay parents; *The Drag Queen Marathon*; and the world premiere of *Crimes Against Nature*, the 1977 play by the Gay Men's Theater Collective of San Francisco.

Frameline continuously previews tapes for Frameline Presents. For more information, contact Frameline at 861-5245.

AIDS Art Show Needs Volunteers

Artists for Community Life will soon produce the Second Annual AIDS/ARC Art Show, entitled *Art & Well-Being: Living With the Epidemic*. This exhibition, along with performance events, will occur during the last two weeks of June at two San Francisco galleries. All proceeds from the exhibition and events will benefit ACL's biweekly art classes for people with AIDS.

Volunteers are needed to staff the galleries. Call Kurt Glowienke at 533-0165.

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Karl's Calendar

Compiled by Diedre

THURSDAY 6/4

"The Bosses" Hawaiian Birthday Party (also Diedre's), Kimo's, 8 p.m., showtime 10 p.m., food and fun.

California Eagles M/C Run, "Where Eagles Dare II," June 4-7, for info call 586-9933.

FRIDAY 6/5

1987 Mr. Northern California Drummer Contest, S.F. Eagle, 9 p.m.

Leather Fantasies, Trocadero Transfer, 10 p.m., \$5 at door with leather, \$7 without.

Reno Coronation, June 5-7, weekend package \$90, for info call Michael 621-7841.

SATURDAY 6/6

Bloody Mary Party, Pilsner Inn, 6 a.m.-2 p.m., every Saturday and Sunday, \$2.50, hosts Ron and Olin.

Muff's Morning Movie (*Tootsie*), Men's Room, 10:30 a.m., host Mark.

Going Away Party, for Royal Liner, Kokpit, 4 p.m., food and fun.

SUNDAY 6/7

Parade Committee Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

TUESDAY 6/9

Imperial Court Open Meeting, Kokpit, 8 p.m., everyone welcome.



Berit (Ing-Mari Carlsson, l.) and Ingemar (Anton Glanzelius) in *My Life as a Dog*

a latent heterosexual, the solution to Ingemar's problem hardly constitutes a surprise ending.

My Life as a Dog, which was made first, will probably be seen as Sweden's answer to *Stand by Me*. It's set in the same year — 1959 — but concentrates on one boy instead of four. Ingemar does have boyfriends, one of whom, Saga (Melinda Kinnaman), turns out to be a girl. Credits describe her as "the boy-girl," but that could be a faulty translation of "tomboy."

While there may be nostalgia for that time in your life when everything suddenly seemed to have to do with sex, this film will best be enjoyed by young teenagers who are there now — if they're not turned away by the censors or turned off by the subtiles.

Director and co-writer Lasse Hallström has made a pleasant fantasy, but it's not as good as his countryman Allan Edwall's *Ake and His World* nor, at least in translation, as *Stand by Me*. (Gateway)



Dancing sort of cheek to cheek at the Troc (Photo: R. Pruzan)

stead, the first line-up consisted of masters, actives, diesels, tops, and daddies. The second included slaves, passives, femmes, bottoms, and sons. In the middle were the uncommitted and the ambidextrous comprising the swing shift. Thus with lesbian and gay roles delineated, the lessons went splendidly.

Whenever the band took a break, there seemed to be a floor show handy. The Tap Troupe, shining with new faces, did three numbers including an innovative "You And The Night And The Music," one of their best ever.

Cynthia reappeared looking like the center of the Andrews Sisters. She and male sex symbol A.C. Griffing recreated the Stage Door Canteen, doing an exhibition jitterbug number that made hard impact aerobics look like ring around the rosey.

So, gay trendies, if you'd like to celebrate T.G.I.F. in a new milieu or if you're wondering, "After disco, what?" stop by for cheek-to-cheek dancing at the Troc. The next sessions will be Friday, June 12, 6:30 to 9:30 p.m. and again during gay pride week, Friday, June 26, 9 p.m. to midnight, with a one-hour dance class beforehand.

Warren

(Continued from page 31)

and hunting trip. Thinking he's dead they bring the creature home, where there proves to be life left in the corpse — he's probably gay because the first thing he does is redecorate the house. The family falls in love with him and names him Harry, but they're torn as to how to protect him from a Bigfoot-crazed world.

There are certainly some funny and touching moments here, but *Harry and the Hendersons*

resembles nothing more than the assembly line comedies the Disney Studios turned out during the years they had lost their touch. Adults shouldn't be admitted without kids. (Kabuki)

STAND BOY YOUR DOG

Ingemar (Anton Glanzelius), the 12-year-old hero of *My Life as a Dog*, has enough problems dealing with the onset of adolescence. When he loses his mother and his dog in rapid succession, it's enough to push him over the edge — especially when his alphabet didn't seem to have all its vowels to begin with. As he is

Quilt

(Continued from page 29)

panels done with simple techniques show real thought and loving care."

Project organizers have received several inquiries concerning duplication of names. Jones and Durant do not consider duplication a problem and will use all panels received, even if some individuals are remembered in more than one panel.

Dozens of the panels received to date will be on public display for the first time beginning May

Troc

(Continued from page 28)

for those who thought partnering meant having a baby through artificial insemination. Conventional teaching methods with men on one side and women on the other just didn't apply. In-

30 in San Francisco. Work of Art Gallery (1195 Oak St. at Broderick) will show the panel through the month of June. Gallery hours are Wednesday to Friday from 3 to 7 p.m. and weekends from 1 to 6 p.m. Admission is free. The Gallery will be hosting a Strawberry Festival Reception as a benefit for The Names Project Sunday, June 14, from 3 to 6 p.m. The requested donation for the reception is \$10, but people who arrive with a completed memorial panel may attend for \$5.

Gallery co-owner Jim Vinson is hopeful that other galleries across the U.S. will plan to exhibit the panels as more are made.

"We feel that this creative expression of grief and remem-

brance is important," Vinson said. "Gallery showings and other public displays allow people who cannot be in Washington on Oct. 11 to personally experience the AIDS Quilt."

A public meeting for those interested in helping The Names Project will be held Wednesday, June 10, at 8 p.m. at the Women's Building, 3543 18th St. (between Valencia and Guerrero). Anyone interested in attending is welcome.

Tax-deductible donations toward production and transportation costs can be sent to The Names Project at P.O. Box 14573, San Francisco, CA 94114. For more information call Mike Smith, 863-0767.

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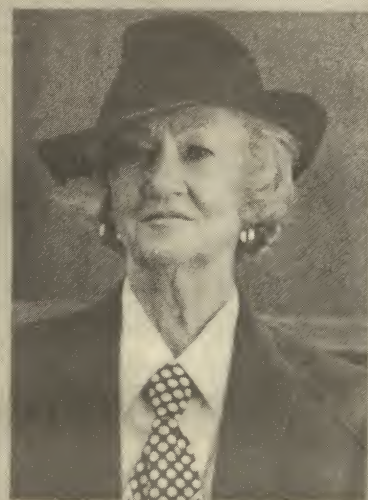


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Long Time Passing: Lives Of Older Lesbians



Lesbians

(Continued from page 26)

So now, in the 1980s, these women have come through the fires to tell their stories so others like them and baby boomers alike can revel in their glory and pain.

The result is a powerful book. From death by cancer to cross-

dressing in the '50s, the lives of these lesbians come out in all their color, told in prose not glib through too much polish but real; real people speaking out about their struggles and their joys.

"I want people, all people, to read this book. It shows how people grow," May Sarton wrote about *Long Time Passing*. I heartily agree.

Ian McKellan Adds Performance To Benefit Hospice

Ian McKellan is contributing a special performance to the end of his current San Francisco run as a benefit to the Coming Home Hospice, a project of Hospice of San Francisco.

McKellan's show is Shakespeare with a difference: approached with informal energy as McKellan flings himself about the stage, leading the audience through a human-sized passageway into the labyrinth of the great Shakespearean text.

Under the auspices of Friends of Oscar and presented by Charles H. Duggan, the special performance will take place Sunday, June 7, at 7:30 p.m. at Marines Memorial Theatre, 609 Sutter St., in San Francisco.

All seats for this performance are \$20, and all proceeds will go to benefit Coming Home Hospice.

This is Mr. McKellan's final performance in San Francisco.

Telephone the box office at 771-6900 to purchase tickets (Visa and MasterCard accepted).

Holistic Life Planning

A four-hour introductory workshop sponsored by the AIDS Healing Alliance with Tom Greaney will be held Sunday, June 7, from noon to 4 p.m. at 4818 25th St. The cost is \$15.

Tom Greaney is a registered nurse and has an MA degree with emphasis on Organization Change and Development. For the last 10 years he has been integrating person-centered, holistic knowledge and skills into his work. He is currently a member of the steering committee of the AIDS Healing Alliance and is a case manager with AIDS Hospice of San Francisco.

Call 453-6713 for more information.

Men's Group

An ongoing group for gay men currently has a few openings.

The advantages of such a group are getting objective feedback on how others see us and learning what works and what doesn't in regards to connecting with other men. The group is a setting in which to explore issues, better understand ourselves, and learn the skills needed to create the relationships we want.

The group meets in San Francisco on Wednesday nights. Group members are asked to make an initial commitment of six months to the group. For more information, call Adrian Bruce Tiller, M.S., at 346-2399.

X: The Unknown

David Dashiell, whose modular works on sexuality received a 1986 Eureka Fellowship from the Fleishacker Foundation, will present a modular piece on homophobia as part of an art show June 7 though July 12 at 1160

Bryant St. in San Francisco.

The show, housed in a South-of-Market warehouse, will be open Tuesday through Sunday from 11 a.m. to 7 p.m. It is a one-time-only major group exhibit featuring the work of 23 Bay Area artists.

Call 621-0668 or 386-3296 for more information.

Summer Songfest

Contra Costa Chorale, under the baton of conductor and music director Dick Kramer, will present two performances of its annual Summer Songfest Sunday, June 7, at 3 p.m. at the Performing Arts Center at Contra Costa College in San Pablo, and Sunday, June 14, at 8 p.m. at the Walnut Creek Civic Arts Theatre, 1641 Locust Dr. Ticket prices are \$8 adults, \$6 seniors, and \$4 students at the door, or in advance for \$1 less per ticket. To order, call 527-2026.

The Summer Songfest program will include works by Samuel Barber, Johannes Brahms, and Benjamin Britten.

Auditions Announced for Original Gay Play

The Playwrights' Workshop at Theatre Rhinoceros will hold auditions for a forthcoming production Monday, June 8, from 7 to 10 p.m. at The Studio at Theatre Rhino.

Last Call for Murder by Tom Kelley is a comic murder mystery. "Was it Justin at the church, Smith at the office, Lou at the leather bar, Michael at the park, or the Jehovah's Witnesses making a house call?" The director is seeking actors with a good sense of comedy and would prefer a two-minute comic monologue. Parts are available for eight males ranging from mid-20s to late-40s and one female in her early 30s and brassy.

Last Call for Murder will be produced in August in The Studio at Theatre Rhino. For more information, call workshop coordinator Adele Prandini at 552-4100.

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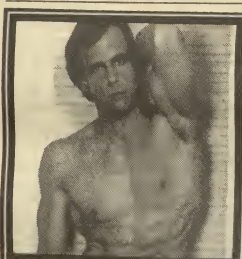
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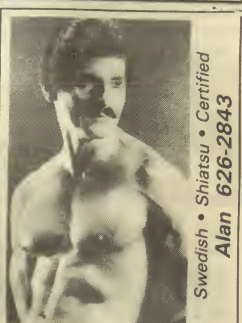
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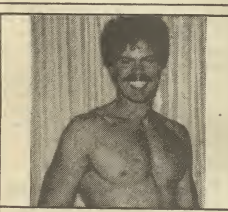
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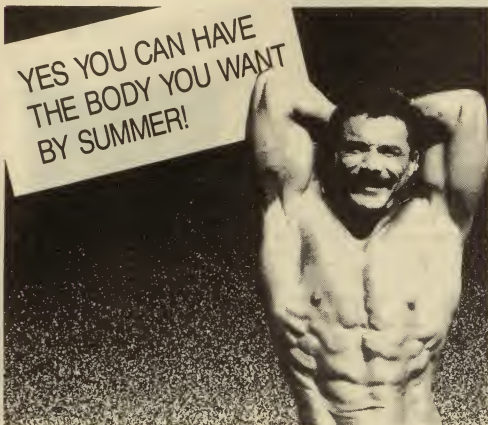
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BAY AREA REPORTER JUNE 4, 1987 PAGE 42

TENNIS

DeVries, Jones, Sutton Win USGO Titles

by Les Balmain

An all-new trio of tennis players won singles titles in the 7th Annual United States Gay Open National Tennis Tournament sponsored by the Gay Tennis Federation of San Francisco. It was held over the Memorial Day weekend — Saturday, Sunday, and Monday, May 23, 24, and 25 — played on the tennis complexes at San Francisco City College, the University of California, Berkeley, and Golden Gate Park.

An unknown and unseeded George DeVries (Fresno) won the men's open singles championship, while No. 1 seed Kathleen Jones (San Francisco) captured the women's singles crown, and No. 1 seed Gary Sutton (Lake-wood) won the men's 40 years and over singles championship.

On his way to the championship, George DeVries lost only one set. That occurred in his third-round match with Bill Nisley (Santa Monica), the No. 1 seed and last year's winner.

Getting to the finals, DeVries defeated Tony Vanchu (San Francisco) 6-1, 6-1; Eddie Borrego (Santa Monica) 6-0, 6-0; Bill Nisley 6-1, 4-6, 6-4; J.W. White (Berkeley) 6-1, 6-4; and Craig Davis (San Francisco) 6-0, 6-0.

In the finals, George DeVries had a rather easy time in overcoming Rich Ryan (San Diego), the No. 2 seed, 6-3, 6-2. Having played two grueling three-set matches in the semi-finals both in singles and doubles that morning, Rich was rather tired at the outset of his 1 p.m. finals match. Although Ryan showed some moments of brilliant shot making, his energy level was too drained to really make much of a contest of it.

Unseeded Craig Davis took the 3rd place trophy in men's open singles when Dan Stack (San Diego) withdrew because of illness. A shocking surprise and

real giant killer, Craig made it to the semi-finals by upsetting Bobby Docena (San Francisco), the No. 6 seed, in the second round 6-7, 6-1, 5-0 (retired), defeating Brad Hasper (San Diego) 6-7, 6-2, 6-3, and downing one of the better players from Los Angeles, Josuf Lukito, 6-4, 6-3.

Another unseeded giant killer, Dan Stack, upset No. 3 seed Scott Williford (San Diego) 6-4, 6-2 and No. 5 seed David Lewis (Oakland) 6-1, 4-6, 6-3, and almost made it into the finals when he took Rich Ryan to three sets, losing 6-2, 6-7(6), 6-3.

Kathleen Jones, the No. 1 seed, had a seesaw battle with Abi Jeung (San Francisco), No. 2 seed, before winning the women's open singles championship 3-6, 7-5, 6-1. At the beginning of the match, Abi looked strong, winning games with great net play and making some fantastic put-away volleys. But Kathleen's strength and savvy came through in the second set, and she went on to down a wilting Abi in the third set.

Karen Cook (Berkeley) took the 3rd place trophy in the women's open singles by defeating last year's champion, Clare Potter (San Francisco), 5-7, 6-2, 7-6(6).

The tournament committee was right on in the men's 40 years and over singles event. Gary Sutton downed Don Draper (Dallas), No. 2 seed, 6-3, 2-6, 7-6(7) in a long (three-hour) hard-fought match for the championship. Ted Piner (Los Angeles) won the 3rd place trophy when Duane Gabrielson (Kansas City) withdrew.

The addition of the doubles events proved to be very popular with the players and the fans alike. The draws were full in the men's open division (32 teams) and the women's open division (8 teams) and there were 12 doubles

teams in the men's 40 years and over division.

Kerry Mitchel (Milpitas) and David Lewis (Oakland), the No. 3 seeded team, defeated Scott Williford (San Diego) and Rich Ryan (San Diego), the No. 1 seeded team, 6-2, 6-3, for the men's open doubles championship. In the women's open doubles the No. 1 seeded team of Kathleen Jones and Abi Jeung downed Clare Potter and Jaon Bolduc (San Francisco) 6-2, 6-0 for the winning trophy. Don Draper and Duane Gabrielson, the No. 1 seeded team, won the men's 40 years and over championship by defeating Ted Piner and Jay Seguro (Los Angeles) 6-3, 7-5.

Consolation events were held only in the singles competition. Chuck Gee (San Francisco) won the men's open consolation singles championship by defeating Stan Sorenson (Los Angeles) 7-6, 2-6, 6-4 in another marathon of a match lasting more than three hours. Karen Brandenberger (San Francisco) won the women's open consolation singles championship trophy, defeating Barbara Gilman (San Francisco) 3-6, 6-3, 6-3. And George Hamilton (San Diego) downed Roy Lee (Los Angeles) 6-2, 6-2 for the men's 40 years and over consolation singles winning trophy.

A party for the players, their guests, and loved ones was held at Raffles in the Fox Plaza Sunday evening. A sumptuous buffet was hosted by the tournament committee and the GTF membership. Again, Charles Woods wowed the crowd with his video presentation on a 6-foot by 8-foot giant screen of the two days of tournament play.

Congratulations go to all the participants, tennis players, tournament directors, committee workers, and fans for another exciting and successful U.S. Gay Open!

BOWLING

Action On And Off The Lanes!

by Richard McPherson

So far I've gotten favorable feedback from my first column last week. Responses ranged from OK and "it was different" (different from what?) to "I liked it." When I walked into Park Bowl last Thursday two bowlers who had read the column said, word-for-word: "I enjoyed your column, but you didn't mention my name." They were Michael Wheeler and Bob Bates. (Are we embarrassed yet?)

All right, let's get on to scoring, a bowler's favorite pastime. There's a lot happening now and coming up for us in the near future, and I will try to cover as much as I can in this and forthcoming columns, so I suggest you read carefully and take notes.

One of the biggest of annual bowling tournaments in the country is the San Francisco No

Tap Invitational Tournament (SFNTIT) in November, attracting gay bowlers from all over the U.S. and paying \$20,000 in cash prizes. As preparation and as a fundraiser for this event, the tournament committee is offering monthly No Tap Doubles Tournaments alternating between Park Bowl and Castle Lanes. This competition is a handicap event open to men and women bowlers with any league or Blue Book average. The format of No Tap differs from regular bowling events in that a 9 or a 10 count is a strike. This gives even the lower average bowlers a chance to produce some high scores. We all have the greatest of fun in these events.

The \$140 first-place winners of the April No Tap Doubles at Park Bowl were Angelo Maggio (751

series) and Jeff Hettmansperger (710 series, 300 game!), 1620 total with handicap. Although he didn't place in the top seven money winners, Steven True, a 151 average bowler, shot the high scratch series set with a 300 game and 805 series, the second highest No Tap score shot to date. Fifty-eight doubles teams had entered.

The \$120 first-place winners of the 48 teams entered at the May 16 tournament at Castle Lanes were Richard McPherson (831 series) and Randy Peterson (609) totaling 1569 with handicap. The \$90 second-place money went to Jeff Hettmansperger and Richard McPherson (1504). Third place, \$70, Tom Sipple (801 series) and Lynn De Von (1503); fourth place, Angelo Maggio and Randy Peter-

(Continued on page 45)

End-Up Wins Seattle Softball Tournament

by Rick Thoman

The End-Up team from the San Francisco Gay Softball League went undefeated to win the 1987 Emerald Cascade Cup Tournament in Seattle over the Memorial Day weekend, May 23-24. San Francisco's other representative team at the tournament, the Pilsner Inn, finished with a respectable two-win, two-loss record.

Eighteen gay softball teams, ten men's and eight women's, traveled from around the United States to participate in the annual Seattle tournament. The women's division was won by the Seattle Thumpers, winners of last year's Gay World Series.

The End-Up began its quest for the championship by beating Neighbors, a Seattle team, with a final score of 5-3. The next game pitted the End-Up against the hard-hitting Saloon from Minneapolis, who came out swinging and left the End-Up down by four runs after the first inning. But the End-Up roared back with some skillful hitting of its own, scoring 17 runs in two tumultuous innings, eventually winning the game 28-15.

The next day, Sunday the 24th, the End-Up eased by Sparks of Seattle 17-9 to secure a spot in the championship game with the tournament's only other undefeated team, the Silver Fox of Long Beach.

However, instead of a climactic, bruising battle for the championship title, the Silver Fox virtually rolled over and played dead as End-Up pitcher Terry Brooks, in a masterful display of pitching, held the Long Beach squad to just four hits, with the End-Up going on to win the game and the Emerald Cascade Cup Tournament by a score of 18-2.

End-Up manager Neil Christie commented after the final game, "I was very pleased with our per-

formance here in Seattle. The key to our success had to be our consistent hitting throughout the tournament. As a team, I don't think we've ever hit as well as we have here, and we hope to carry it through the rest of the season."

The End-Up's top hitter of the series was Steve Sternfeld, who pulled out of what manager Christie described as an early-season slump, hitting a whopping .688 percentage. Other End-Up hitters who added to the Seattle slugfest by hitting over .500 included John (Vanna) White, San Zendner, Terry Brooks, Joe Cunningham, Jim Bowler, and Joe Lucinski. And as if their hard hitting bats weren't enough, the End-Up's fielding was outstanding enough to earn shortstop Bobby Wilcox the Golden Glove Award as best fielder of the tournament.

San Francisco's Pilsner Inn drew a difficult schedule, playing all four of its games on the first day, Saturday, May 23. Pilsner won its first game against Vancouver, but dropped the second match-up against Seattle's Saloon. The team came back again to beat Seattle's Neighbors and was finally eliminated late in the day by another Seattle team. Pilsner's games stretched from 8 a.m. to 5 p.m., and the long day took its toll on the Penguins, who fought hard and came from behind several times in the tournament to stay alive.

End-Up manager Christie said his team will now concentrate on winning the San Francisco GSL title, enabling it to participate in the Gay Softball World Series to be held in San Francisco the first week of September.

The End-Up will host a special all-day barbeque fundraiser at the End-Up Sunday, June 28, the day of the San Francisco Gay Pride Parade. For more information, contact the End-Up. ●



Endup players celebrate their win on the Gay Softball League's opening day.

(Photo: J.D. Dusch)

Hunks Wins Big; Superstar Video Rolls

by Tom Vindeed

Who would have thought that at the half-way point in the Gay Softball League season one of the women's teams would be leading their division with a 6-1 record? Look no further than the Cable Car Division and you'll see Cheryl Rosenthal's Superstar Video leading the pack. A gaudy 6-1 record has the team tied with the Rawhide after defeating the Phone Booth 6-2. Nice job, gals. You too, Bill.

Hunks not only won its first game of the year, but won big with a 14-3 bombing of Amelia's. Dave, maybe you should keep the bar.

Those aforementioned Rawhide Wranglers played nearly flawless softball in a 5-1 win over the short-handed Kokpit.

Bob Viereck got a rare win in relief as the Pendulum Pirates came from behind to stop the spunky Stallion squad 12-10. A comedy of errors would be a good way to describe the game, right Pielock?

In other action, the Pilsner kept rolling with a 24-3 win, and the Metro won 23-7. The Phone Booth looked good, dropping two games by scores of 6-2. The Eagle won one of those games.

The Cafe's Men found a pot of gold at the end of the Rainbow Roos and scored a big win. Also posting big wins were the End-Up and the Village despite mediocre pitching performances.

★ ★ ★

Saturday and Sunday the Pilsner will host a bazaar to benefit the Gay Softball World Series and the S.F. No-Tap Bowling Tournament. You might even get a chance to throw a pie in my face. I can't imagine anyone wanting to do it, but if it will raise two or three dollars, I'm game.

Next Sunday bring 10 items for the Brown Bag Day to Jackson Field. These items will be

sold later this month to help raise money for the World Series and the AIDS Emergency Fund. See Jerry Pepper for details.

This week all games will be played at Jackson Field, 17th Street and Arkansas. Contact your favorite team for the times of play.

STANDINGS

Cable Car Division

Superstar Video	6-1
Rawhide II	6-1
Eagle	5-3
Stallion	5-3
Rainbow Roos	4-4
Amelia's	2-5
Cafe Women	2-6
Ginger's	2-6
The Bear	2-6
El Rio	0-7

Golden Gate Division

End-Up	6-0
Pilsner	6-1
Pendulum	5-1
Kokpit	5-2
Village	5-2
Metro	5-3
Cafe Men	3-4
Hunks	1-7
Phone Booth	0-8

POOL

Only The Strong Survive

by Lauren Ward

The final four of the S.F. Pool Association's playoff teams will play this week's second-round matches in post-season play which will eventually determine this season's city champions.

First-round matches provided no upsets as the home teams all advanced in last week's contests. The winners of Tuesday's competitions advance to round three, a best of three matches format. The match-ups are:

Detour Destroyers at DeLuxe Ducks: The Destroyers eliminated the Bear Thugs last week, 9-7. They're a high-energy bunch who work well as a team. The Ducks are playing for their fourth consecutive city championship and are the defending West Coast Challenge XIV champions. They finished first overall in regular-season play with all five rated players in the top 16. The Destroyers will come to DeLuxe with blood in their eyes and nothing to lose.

Travelers High Life at White Swallow's Back!: Travelers won Division I but White Swallow finished with a higher average to claim home-table advantage. Travelers fields top 16 players in

Dale Campbell and Royal Senn and 1986's 8-Ball Champion, Ed Howard. White Swallow claims top 16ers Rick Mariani and Colin Bradley, who was also WCC XIV Individual Champion and a former teammate of the Travelers bunch. This promises to be a tight, dramatic match.

The Buffaloes finished second to the Ducks in Division III and eliminated the DeLuxe Accommodations, 9-7, last week. The Badasses won the relatively weak Division II and have yet to be seriously challenged this season. The stage is set for an upset, but the crystal ball is cloudy.

Park Bowl Party Lines at Eagle Creek Chaos II: The Party Lines disposed of the Special Breed, 9-1, in last week's most lopsided score. The Chaos has been devastating their competition all season. The Lines may have the unique distinction of elimination with an overall winning playoff record.

ALL-STAR SATURDAY

The All-Star Tournament is scheduled for this Saturday at the Cinch and White Swallow, starting at 11 a.m. The top 16 of the

league's 145 rated players compete with the top four to represent S.F. in WCC XV in San Diego in July. The All-Stars are:

1. E.Z.	38-3	.927
DeLuxe Ducks		
2. Lisa Duncan	31-5	.861
DeLuxe Ducks		
3. Dale Campbell	14-3	.823
Travelers High Life		
4. Colin Bradley	21-5	.808
White Swallow's Back!		
5. Lynn Westhoven	37-9	.804
Badlands Badasses		
6. Rick Mariani	24-6	.800
White Swallow's Back!		
7. Jim Russo	43-11	.796
Inside Out Rhinos		
8. Luby Pelletier	30-8	.789
Eagle Creek Chaos II		
9. Chuck Numbers	24-7	.774
Badlands Badasses		
10. Leo Emanon	34-10	.773
Eagle Creek Chaos II		
11. Rick Moore	27-8	.771
DeLuxe Ducks		
12. Kelvin Roberts	35-11	.761
Badlands Badasses		
13. Lauren Ward	31-10	.756
DeLuxe Ducks		
14. Charles Dosset	27-9	.750
Eagle Creek Chaos II		
15. Ron Barulich	30-11	.732
DeLuxe Ducks		
16. Royal Senn	33-13	.717
Travelers High Life		

GSL Calendar

JUNE

4 (Thu): Pendulum Party for Rod's Birthday, 8 p.m.

6 & 7 (wknd): Pilsner Inn Bazaar, 10-6 both days. Benefit for World Series and Bowling Tourney.

7 (Sun): Village Barbeque, Noon to 5, \$3. Team fundraiser.

10 (Wed): World Series Banquet Committee Meeting, 7 p.m. Volunteers welcome. Call 861-0114 for information.

11 (Thu): Casino Night at The Kokpit. Benefit for Kokpit team and World Series.

14 (Sun): Brown Bag Day at Amelia's, Cafe San Marcos, End-up, Pilsner Inn, Rawhide II, Eagle. All day long at all six bars. World Series and AIDS Emergency Fund benefit. \$1 gets you a great surprise!

18 (Thu): Village Dinner.

Chief Warlick does a fancy sit-down dinner on the patio! \$15, by reservation only. Team fundraiser.

20 (Sat): Pilsner/Village Make-Up Game and picnic. Time and place TBA.

21 (Sun): Amelia's Lip-Synch Contest.

Dad's Day Beer Bust, Eagle, 3-6, \$7. Benefit for Godfather Service Fund and AIDS Emergency Fund.

25 (Thu): Salute To Gay Pride, 7-10 at The Metro. Mini-auction and entertainment. Benefit for World Series and Coming Home Hospice.

27 (Sat): Beaches Bake Sale, 18th and Castro.

28 (Sun): The Parade. We are selling the beer in Civic Center Plaza to raise \$ for World Series. Volunteers needed. ●

Frost Double Winner For S.F. Track Team

by Rick Thoman

The San Francisco Track & Field Club's Nancy Frost continued her winning running style at the Pacific Association/TAC Track & Field Championships May 23, capturing both the women's 400 and 800 meters in her age group.

Frost easily outdistanced her competition in the 800 meters, using her smooth, fluid pace to win with a time of 2 minutes, 38 seconds. That placed Frost three seconds ahead of her mark at last month's Sacramento meet, and she's confident her times will continue to drop as the season progresses.

In the 400-meter race, Frost had to battle for her victory, driving to the finish line with powerful strides to nose out the competition. Her first-place finishing time of 66.6 seconds was just a half-second ahead of the second finisher and one second ahead of third place, but a full two seconds lower than her previous 1987 best time.

Other winners for the San Francisco Track & Field Club included the 4x100 relay, Oliver Murphy, and Anita Rosenfield. This was the club's first championship meet of the 1987 season, and in some events the team found itself struggling against the high level of competition.

San Francisco's 4x100 relay team won the 30- to 39-year-old age group race for the third year in a row. The team overpowered its rivals as leadoff runner Frank Demby exploded out of the starting blocks and quickly made up the staggered start, roaring



Nancy Frost shows her winning form in the 1500 meters (Photo: S. Savage)

through the curve to give second man Earl Bryant an early lead. Bryant beat back a challenge by St. George's team in the second leg of the relay, maintaining a lead as he handed off to third man Rick Thoman. Running the inside lane on the final curve,

Thoman increased the distance between the competition, making the most of the advantage given to him by Demby and Bryant. As anchorman Bernard Turner grabbed the baton, the race was virtually over, with Turner zooming to the finish line and the

gold-medal victory. Turner commented afterwards that the three-year string of victories in the relay for San Francisco was probably unprecedented in PA/TAC Championship history.

Oliver Murphy was looking to repeat his impressive showing at last month's Sacramento meet, but, through errors on the part of officials at the PA/TAC Championships, competed in just a single event. While contesting the long jump (which he won with a leap of 17'8 1/2"), Murphy failed to show up at the starting call for the high jump taking place across the field and was scratched from the event. However, the start of the high jump was advanced without warning to Murphy, who unknowingly defaulted. After discovering what had occurred, Murphy lodged a complaint with the officials, but by then it was too late for him to enter the event.

The news was better for Alita Rosenfield who, in her first meet of the season, placed first in her age group in the shot put with a mark of 26 feet and was further delighted with a second-place finish in the javelin, behind a toss of 79 feet. Last year Rosenfield was one of the top three women in her age category in the shot put, javelin, and discus, and it appears she'll be right back at the top of the competition this year.

Other outstanding performances turned in by the S.F. club included a personal-best mark in the 1500 meters for Paul Rosenfield, competing in his first meet of the season. Rosenfield clocked in at 4:50, a full five seconds faster than his previous best mark, and after he had already run a gutsy 2:15.3 in the 800 meters earlier in the day. Rosenfield was joined in the 800 meters by teammate Bradley Haynes,

who dashed off a 2:23.5 in the event, a full 11 seconds faster than his mark at the April Sacramento meet.

Clay Parks debuted for the club in the open 400 meters with a smooth performance of 54.1 seconds. This is Parks's first season with the S.F. Track & Field Club, and he looks to be one of the team's top 400 runners.

The struggles for the club came in the sprints, which is usually a dominant factor in the club's success pattern. Jim Pasquali had the highest finishing place in the 100 meters with a third in the 40-44 age group, while Earl Bryant scored the team's fastest time in that event at 12.25 seconds. In the 200 meters, the highest finish the club could manage against the strong competition was fourth place (by both Pasquali and Bryant in their respective age groups), and the fastest time for the club was turned in by Rick Thoman at 24.82, a mere 3/100's of a second faster than teammate Frank Demby, clocked at 24.85. Other runners battling in the sprints for San Francisco included Larry Heller and Alan French.

San Francisco's next scheduled meet is July 4 in Sacramento. The club is also busy preparing for its 4th Annual Track & Field Meet, the 1987 San Francisco Relays, to be held July 11 at McAteer High School in Twin Peaks. This event will be part of a special Gay Runner's Weekend, co-hosted with the San Francisco Front-Runners. Applications and T-shirts for the relays and Gay Run '87 are available at High Gear on the corner of Castro and 19th streets. For more information about the San Francisco Track & Field Club or the 1987 S.F. Relays, call 552-8282. ●

Good Times for S.F. Tsunamis at Masters Ntls.

by Hal Herkenhoff

Encouraging words were everywhere at the U.S. Masters National (25-yard course) Swim Championships this month at Stanford's de Guerre Pool Complex. At the center of the turbulence created by the largest swim meet in California history, the S.F. Tsunami gay-lesbian swim team bravely joined 2,350 other adult competitive swimmers from across the nation, plus 16 foreign countries. There were many friendly reunions for the Gay Games II swimmers from other cities amongst the relaxed, largely non-gay crowd.

National records were falling in the first hour of the four-day meet, and they continued to fall with amazing monotony. In some races, you would have to break the national record just to make it into the top three places.

Leading the Tsunami effort was our own world Masters and Pacific Masters record-holder Maria Pease scoring a team-high 13 points. Thanks to Maria's new Pacific Masters record time in the 500-yard freestyle of 5:08.47, she finished in fourth place (out of 34 women) in the 25-29 age bracket behind Hawaii's June Ford.

Maria's 200-yard butterfly was a spectacular race for the big crowd as the top three women broke the national record for the event, while Maria barely missed the record and took fifth in an outstanding time of 2:11.10.

In what was a truly great weekend for the Tsunami women, Elizabeth Kay added 12 points to

the Tsunami team total by finishing in the top ten in three events. With all three events producing personal bests, our own "E.K." pulled in a sixth place in the 100 breaststroke for women 35-39 years old with a time of 1:17.29 against 28 other women. Elizabeth followed that with a seventh place in the 50 breaststroke, finishing with a 35.81 on the clock and an eighth in the 200 breaststroke with her third personal-best time of 2:54.50.

The Tsunami men were led by distance ace Rick Windes with his personal best in the 1,650-yard freestyle for men 30-34 years old in a time of 18:18.29 that earned Rick a seventh place finish (out of 30 men) and brought four more team points.

Jim Johnson, a new swimmer for the Tsunamis, was not at Gay Games II due to late entry, but certainly has established himself as one of the best on the young Tsunami team and one of the fastest in Northern California in the 30-34 age bracket. Johnson's time of 24.08 in the 50-yard butterfly and a 56.19 in the 100 Individual Medley led the entire club in these events, regardless of age grouping, and surely will alert all of the gay swimmers that Vancouver's Gay Games III will be no picnic in the swimming events. Swimming against more than 100 men, Johnson collected eighth in the 50 fly and an 11th in the 100 I.M. Jim was the only Tsunami this year to win a Pacific Masters title (in the 50 butterfly) while competing in one of the

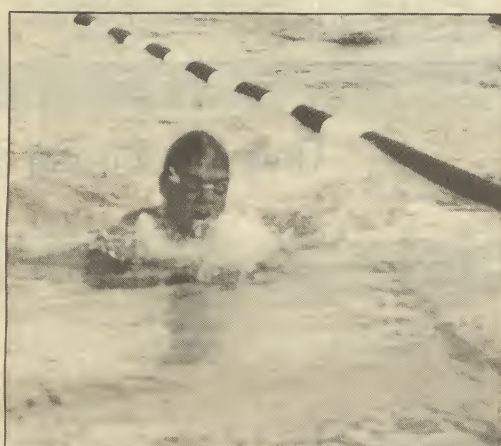
most competitive age groups of all.

Tsunami team scoring continued with Mike Richards and his 10th in the 35-39 age group for the 50 backstroke (28.37) and a ninth in the 100 backstroke (1:01.23) for three more hard-earned team points. Combining Mike's and Elizabeth's points made the Tsunami 35-39 age group the most productive of this meet. Nice work!

Altogether, the Tsunami team recorded 26 new team records and an incredible 18 personal-best times. Led by 32-year-old Rick Windes and his five personal bests, the Tsunami swimmers added three personal best times each from 35-year-old Elizabeth Kay, 31-year-old Jim Johnson, and 33-year-old Cris Allen. It's amazing to think that these swimmers have all been competing since before they were teenagers and yet they are over 30 and doing their lifetime best times!

Gay swimmers represented other clubs from S.F., from West Hollywood, San Diego, Fresno, Berkeley, and San Mateo. As the gay swimming community continues to grow all over the Bay Area, the Tsunami team has taken the lead to centralize this movement, basically so that better workout conditions can be made possible.

Thanks to the extra efforts of Tsunami leaders Andrew Alder and Elizabeth Kay, the team will now receive added assistance from the S.F. Recreation and Parks Department in the matters



S.F. Tsunami swimmer in action at the U.S. Masters National meet in May (Photo: H. Herkenhoff)

of workout scheduling and Masters team financing. Particularly impressive to the city officials was the high rate of participation from the largely gay Tsunami team. The hope is that while unity grows among the Bay Area's gay/lesbian swimmers, it will be more feasible to approach the many goals of these energetic athletes.

The immediate goals of the Tsunami team now are to focus on Seattle's Northwest Gay/Lesbian Sports Festival on the July 4th weekend. Sports include swimming and water polo (a new sport in the gay community), as the swim season for 25-year pools

will come to a close. All interested swimmers must enter this meet by June 15. Team hotline for assistance is 931-6645 (Ext. 403).

This weekend is a team potluck and party practice at Liz Kay's house on Sunday, June 7, from 4 to 7 p.m. Call Liz at 621-5247 for details and location.

Team practices continue at King Pool at Third Street and Carroll on Sundays from 10 a.m. until noon. Water polo practices are at 11:30 a.m. under the instruction of Mark Schoofs.

Together we can build something that we all know we've needed for a long time. ●

Bowling

(Continued from page 42)

son (1477); fifth place, Dick Cavanaugh and Dan Burley (1476); and sixth place money went to John Games and Terry Van Sciver (1466). One of the highlights of the day was Velda Gooden's 271 game, produced with all real strikes — 10 in all!

The next No Tap Tournament will be back at Park Bowl on Saturday, June 20; flyers for the tournament will be distributed in your league, or call Randy Peterson at 626-8559. Plan on joining us then. Remember, a 9 or a 10 count is a strike. Anyone can do that!

More big news! Gay Games II offered an especially exciting time for bowlers and was certainly the major bowling event ever.

(I'm still hearing stories about it.) To keep the spirit of The Games alive and hot while on the way to Vancouver in '90, the SF Gay Scratch Invitational Committee has been formed. They have created a major scratch (meaning no handicap will be added to scores) annual national tournament to be held here in SF in August. The prize fund is a whopping \$25,000. We are already starting to see interest stirring all across the country for this event. The competition, which is set for Aug. 27-29 at Park Bowl, includes team, mixed doubles, and singles events in two divisions, so folks in all average categories may participate. If you haven't gotten a mailing on this contact Keith Ray or Bill Kane at 474-3337.

In preparation for this event, smaller local tournaments are on

slate for June and July. Mark your calendars: Saturday, June 27 at Park Bowl is The Mini Scratch, a five-person scratch team competition open to all league bowlers. Maximum team average is 800, so higher and lower averages can join forces to compete for the prize money. Entries are limited to 40 teams, so submit those entry forms now. Further info from Keith Ray at 474-3337 or Hugh Smith at 775-2149.

Leagues did not bowl at Park Bowl last week due to the IGBO competition in New Orleans, and Japantown Bowl is between Winter and Summer seasons, so there are no individual or team stats to report. I would like to take this opportunity to congratulate the winning teams for the Winter season's Community Leagues at Japantown Bowl. It was a long

season with a lot of tough competition, so the first place win is a real achievement. The Monday Community League winner is Play With It, Ltd.: Bill Call, Dick Cavanaugh, John Parry, Tom Sipple, and Dan Burley. Wednesday: Division A, Ginger Snaps: Mike Pobuda, Jack Badilla-Dawal, Thomas Redding, Dave Moody, and Bob Johnston; Division B, Not Always Smart: Len Broberg, Larry Graeber, Loren Henderson, David Peterson, and Keith Sendell. The Thursday winners, Pilsner Penguins: Chad Sloan, Paul Ziegler, and Mike Leber. I was not able to obtain the name of the winning team for Tuesday's league. If someone out there knows, please leave word for me with Terry Kaplan at Japantown Bowl.

Summer leagues are now form-

ing at Japantown Bowl and are underway at Park Bowl and there are openings at both houses in almost every league. So call and sign up. Join in the action, meet some hot men and women, and play for awhile. For many people, league bowling is the primary social outing of the week. Jim Cvitanich, bartender at the Pilsner Inn and a Park Bowler, expressed this viewpoint pointedly by saying, and I misquote: "I used to hang out all over the place on Saturday nights and now, since I started Homobowling (as he calls it), Wednesday night is my social high!" League info at Japantown Bowl: Terry Kaplan, 921-6200; and Park Bowl: Mal Garcia, 752-2366. Thank you for your attention, and now if you don't mind, I'm going out to play. ●

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High commission. FT/PT.
Immediately, 474-7198.

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M-F 11-7
Applications must be
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position. 2) Hourly (anticipated opening)
- 1 position. Application Deadline: June
23, 1987. Availability: August 14, 1987.
Salary: Initial salary placement, based
upon education and experience, with an
M.A. ranges from \$23,814.18 to
\$30,225.78; this salary is for a 177-day
work calendar. Hourly rate is \$23.85 per
hour minimum. A San Francisco Community
College District Employment Application
form is available at the San Francisco
Community College District Office, Cer-
tificated Services. Telephone: 239-3031.

**HEARING IMPAIRED PROGRAM
INSTRUCTORS, SCHEDULE II (80%)**
Application Deadline: June 23, 1987.
Availability: Interviews will be held and ap-
pointments made as openings occur. Sal-
ary: Initial salary placement is based upon
education and experience, with an M.A. it
ranges from \$19,051.24 to \$24,179.74.
This salary schedule is for a 177-day work
calendar. A San Francisco Community
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33 Gough Street, Certificated Services.
For more info, telephone (415) 239-3031.

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Michael (415) 788-7232		

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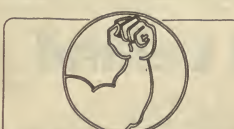
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